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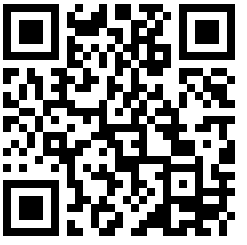

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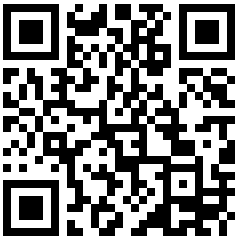

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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OCTAVO ET INFRA.

LOT 1.

Quarto

ALLOT (ROBERT) ENGLAND'S PARNASSUS, OR THE CHOYCEST FLOWERS OF OUR MODERNE POETS, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc.; Whereunto are annexed other various discourses, both pleasant and profitable, FIRST EDITION, *a few marginal notes in an old hand, a sound and clean copy, old calf* (*18th century*) 38

sm. 8vo. Imprinted for N. L. C. B. and T. H. 1600

*** AN UNUSUALLY GOOD COPY of the earliest English Anthology, containing seventy-nine quotations from Shakespeare, and others from Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, and others. VERY RARE.

B. J. Stevens

2 AMERICA: or an exact Description of the West-Indies, more especially of those Provinces which are under the Dominion of the King of Spain, faithfully represented by N.N. Gent. *printed by Ric. Hodgkinsonne for Edw. Dod, and are to be sold at the Gun in Ivy-lane,* 1655; AMERICA: the Second Part, containing the Topographical Description of the several Provinces, both of the Northern and Southern part; with some observations incident thereunto, by N.N. *ib.* 1655; *original calf* 15—

*** This is a singularly fine copy of what probably is *the earliest comprehensive account of America*, including not only the Spanish West Indies, but *Virginia, Florida* and *Nova Belgia*, under

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LOT 2—*continued.*

which name the writer describes the Province of New York. The author deals with the exploits and discoveries of the Elizabethan navigators, Sir John Hawkins, Sir Francis Drake, Thomas Cavendish, the Earl of Cumberland, etc. He writes in a copious and interesting manner of the physical geography, natural history and climate of the whole continent, and at a time not so long posterior to the first settlement at New Plymouth. The work is divided into two parts. The second deals with Virginia, Florida, Canada, Nova Scotia, Newfoundland, and other parts of what is now more particularly recognized as America. Chapter the fourth of this second portion treats of Virginia, its discovery by Raleigh about 1584, and of the surrounding region, including *Nova Belgia* or New York, which the English claimed from the original Dutch settlers as part of Virginia. We here find a very important reference to the earliest attempt by the Hollanders to fortify the position, which eventually became the city of New York ; there is a mention of Orange Fort, "near that branch of the North River, which they call Hell-gates." There is a considerable amount of other notable matter relevant to this part of the modern United States. The present copy possesses a very fine impression with full margins of the folded map, the leaf of *Errata*, and the two blanks at the beginning and end.

16 10 Ridley

3 ARTICLES (THE) OF THE CHARTOURE AND LYBERTYES OF ENGLANDE CALLED MAGNA CARTA ; that is to saye the Great Chartour, with the Chartour of Foresta, black letter, *woodcut of royal arms on title, and ornamental initials, morocco*

imprynted by me Robert Wyer (*circa* 1530)

*** UNIQUE (?). This slender volume of sixteen leaves from the press of Robert Wyer seems to be *wholly undescribed.*

4 12 Henley

4 BALLADS. Collection of Old Ballads, corrected from the best and most ancient copies, with Introduction, Historical, Critical or Humorous, 45 *copper-plates*, 3 vol. LARGEST PAPER, ONE OF ONLY NINE COPIES PRINTED OF THIS SIZE ON HAND-MADE PAPER, *calf extra, g. t.* UNCUT, *by F. Bedford* 1723-5, *reprint* 1871

1 18 Myers

5 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, 3 vol. FIRST EDITION (*except vol. I which is second edition*) (*no half-titles*), *ornamental titles slightly shaved, numerous plates by G. Cruikshank, Leech, etc. tree-marbled calf extra, g. e.* 1843, '42, '47

8 Mapp

6 Barham (Rev. R. H.) The Ingoldsby Legends, another copy, 3 vol. FIRST EDITION *of each series, with half-titles, original cloth, clean copy* 1840, '42, '47

3 Pickering

7 Bayly (Lewes) The Practice of Pietie, Directing a Christian how to Walke that he may please God, *engraved title, a pretty and unusual binding of contemporary vellum gilt, inlaid with red and black morocco, g. e.* 12*mo*

printed at Delf, by Abraham Jacobs for the Good of Great Britaine, n. d.

*** A remarkable and very rare example of early Carolian binding, in very fair condition.

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Number 17.

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8 BEAUMONT (Sir John) BOSWORTH FIELD: with a Taste of the Variety of other Poems, FIRST EDITION, *sig.* n 3 *cancelled as in all copies, a large and excellent copy in the original vellum*
12*mo. F. Kyngston*, 1629
*** Very scarce in this fine original state.

9 Bewick (T.) A History of British Land and Water Birds, 2 vol. LARGE PAPER, *fine impressions of the woodcuts, new boards, uncut*
Newcastle, 1805

10 Bewick (T. and J.) Select Fables, with a Memoir, and a Descriptive Catalogue of the Works of Messrs. Bewick, FIRST EDITION, LARGE PAPER, *portrait on india paper, and numerous woodcuts, new boards, uncut* *ib.* 1820

11 Bewick (T.) The Fables of Æsop, and others, second edition, *with thumb-mark receipt, and numerous woodcuts by Bewick, sprinkled calf extra, g. t. uncut, by F. Bedford* *ib.* 1823

12 Bible (Holy), *Authorised Version*, with the Whole Book of Psalms in Meeter (*wants title to O. T.*) *embroidered binding in coloured and silver threads representing the Bride of Christ in the Garden of Love (Canticles), well-preserved* *Stat. Co.* 1650-51

13 Bible (Holy) Old and New Testament, *ornamented with engravings by James Fittler, and illustrated with several hundred additional plates, neatly mounted or inlaid, forming 5 vol. elegantly bound in red morocco, tooled back and sides, joints, etc. g. e.* 1795-6

14 Bidermanus (Jacob, *S. J.*) Heroum Epistolae et Silvulae Hendecasyllaborum, *green morocco, panelled sides, with monogram of Antoine de Séve in the centre, and fleurs-de-lis on the back*
Lugd. C. Du-Four, 1636

15 Blake (W.) Salzmann (C. G.) Gymnastics for Youth, *plates by W. Blake, original boards, uncut, clean copy* 1800

16 Boccacio (J.) Il Decamerone: or Decads, consisting of One Hundred Ingenious Novels, *old calf* 1712

17 Book (The) of Common Prayer, with Psalter and Psalms of David, *ruled throughout in red, contemporary morocco extra, inlaid with black, white and red, the centre-pieces and corner tulips being made up of green,* A VERY PECULIAR AND EFFECTIVE TREATMENT, *g. e. all round, the volume having been bound without any back* [*See PLATE*] *London, John Baskett*, 1719
*** An extremely scarce form of book-binding. The inlays are of a most unusual character, the tulips and lozenge centre are inlaid in *chamois leather* stained green, and the narrow yellow fillet inlays are of vellum. We have met with no other specimen so treated. It is probably from the workshop of Charles Mearne or his successor.

18 Book of Common Prayer, *Cambridge*, 1767—Directions for a Devout Behaviour in the Public Worship of God, 1750, *both in old morocco with dentelle borders, g. e.* 2 *vol.*

19 Borrow (Geo.) The Talisman, from the Russian of Alexander Pushkin, with other Pieces, *with a MS. in Russian at the end, very scarce*
St. Petersburg, 1835

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20 Braithwaite (R.) Drunken Barnaby's Four Journeys to the North of England, together with Bessy Bell, third edition, *frontispiece and plates, red morocco extra, tooled corners, g. e. by Roger Payne, with Col. Hibbert's ex-libris, from the Beckford library* 1723

21 BUTLER (SAMUEL) HUDIBRAS, THE FIRST PART, written in the Time of the late Wars, FIRST AUTHORIZED EDITION, *with leaf of imprimatur Nov.* 11, 1662, *J. G. for R. Marriott under St. Dunstan's Church, Fleet St.* 1663; THE SECOND PART, by the Authour of the First, *with leaf of imprimatur Nov.* 5, 1663, *T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls*, 1664; The Third and last Part, written by the Author of the First and Second Parts, *printed for S. Miller in St. Pauls*, 1678; *together* 3 *vol. large copies, in morocco, g. e. by Riviere & Son*, RARE 1663-4-78

22 Byron (Lord) The Island, or Christian and his Comrades, FIRST EDITION, *with half title, in the original wrapper, uncut* 1823

23 Byron (Lord) The Age of Bronze, FIRST EDITION, *with half title, with inscription on fly-leaf "To Sir J. E. Swinburne, Bt. with the Publisher's respects," in the original wrapper, uncut, clean copy* 1823

24 Byron (Lord) The Deformed Transformed, a Drama, FIRST EDITION, *with half title, in the original wrapper, uncut, clean copy* 1824

25 Carroll (L.) Through the Looking-Glass, and Alice's Adventures in Wonderland, 2 vol. *illustrations, each having inscriptions on half-titles "Violet Mary Ann Elizabeth Molyneux, from the Author, Sept.* 18, 1873," *original cloth, g. e.* 1872

26 Chances (The) or Sports for Twelfth-Night, 26 *coloured plates undivided, calf joints* 1796

27 Charles I. Eikon Basilike: The Pourtraicture of his Sacred Maiestie in his Solitudes and Sufferings (*pp.* 269), *frontispiece by Marshall, old calf gilt, re-lettered no name or place*, 1648

28 Cheveley Novels (The) A Modern Minister, 13 parts, 1877; Saul Weir, 12 parts, 1878-9, *illustrations a parcel*

29 Cleveland (J.) Poems, with Additions, *a few leaves cut into on fore-edge, half morocco no name or place*, 1651

30 Coleridge (S. T.) The Fall of Robespierre, an Historical Drama, FIRST EDITION, *blue morocco, g. t. very scarce Cambridge*, 1794

31 COLERIDGE (SAMUEL TAYLOR) SYBILLINE LEAVES: a Collection of Poems, FIRST EDITION, *original boards*, UNCUT, *with half title and leaf of Errata at end, label on back, top and bottom of back slightly damaged Rest Fenner*, 1817 [*printed by John Evans & Co. St. John St. Bristol*]

*** PRESENTATION COPY to "*Miss Fricker, in mark of high regard, from her affectionate Brother, S. T. Coleridge, Aug.* 1817." Miss Fricker was one of the sisters of Coleridge's wife, Sara Fricker, and, consequently, a sister-in-law of himself and Southey. There are some MS. notes and erasions in the volume, two or three of which are probably Coleridge's, the others Miss Fricker's. The volume was printing for two years by Evans of Bristol, and commencing on p. 113 the sheets are lettered vol. II in the lower margins.

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32 CRAUFURD. The Funeral of General Craufurd, by the Author of "The Subaltern," ONLY SIX COPIES PRINTED, *red morocco, g. e. by F. Bedford* 1871

33 Dante. La Divina Comedia, di nuovo alla sua vera lettione ridotta con argomenti et allegorie, etc. *woodcuts, etc. red morocco, ornamental panelled sides, g. e. by Walther* *Vinegia, G. Giolito,* 1555

34 DENNIS (JOHN) THE SELECT WORKS, FIRST COLLECTED EDITION, LARGE AND THICK PAPER, 2 vol. *original calf* 1718

*** For interesting Shakespeare reference, see p. 354 of vol. I, where a contemporary MS. note is added to the margin, also mentioning Shakespeare, "The Ghost of Shakespeare rises to trumpets and flutes playing alternately." *This note is possibly in Dennis's own hand.*

35 Description of the Island of St. Helena, 2 *folding coloured plates, scored calf* 1805

36 DICKENS. The Gad's Hill Gazette, December 30, 1865, and January 6, 1866, edited by H. F. Dickens: Christmas at Gad's Hill, Great Billiard Handicap on Christmas Day, scratch C. Dickens, junr. also a Match on Saturday, 30th, between the Earl of Darnley and Mr. M. Stone; Higham corn robberies; Arrivals and Departures of Visitors at Gad's Hill; and other interesting matter, *framed and glazed* (2)

*** Proof copy, with printer's corrections, printed and published at Gad's Hill House, near Rochester. No copy of the Gazette is in the British Museum.

37 Drama. A MS. Common Place Book of celebrated Actors and Actresses, *giving the various characters assumed by Cooke, John Kemble, Henderson, Palmer, Bannister, Edwin, Munden, Fawcett, Mrs. Siddons, Miss Younge, Mrs. Pope, Miss Farren, Mrs. Jordan, Miss Wallis, Mrs. Esten, etc. old marbled boards* 18TH CENT.

*** A useful volume for the theatrical biographer, or for the Shakespearian collector.

38 [Dryden (John)] LACHRYMAE MUSARUM: THE TEARS OF THE MUSES: Exprest in Elegies, written by divers Persons of Nobility and worth, upon the Death of the most hopefull Henry Lord Hastings, collected and set forth by R. B(rome), FIRST EDITION, *frontispiece by F. Clein, and the very rare folding sheet at p.* 1, *the fore and bottom edges of fly-leaf, frontispiece and title-page are frayed, but have been repaired, as are also the margins of pp.* 77-80, OTHERWISE A LARGE AND FINE COPY IN THE ORIGINAL SHEEPSKIN, *with contemporary autographs and notes on fly-leaf of Henry Bradshawe sm. 8vo. Printed by Thos. Newcombe,* 1649 *and* 1650

*** THIS EXTREMELY RARE VOLUME CONTAINS THE EARLIEST APPEARANCE OF DRYDEN IN PRINT, written when he was at Westminster School; there are also contributions by HERRICK, COKAINE, DENHAM, MARVEL, COTTON, etc. There are two issues of the book, one in 1649, and the other in 1650, the former has only twenty-seven contributions, the latter has thirty-six; the earlier title-page was suppressed, and the 1650 one substituted; two leaves

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LOT 38—*continued.*

were added between pp. 42-3, and nine leaves after p. 74. These latter contain the extra poems, Dryden appearing amongst them. THE ABOVE COPY IS IMPORTANT, AS IT SHOWS THE BOOK AND THE TITLES IN BOTH STATES, and besides, has also inserted sig. F 1 and F 2, containing a "postscript" and the "Marvell" poem (which had also been given previously). These two leaves are extremely rare, and were cancelled in the majority of copies.

39 Dryden (John) A DIALOGUE CONCERNING WOMEN, being a Defence of the Sex written to Eugenia (By W. Walsh), FIRST EDITION, *original calf, fine copy* 1691

*** A SCARCE VOLUME, edited by Dryden, and having a Preface by him. Ingleby's *Praise of Shakespeare*, p. 412, quotes from a later edition (1736) the references to Shakespeare's *Othello* and *Falstaff*, found on pp. 60 and 119 of above.

40 Dugourc (J.) Healthful Sports for Young Ladies, *plates Ackermann, n. d.*

41 Dunton (J.) Englands Vanity: or The Voice of God against the Monstrous Sin of Pride in Dress and Apparel, *folding frontispiece slightly defective, old calf* *J. Dunton*, 1683

42 Elisée (R. Père) Sermons, 4 vol. *blue morocco extra, gilt back and border on the sides composed of fleurs-de-lis, with the arms of the Duchesse de Berry on each side, silk linings, g. e. by Bradel, fine copy* *Paris*, 1785

43 Fielding (Henry) MISCELLANIES (consisting of Jonathan Wild, Poems, Plays, etc.) 3 vol. FIRST EDITION, *a fine clean copy in the original marbled paper boards, leather backs,* EDGES TOTALLY UNCUT *For the author*, 1743

*** EXTREMELY SCARCE IN THIS REMARKABLE CONDITION.

44 Fielding (H.) Examples of the Interposition of Providence in the Detection and Punishment of Murder, with an Introduction and Conclusion, both written by H. Fielding, FIRST EDITION, *original binding* *A. Millar*, 1752

45 Fitzgerald (Edward) Polonius: A Collection of Wise Saws and Modern Instances, FIRST EDITION, *clean copy, original cloth, scarce* *W. Pickering*, 1852

46 Fowling, a Poem, Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck and Snipe Shooting, *original boards, uncut, clean copy* 1808

47 Frere (J. H.) Works in Prose and Verse, now first collected, with Memoir by W. E. and Sir Bartle Frere, 2 vol. LARGE PAPER, *proof portraits, original cloth, uncut* *Pickering*, 1872

48 Fuchsius (Leonhardus) De Historia Stirpium Commentarius insignes, adjectis earundem Vivis, etc. *numerous woodcuts, signature of* "GUL. HARVEUS" (*Wm. Harvey, the discoverer of the circulation of the blood?*) *on title, and many MS. notes in the same hand, old calf (some ll. wormed)* *Lugd. B. Arnolletus*, 1551

49 Gay (J.) Fables, with Life of the Author, *Stockdale's edition*, 2 vol. in 1, *illustrated with 70 plates by W. Blake, Skelton, Wilson, etc. old red morocco* *Stockdale*, 1793

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50 Goldsmith (Oliver) POEMS AND PLAYS, to which is prefixed the Life of the Author, FIRST COLLECTED EDITION, *vignette portrait on p.* 1, *original tree-calf* *Dublin, W. Wilson,* 1777

*** LARGE PAPER, EXTREMELY RARE IN THIS STATE, unknown to Lowndes, perhaps unique.

51 Gray (Thos.) Poems, by Mr. Gray, new edition, THE FIRST COLLECTED EDITION *of Gray's Poems,* ENTIRELY UNCUT, *in original wrapper, with half title,* RARE IN THIS STATE *J. Dodsley,* 1768

52 Gray (Thos.) Poems, FIRST COLLECTED EDITION, *with half title, calf* *ib.* 1768

53 Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople, *plates, citron morocco extra, tooled corners and centre, joints, gilt gaufré edges, by Roger Payne* *Suivant la copie, etc.* 1681

*** From the White Knights sale and the Beckford Library.

54 Hall (R.) The History of the Barbarous Cruelties and Massacres committed by the Dutch in the East-Indies, *frontispiece, old calf* 1712

55 HERBERT (Edward Lord, *of Cherbury*) Occasional Verses of Edward Lord Herbert, Baron of Cherbury and Castle Island, deceased in August, 1648, *calf, g. e.*

London, printed by T. R. for Thomas Dring, at the George in Fleet-street, near Clifford's-Inn, 1665

*** A little volume of excessive rarity. The *Bibl. Anglo Poetica* copy was priced at £15.

56 Here beginneth the Seigne of Urynes, of all the colours that Urynes be of, wit the medecines annexed to euerye Urine, and euerye Urine his Urinal much profitable for euerye manne to knowe

12*mo. Imprinted at London by Ihon Waley dwelling in Foster Lane, n. d.* (*about* 1535)

*** OF EXTREME RARITY. An edition not mentioned by Lowndes, and having *a different imprint* from the one described by Mr. Hazlitt, which was also published by Waley (*see his Bibliographical Collections, third series, Supplement, pp.* 174-5).

57 HERRING (JOHN FREDERICK) 1795-1865. "FLIGHTS OF FANCY BY J. F. HERRING JUNR. *Jan.* 1, 1831," A SERIES OF VERY CLEVER ORIGINAL COLOURED SKETCHES OF HUMOROUS SUBJECTS, *Sporting, Domestic, Facetious, Satirical, etc. comprising altogether* 270 *sketches on* 192 *ll. including title, bound in original half morocco* 1831

*** A VERY INTERESTING VOLUME OF ORIGINAL HUMOROUS SKETCHES by J. F. Herring, the celebrated painter of the chief horse-race winners. These sketches have never been published, though quite worthy of this honour. Many of the hunting and angling scenes are very clever and amusing.

58 Hogg (James) The Jacobite Relics of Scotland, 2 vol. FIRST EDITION, *with half titles, hand-dyed calf extra, g. e. by F. Bedford* *Edinb.* 1819-21

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2 10

59 HOOPER (John) A Declaratyon of the Ten Holy Comaundmentes of Allmyghthye God, Collectyd out of the Scripture Canonicall, **black letter**, *very fine copy, blue morocco, by T. Mackenzie*
no name or place, 1548

*** FIRST EDITION, probably printed at Zurich, and of such extreme rarity that Lowndes is unable to quote any copy having been sold since 1824.

2 16

60 HORAE. Officia. Officium B. V. M. secundum Consuetudinem Romanae Curiae ; Officium Sanctæ Crucis ; Officium Mortuorum, etc. cum Precibus, Commune Sanctorum Calendario, etc. MANUSCRIPT ON VELLUM (208 *ll.* 3¾ *by* 2½ *in.*) *written in neat* **gothic**, *in red and black, long lines*, 13 *to a full page, by a French scribe, several pages with illuminated decorative borders and initials, the first having an initial miniature of the Madonna and Child, modern boarded black morocco, g. e.* 12*mo.* SÆC. XV

5 10

61 Horae Beatae Mariae Virginis cum Calendario, Precibus Variis, Suffragiis, etc. MANUSCRIPT ON VELLUM (195 *ll.* 6¾ *by* 5 *in.*) *written in* **gothic** letter, *in red and black, long lines, mostly* 16 *to a page, Calendar, many rubrics and some prayers in French, by an Anglo-French scribe*, 12 *pages have large illuminated ornamental initials, with decorated margins of knobbed and spiked ivy leaves in the English style, and there are numerous illuminated initials and decorative ornaments throughout, old calf* SÆC. XV

3

62 HOUSE OF LORDS. Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords, when his Majty. is not there, leaving the Solemnitys belonging to his Majty's coming to be Marshall'd by their Lords, to whome it more properly appertains. Comprising Orders & Resolutions passed at different periods between the years 1660 to 1721, relative to the necessary observances for the Members of the House of Lords, *a neatly written Manuscript of* 68 *pages, red morocco, richly tooled sides and back, with the arms of* GEORGE I *impressed on the sides* 1721

*** An extremely interesting manuscript. It contains particulars concerning the behaviour of members of the Upper House of Parliament; refers, among numerous other rules, to the question of the "Prorouging of Paliament before & after the first Meeting," "Proceeding upon opening Parliamt." "Bill not to be read twice in a day," "Select Committees," "No Oath to take away the Priviledge of Peerage," "Not to speak twice to one matter without leave," "Asperity of Speech," "Fines," "Proxies," "Imprisonment," etc.

10

63 Humorous Drawings in black ink, *a curious collection of* 97 *mounted in a scrap book* *oblong*

10

64 Hunt (Leigh) The Descent of Liberty, a Mask, new edition, "*From the Author*" *on title, uncut, with label* 1816

1 8

65 Ladies Poetical Magazine, or Beauties of British Poetry, 4 vol. *plates by Stothard* 1781-2

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66 KEATS (JOHN) ENDYMION : a Poetic Romance, "the stretched metre of an antique song," FIRST EDITION, *fine uncut copy in the original boards, with the leaf of errata, and notice of books published by Taylor and Hessey at end* *Taylor and Hessey*, 1818

67 [Lamb (C.)] Mylius (W. F.) The First Book of Poetry for the use of Schools, FIRST EDITION, *plates*, 1811 ; The Poetical Class Book, second edition, *portrait*, 1814, *contains poems by C. Lamb, Lord Byron, Coleridge, etc.* *2 vol.*

68 Le Sage (R.) Histoire de Gil-Blas, nouvelle édition, 4 vol. *plates by Marillier, straight grained blue morocco, gilt backs* *Paris*, 1797

69 Lever (C.) Tony Butler, 3 vol. FIRST EDITION, *with half titles, original cloth, clean copy* 1865

70 Lucanus, *ruled throughout, woodcut border to title, green morocco extra, panelled sides, with wreath in centre, and the monogram of Nicholas Fouquet on the back, g. e.* *Paris. S. Colinaeus*, 1543

71 Maidment (J.) A book of Scotish Pasquils, 1568-1715, in 2 vol. PRINTED ON VELLUM, *blue levant morocco extra, dentelle borders on the sides, broad gilt joints, g. t. uncut, by Grieve of Edinb.* *Edinb. W. Paterson*, 1868

72 Marguerite. Memoires de la Reyne Marguerite, nouvelle édition, plus correcte, *green morocco extra, gilt back, lettered on the sides, doublé red morocco, gilt borders, g. e. by Boyet, with ex-libris of La Roche Lacarelle* *Bruxelles, F. Foppens*, 1658

73 Marguerite. Memoires de la Reyne Marguerite, nouvelle édition, plus correcte, *portrait inserted, blue morocco, panelled sides, g. e. by Simier* *Jouxte la Copie à Paris*, 1658

74 Meditationes Passionis Domini nostri Jesu Christi—Orationes Sanctorum—Rosarium B. V. M. etc. MANUSCRIPT ON VELLUM (173 *ll.* $4\frac{3}{8}$ *by* $3\frac{1}{4}$ *in.*) *written in neat cursive* gothic letter, *in red and black, long lines,* 17 *to a full page, by a French scribe,* 11 *pages with fine decorated floreate borders with large illuminated initials, large ornamental pen-letters with marginal decorations, capitals painted in red and blue, text rubricated ; old French blue morocco* (18*th Cent.*) *back and sides richly tooled in gilt ornamental floreate and line scrolls to a Clovis Eve pattern, g. e.* (*well-preserved*) 12*mo. late* SÆC. XV

75 Meredith (George) The Shaving of Shagpat, FIRST EDITION, *with half-title, original cloth* 1856

76 Meredith (George) Emilia in England, 3 vol. FIRST EDITION, *original cloth* 1864

77 MILTON. LA CHRISTIADE, ou Le Paradis Reconquis pour servir de suite au Paradis Perdu de Milton. Positus est hic in signum cui contradicetur. Luc. c. II, *frontispiece and plates after Eisen by Le Mire,* 6 vol. *red morocco, with the arms of Louis XVI* (*when Dauphin*) *impressed on the sides* *Bruxelles*, 1753

78 Meriton (G.) Anglorum Gesta, or A Brief History of England, *portrait backed, and numerous mezzotinto portraits inserted, russia* 1678

Digitized by Google

79 Mirabella. Jacobi Mirabelli Siculi ad Rev. Dom. Oliverium Carraffa Neap. Card. in magni Basilie Traductionem prefatio, MANUSCRIPT ON 48 LEAVES OF FINE VELLUM (8½ *by* 5½ *in.*) *by an Italian scribe, illuminated border to first page, with cardinal's arms at foot, velvet* SÆC. XV

80 Moulton (Thomas) THIS IS THE MYRROUR OR GLASSE OF HELTH necessary and nedefull for euery person to loke in, that wil kepe their bodye from the syckenesse of the Pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and expositions of the XII Sygnes, deuyded by the XII Monethes of the yeare, and sheweth the remedies for many dyuers infirmities and dyscases that hurteth the bodye of Manne, black letter, *a large copy*
12*mo. n. d. or p.* (? *A. Vele or R. Wyer, c.* 1535)

*** EXTREMELY RARE EDITION, apparently hitherto unknown or described.

81 Mystery (The) of the good old Cause briefly unfolded, *title mounted, red levant morocco extra, g. e. by Hayday*
printed in the first year of Englands Liberty, etc. 1660

82 Officium in Electione novi Abbatis cum forma Resignationis, etc. MANUSCRIPT ON VELLUM (13 *ll.*) *written in neat roman letters, with red, green and blue rubrics, long lines,* 24 *to a full page, first page decorated, "Hic liber conscriptus est per me Jo. Snellium ecclesiasten in Mertzweylerz anno* 1557," *half bound sm.* 4*to.* (1557)

83 Oxford and Cambridge Magazine (The) for 1856, conducted by Members of the Two Universities (containing contributions by D. G. Rossetti, Wm. Morris, E. Burne Jones, W. Fulford, etc.) *the* 12 *nos. complete, bound in a vol. half morocco, t. e. g. three of the original wrappers bound in* *Bell & Daldy,* 1856

84 Palingenius (M.) Zodiaci Vitae, *scored with a few MS. notes, woodcut border to title, stamped vellum, with emblems of the Sciences on the sides* *Lugd. J. Tornaesius,* 1566

85 Peryn (William) SPIRITUALL EXERCYSES AND GOOSTLY MEDITATIONS, and a neare way to come to perfection and lyfe contemplatyve, black letter, *a large and fine copy in original calf*
12*mo. imprinted in Foster Lane by Jhon Waley,* 1557

*** FIRST EDITION, EXTREMELY RARE. Dedicated to Suster Katherin Palmer of the Order of Saincte Brigit in Dermount, and Suster Dorothe Clement of the Order of Sainct Clare in Louvaine. Peryn was Dominican Prior of Bartholomew's, Smithfield.

86 Petrarca (F.) Le Rime, 2 vol. *portrait and engraved titles, Parigi,* 1768—Pulci (L.) Il Morgante Maggiore, 3 vol. *portrait and engraved titles, Londra,* 1768 ; *uniform red morocco extra, g. e. by Derome* 5 *vol.*

87 PLAYING CARDS. A Complete Pack of Fifty-two Old German Cards, consisting of Humorous Subjects, Gothic Figures and Architecture, *finely engraved, the Court cards coloured, interesting and scarce*
[*c.* 1806 ?]

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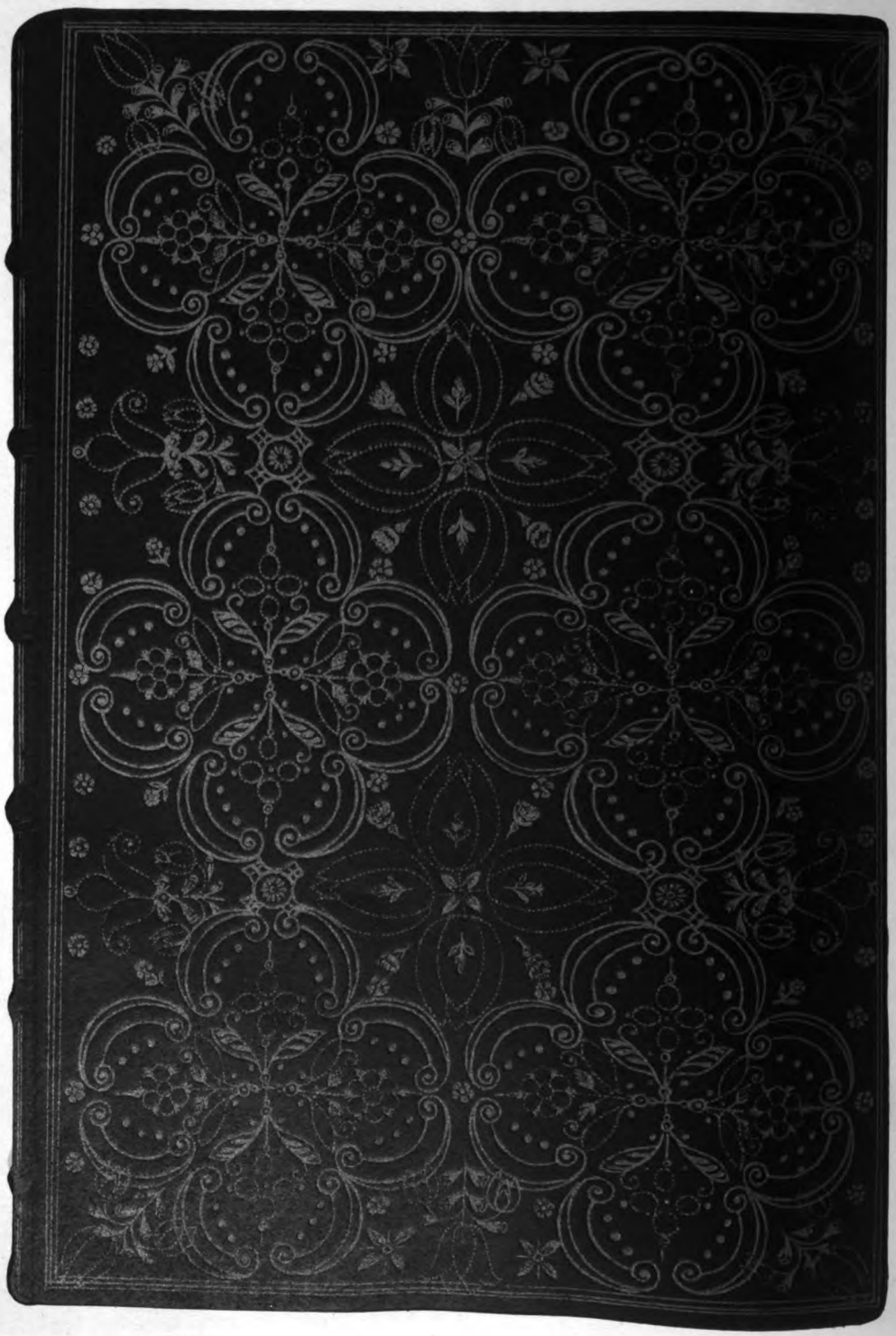

Number 90.

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88 Poetae Lyrici Graeci minores edidit Joh. Pomtow, 2 vol. in 1, *red morocco extra, the back and sides inlaid with variegated morocco, and richly tooled, g. e.* *Lipsiae, apud S. Hirzelium*, 1885

89 Posthumum Calvini Stigma in tria Lilia, sive tres libros dispertium, *title and several leaves wormed, Bruxellae*, 1611—Response Apologetique à l'anticoton, et à ceux de sa suite, etc. *au Pont M. Gaillard*, 1611 ; *oak boards covered with stamped pig-skin, metal clasps in* 1 *vol.*

90 Prayer. The Book of Common-Prayer and administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England, with the Psalter or Psalms of David, *portrait of James II, and numerous plates, ruled throughout with red lines, the pages of the Morning and "the Evening Prayers" are defective owing to constant thumbing, otherwise in excellent condition (sold not subject to collation), contemporary dark blue morocco, the sides covered over with very elegant gold tooling, by Mearne, g. e.* [*See PLATE*] 8*vo. Oxford*, 1686

*** An extremely scarce issue of the Prayer Book, authorised by the Popish King "James II"; both the King and the Royal Family, including Mary Princess of Orange, who was afterwards Queen, are prayed for. The end papers are occupied with notices of the births of the children of Maurice and Grace Ellis.

91 Processionale Romanum ; cum Precibus et Feria quinta in Cena Domini, *Manuscript on vellum* (96 *ll.* 5 *by* 3¼ *in.*) *in neat* **gothic letter**, *red and black, with square musical notation by a French scribe*, 1 *page illuminated, several decorative pen-letters, etc. modern calf* SÆC. XV

92 PSALTERIUM REGIS DAVIDIS, cum Credo S. Athanasii, etc. ILLUMINATED MANUSCRIPT ON THIN VELLUM (274 *ll.* 4¼ *by* 3), *written in neat* **gothic letter**, *long lines*, 14 *to a full page, by an* ANGLO-NORMAN SCRIBE AND ILLUMINATOR ; 92 *pages having rich and elegant painted and illuminated figured and ornamental initials, connected with rich decorative margins ending in stubbed and pointed leaf designs, with very interesting human and animal grotesques, some playing musical instruments ; every page decorated with ornamental pen-letters and marginal flourishes ; modern velvet binding, russia back, the sides having elaborate modern perforated brass ornaments* *Early* SÆC. XIV

*** A WELL-WRITTEN, WELL-PRESERVED AND INTERESTING ENGLISH MS. A small initial has been cut out of one page.

93 Radapanthus (Prince) A true and feythfull Hystorie of the redoubtable Prynce Radapanthus (by J. A. Repton), **black letter**, *only* 80 *copies privately printed* 1820

94 Remembrances for Order and Decency to be kept by the Upper House of Parliament by the Lords when His Majesty is not there, *Manuscript neatly written* (46 *ll.*) *Old English red morocco, gilt back and panel sides, g. e.* (*Harleian*) 1706

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116 WALTONIANA : inedited Remains in Verse and Prose, of Izaak Walton, author of the Complete Angler, with Notes and Preface by R. H. Shepherd ; ILLUSTRATED *by the insertion of numerous rare portraits, autographs, engravings, facsimiles, etc.* among the more important items may be mentioned : Verses, entitled : "*Of ye Springe : S: Hen: Wotton,*" IN THE HANDWRITING OF IZAAK WALTON, *signed Iz: W.* Autograph of HENRY WOTTON, Autograph of Isaac Walton the younger, an Autograph Letter of S. W. Singer, scarce Portrait of John Donne in a winding-sheet, and Facsimile of the same, the very rare Portrait of Donne, by Wm. Marshall, Portrait of Lewis Roberts, by Glover, specimens of Title-pages, Woodcuts by Bewick, Autograph Letter of Doctor Broderick Roche, Memoranda in the handwriting of SIR JOHN HAWKINS, The Milkmaid's Song, unfinished Proof, Pen-and-ink Sketch by Sir John Hawkins, Drawing by V. Berg, 1681, Autograph Receipt of Dorothy Cotton, dated 1681, Autograph of Charles Cotton, Advertisements, Notices of Works, Cuttings from Catalogues, Views, etc. *an interesting and valuable collection* ; *half calf, uncut, t. e. g.* *Pickering*, 1878

117 WILDE (OSCAR) THE DUCHESS OF PADUA, a Comedy of the XVIth Century, written in Paris in the XIXth Century, *the very rare* ORIGINAL AMERICAN EDITION *of which 20 copies were printed for prompt purposes, original wrapper* "*privately printed as manuscript,*" 1883

*** As far as can be traced only one other copy is now in existence. The play was written in 1882 for Miss Mary Anderson who rejected it, but it was produced in New York in November 1891.

118 Wise (T. J.) Verses, *one of only three copies printed upon vellum, vellum* *for private circulation only*, 1882

119 Withers (G.) Speculum Speculativum : or, a Considering-Glasse. Being an Inspection into the present and late sad condition of these Nations ; with some Cautional Expressions (in verse), *red levant morocco extra, g. e. by F. Bedford* 1660

120 Wordsworth (W.) Kendal and Windermere Railway. Two Letters re-printed from the Morning Post, revised with additions (with Dedication Sonnet), *red morocco extra*
Kendal, Branthwaite & Son, n. d. (1844)

121 Wright (James) HISTORIA HISTRIONICA : AN HISTORICAL ACCOUNT OF THE ENGLISH STAGE, showing the ancient Use, Improvement, and Perfection of Dramatick Representations, in this Nation. In a Dialogue of Plays and Players, FIRST EDITION, *sewn, a fine copy*
Printed by G. Croom for William Haws, 1699

*** This sketch of the "transition" stage was, by Warburton's advice, incorporated in *Dodsley's Old Plays*, it is also given both in *Collier and Hazlitt's re-issues of Dodsley*, and in *White's Old English Dramas*. It assumes the form of a dialogue between Lovewit and an Old Cavalier, who discourse amicably upon plays and old actors such as Shakespeare ; LOWIN (who used to act "with mighty applause 'Falstaffe'"); TAYLER (who "acted HAMLET incomparably well"); SWANSTON (used to play Othello), etc. *see p. 7, etc.* NO COPY OF THE ORIGINAL EDITION HAS COME UP FOR SALE FOR

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LOT 121—*continued.*

MANY YEARS, and it is of such great rarity that it was reprinted *in facsimile* in 1872. For an account see *Lowndes' Manual*; *The Dictionary of National Biography*; *Oldys' British Librarian*, etc.

122 Young (Edward) BUSIRIS, KING OF EGYPT, a Tragedy, as it is acted at the Theatre-Royal in Drury-Lane. By his Majesties Servants, FIRST EDITION, *a fine copy with half-title, sewn*, UNCUT 8*vo.* 1719

123 Zealand in the Netherlands. ¶ Dit is die Kuere Vanden Lande van Zeelandt, **black letter**, *head of Philip of Burgundy on title, arms of Austria on last leaf, interleaved throughout with some MS. notes, old calf, fine copy of a* VERY RARE EDITION
gheprint Tantwerpen by my Jan Roelants, 1558

123* Scrap-book containing Fancy Subjects, by F. Bartolozzi; Theatrical and other Portraits; Play-Bills relating to Garrick, Mrs. Woffington, Miss Farren, Mrs. Siddons, and others; Line Prints, by R. Strange, J. G. Wille, etc.; French Line Portraits, by R. Nanteuil, P. Drevet, N. Edelinck, and others; *half bound morocco* (101)

123** Pencil Drawings by "Phiz" (H. K. Browne). Illustrations to Charles Lever's Irish Novels, and others *in a small portfolio.* (13)

Another Property.

QUARTO.

124 Luther (Dr. M.) Betbüchlein mit dem Calendar und Passional, **black letter**, *Calendar in red and black*, 49 *spirited German woodcuts of biblical subjects, the Passion, etc. after Dürer, etc. covers of an old MS.* *sm. 8vo. Wittemberg, H. Lufft*, 1558

125 Wesselus Groningensi. Farrago Rerum Theologicarum Uberrima, *title within fine Holbeinesque border, unbound*
sm. 4to. Basil. Adam Petri, 1522

126 Hutten (Ulrich Von) OUTIΣ; NEMO. *singular spirited woodcut title* (10 *ll.*) *unbound* *sm. 4to. Lipsiae in Off. Schumanniana, s. a.*

127 Eckius (Jo.) De Materia Juramenti acutiss. decisio ad Georgium Kunspergium Augustanum (*the latter's arms engraved on title*, 50 *ll.*) *unbound* *sm. 4to. Augustae*, 1518

128 Luther (Dr. M.) Etliche Briefe des ehrwirdigen Herrn D. Martini Luthers seliger gedechtnis an die Theologos auff den Reichtag zu Augspurg geschrieben Anno 1530, Von der Vereinigung Christi und Belials, etc. **black letter** (60 *ll.*) *unbound*
sm. 4to. Magdeburg, Chr. Rödinger, 1549

129 Riccius & Eckius. Apologetica Pauli Ricii ad Eckiana Responsa Narratio (12 *ll. the last blank*), *title within fine woodcut Renaissance border, unbound* *sm. 4to. absque nota*

130 Cochlaeus (Jo.) Consyderatio de futuro Concordiae in Religione, Tractatu Vuormatiae habendo, *title within spirited German woodcut border, in compartments, of New Testament subjects* (26 *ll.*) *text rubricated, unbound* *sm. 4to. Ingoldstadii, A. Weyssenhorn*, 1545

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131 Riccius & Eckius. Ad D. Pauli Ricii Israelitae de anima coeli examina Jo. Eckii amica responsio (8 *ll.*) *fine Holbeinesque woodcut title, unbound* *sm. 4to.* [*Ingoldstadt*, 1519]

132 Riccius (Paulus) In Apostolorum Symbolorum a priori demonstratus Dialogus, *spirited German woodcut title by Hans Brosamer, with mark H.B.* (50 *ll. the last blank*), *wormed* *sm. 4to. Aug. Vind.* (*printer's device*), 1514

133 Rüsz (Wolfgang) Volgt ein Sermon von underscheyd der Werck der Menschen nämlich der Sund, der Gebott der Gnaden und der Seligkeit, *spirited grotesque German woodcut title in 4 blocks*, **black letter** (8 *ll.*) *unbound* *sm. 4to. k. o.* 1524

134 Luther. Acta Fr. Martini Luther August: apud D. Legatum Apostolicum Augustae, FIRST EDITION (12 *ll.*) *paper cover, scarce* *sm. 4to. k. o. u. n.* (1518)

135 Brentzius (Jo.) Wie in Eesachen en unnd den fellen so sich denhalben zu tragen nach gotlichem billichem rechten Christenlich zu handeln sey, **black letter** (20 *ll.*) *title within fine architectural woodcut border, unbound* *sm. 4to. k. o. u. j.* [15—]

136 Etlich Christliche bedencken von der Mess und andern Ceremonien Johan. Posner. Philip. Melancthon, **black letter** (10 *ll.*) *title within fine architectural border, unbound* *sm. 4to. Wittemberg, Hans Weysz*, 1525

137 Peugnhagn (Jo.) Was und Welches die sunt sey in dem heyligen Geist davon Sanct Matheus am. 12-Cap ; redt di nit vergeben wirt, **black letter** (12 *ll.*) *title within fine woodcut ornamental border, unbound* *sm. 4to. k. o.* (*Wittemberg*), 1524

138 Preutz (Jo.) Ein Sermon zu allenn Christenn von de Kirche, und von irem Schlüssel und Gewalt, **black letter** (4 *ll.*) *title within fine ornamental border* *sm. 4to. k. o.* 1532

139 Erasmus (Des.) Familiarum Colloquiorum Formulae et alia quaedam, *cut on title and 3 in the text* (40 *ll. one blank*), *unbound*, UNCUT, *scarce* *sm. 8vo.* [*Basil. Froben.* 1518]

140 Cochlaeus (Jo.) Adversus Cucullatum Minotaurum Wittembergensem de Sacramentorum Gratia iterum (12 *ll.*) *title within a singular woodcut border of grotesques in 4 blocks, dated* 1519, *unbound* *sm. 4to.* (*Francof. a. M.?*) 1523

141 Der Ainfeltig Glaub. Haynricus Spellt ain gemayner Brüder in Christo aller Glawbens, **black letter** (30 *ll.*) *spirited German woodcut on title, nearly full page, unbound* *sm. 4to. k. o.* 1524

142 Strausz (Jac.) Eyn newes Wunderbarlichs Beycht-püchlein, in dem die Warrhaft gerecht beycht und pueszfertigkeit Christlichen gelert und angezeygt wirt, etc. **black letter** (16 *ll.*) *cut on title, repeated on A jj, unbound* *sm. 4to.* [*Eyssenach*, 1523]

143 Luther. Eynn Trostlichs Buchleyn Doct. Martini Luthers, ynn aller widderwertickeit eynes yeden Christ glawbigen menschen, newlich geteutscht durch Georgium Spalatinum, **black letter** (28 *ll.*) *title within spirited and singular woodcut border of animals playing, etc. with a printing press in the bottom margins and the printer's initials J. G. unbound, scarce* *sm. 4to. Wittemberg, durch Jo. Grünenberg*, 1522

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144 Luther. Von heimlichen und gestolen brieffen sampt einem Psalm ausgelegt widder Hertzog Georgen zu Sachsen, **black letter** (22 *ll.*) *fine Holbeinesque woodcut title, unbound*
sm. 4to. Wittemberg, H. Lufft, 1529

145 Luther. Das Siebend Capitel S. Pauli zu den Chorinthern ausgelegt, **black letter** (40 *ll. the last blank*), *fine architectural woodcut title, unbound, sm. 4to, ib.* (*H. Lufft*) 1523 — Luther, Das Siebend Capitel S. Pauli zu den Corinthern; another copy (*wants blank at end*), *sm. 4to, ib.*—Luther, Ein Christlich und vast wol gegründte beweysung von dem Jüngsten tag, und von seinen Zeichen, das er auch nit verr merseinmag, **black letter** (16 *ll.*) *spirited cut on title, unbound, rough fore-edges, sm. 4to, k. o. u. j.* (3)

146 Luther. Condemnatio Doctrinalis librorum Martini Lutheri, per quosdam Magistros nostros Lovanienses & Colonienses facta. Responsio Lutheriana ad eandem Condemnationem (16 *ll.*) *title within a fine woodcut grotesque ornamental border, unbound*
sm. 4to. Wittenbergae, Melchior Lotter, 1520

147 Regius (Urbanus) Ob das new testament yetz recht Verteutscht sey, **black letter** (6 *ll.*) *title within fine ornamental border, with mark D. S.* *sm. 4to. Augustae*, 1524

148 Luther. Vom miszbrauch der Messen Martinus Luther, **black letter** (52 *ll.*) *title within fine grotesque ornamental border, unbound*
sm. 4to. Wittenberg, 1522

149 Satrapitanus (H.) Ain Christlich büchlin wie man sych inn güten Wercken halten, etc. **black letter** (6 *ll.*) *title within a fine woodcut border of grotesques, with a stag-hunt in bottom margin, woodcut ornament on last leaf, unbound, scarce* *sm. 4to. o. o.* 1523

150 Luther. Deutch Auszlegung des sieben und sechtzigsten Psalmen. von dem Osterteg, Hymelfart und Pfingsten, **black letter** (18 *ll.*) *cut of David praying on title, unbound, contemporary German MS. notes in margins* *sm. 4to. o. o. u. j.*

151 Cochlæus (J.) De Gratia Sacramentorum, adversus Assertionem Marti. Lutheri (76 *ll.*) *title within fine Holbeinesque border (coloured), unbound* *sm. 4to. Argent. Jo. Grieninger*, 1522

152 Diepold (Jo.) Ain Sermon von der rechte Evangelische Mesz und von der beraytung zu dem Tisch gotes, etc. **black letter** (6 *ll.*) *title within ornamental border (wormed), unbound, sm. 4to, o. o. Anno Domini* 1522 — Diepold, Sermon von der Mesz; another copy, *unbound, ib.* 1522 (2)

153 Castenbaur (D. Steffan) Ain köstlicher gütter notwendiger Sermon von Sterben. etc. **black letter** (8 *ll. the last blank*), *title within a fine woodcut ornamental border, unbound* *sm. 4to. o. o.* 1523

154 Luther. Widder den Menchler zu Dresen gedrückt, **black letter** (16 *ll. the last blank*), *fine woodcut title, with lion below, unbound*
sm. 4to. Wittemberg, Hans Lufft, 1531

155 Luther. Von Ordnung Gotes dienst in der Gemain, **black letter** (4 *ll.*) *title within fine woodcut ornamental border, vellum*
sm. 4to. Wittemberg, 1523

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156 Xenophontes. Apologia Socratis; Agesilaus; et Hiero Tyrannus, GRAECÈ, EDITIO PRIMA (ex recog. Jo. Reuchlini), (30 *ll.*) *title within fine architectural border, printer's device at end, unbound*
sm. 4to. Hagenoae, ex Off. Anshelmiana, 1520

157 Was der auszzug zü Bäpstlicher hailigkait verordnet. Derhalb geratschlagt hat. Volgt hernach, **black letter** (8 *ll.*) *title within fine figured and ornamental border, unbound* *sm. 4to. o. o. u. j.*

158 Westerburch (Gerhard) Vom Fegfewer und Stand der verschayden selen, ein christliche mainung nit wie biszher fürgeben, **black letter** (8 *ll.*) *very fine woodcut ornamental title, unbound*
sm. 4to. o. o. 1523

159 Weydenszee (D. Eberhard) Von dem Stand der Kindlein so on die tauff vorscheyden, etc. **black letter** (6 *ll.*) *fine woodcut architectural title, with arms, unbound* *sm. 4to. o. o.* 1525

160 Wickner (Conrad) Gewise und warhafftige Practica ausz der heyligen geschrifft.....das man sic dise zeyt von der Pestilentz nicht entsetzen dürffe, **black letter** (12 *ll.*) *title within fine Holbeinesque border, unbound* *sm. 4to. Nuremberg, Jo. Peypus*, 1530

161 Wider der Haubtschalck und tod Feind des menschen, wie man den stillen soll, **black letter** (4 *ll.*) *title within fine ornamental border, unbound* *sm. 4to. o. o. u. j.* (1524)

162 [Langius (*F. Bartholomeus, de Usingen*)] Libellus de falsis Prophetis, etc.; De Merito bonorum Operum; De Matrimonio Sacerdotum et Monachorum; Responsio ad Egidium Melchiorem; Responsio ad Confutationem Culsamericani, etc. [Contra Factionem Lutheranam], lit. **goth.** 5 Tracts, *each within a fine woodcut architectural ornamental or figured border, in* 1 *vol. half bound, scarce*
sm. 4to. Erphortiae, Jo. Canappa, 1522-5

163 Luther. Der X Gebot ein nutzliche Erklerung durch den hochgelerten D. Martinum Luther geschriben und gepredigt; Item ein schöne predig von den VII todsünden, FIRST EDITION *in German*, **black letter** (6 *prel. ll. and* CX *numbered ll. of text*), *large and spirited cut on title*, 10 *woodcuts in the text, one for each Commandment, and ornamental initials, unbound*, FINE COPY, RARE
Basel, In teutsch zü ersten getruckt durch Adam Petri im Jar 1520

164 Jonas (Justus) Adversus Johannem Fabrum . . . Pro Conjugis Sacerdotali . . . defensio (34 *ll. the last blank*), *title within fine woodcut border of a nude man and woman with two children, and ornaments, wormhole throughout, unbound, scarce*
sm. 4to. Wittemberg, 1523

165 Luther. Epistel Sanct Petri gepredigt und ausgelegt durch Mart. Luther, FIRST EDITION, **black letter** (104 *ll.*) *title within fine woodcut border of a nude man and woman with two children, and ornaments, unbound, fine copy, scarce*
sm. 4to. Wittemberg, durch N. Schyrleuz, 1523

166 Luther. Vom Abendmal Christi Bekendnis Mart. Luther, FIRST EDITION, **black letter** (120 *ll.*) *title within fine woodcut architectural border, with the printer's initials, unbound*
sm. 4to. Wittemberg, M. Lotter, 1528

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167 Des Newen Bischofs zu der Lochaw disputation mit Doctor Ochssenfart vor dem Bischoff von Meyssen zü der Lochaw geschehen in Saxon im M.D. und XXII Jar, black letter (6 *ll.*) *fine woodcut of Bishops disputing on title, unbound* *sm. 4to. o. o.* 1522

168 Diepold (Jo.) Ain nützliche Sermon zü allen Christen Menschen von der rechte Evangelische Mesz, und von der beraytung zü dem Tisch Gottes, etc. black letter (6 *ll.*) *title within fine renaissance ornamental border, unbound* *sm. 4to. o. o.* 1523

169 Œcolampadius (Jo.) Quod non sit Onerosa Christianis Confessio Paradoxon (60 *ll.*) *title within fine figured woodcut border, woodcut initials, printer's device at end* (*dated* 1518), *unbound* *sm. 4to. Basil. A. Cratander*, 1521

170 Luther. Epistel Odder Unterricht von der heylighen an die Kirch tzu Erffurdt ynn gott verszamlet, D. M. Luther, ORIGINAL EDITION, black letter (4 *ll.*) *stained, title within fine grotesque woodcut border, unbound* *sm. 4to. Gedruckt zu Wittenberg*, 1522

171 Melancthon. Annotationes Ph. Melancthonis; Verzaichnung; unnd Kurtzliche anzaigung des rechten Verstands der Epistel die S. Paulus zu den Rhömern geschryben hat, Verteutscht, ORIGINAL EDITION, black letter (68 *ll.*) *title within fine ornamental border, the "Whore of Babylon" riding on a dragon below, unbound* *sm. 4to. o. o.* [*Wittemberg*, 1522]

172 Ketenbach (Heinrich, *Barfüsser*) Eyn Sermon vom Fasten und Feyren, gepredigt in ihrem Convent zu Ulm aff den erstenn sontag ynn der Fastenn, black letter (6 *ll.*) *title within fine woodcut ornamental and figured border, unbound* *o. o.* 1522

173 Luther. Acta F. Martini Luther Augustiniani apud Dominum Legatum Apostolicum Augustae, ORIGINAL EDITION (12 *ll.*) *spirited cut of a Christ-figure on title after Cranach* (?), *unbound* *sm. 4to. Absque nota* [1518]

174 Melancthon. Declamatiuncula in D. Pauli Doctrinam; Epistola ad Jo. Hessum Theologum Ph. Melancthonis, FIRST EDITION (14 *ll.*) *large woodcut of the arms of D. Hieron. Bronner with playing infants on title, unbound* *sm. 4to. Wittembergae, M. Lotter*, 1520

175 Erasmus (Des.) Apologia de In principio erat Sermo, *title within very fine woodcut border of ornaments, nude boys playing musical instruments, with Mutius and Porsenna below, by Holbein, with his initials*; Epistolae aliquot Eruditorum Virorum (T. Mori Rich Pace, etc.) ex quibus perspicuum quarta sit Eduardi Lei Virulentia, *title within fine ornamental and figured border* (88 *ll.*), *unbound*, RARE *sm. 4to. Basil. Jo. Froben* (*with device*), 1520

176 Hutten (Ulrich von). Hulderichi Hutteni Eq. Germ. Dialogi, EDITIO PRIMA (72 *ll.*) *stained, cut of Fortune on title, original binding, oak boards, half stamped pigskin, clasp* *sm. 4to. Mogunt. Jo. Scheffer*, 1520

177 Hutten (Ulrich von) Ad Carolum Imperatorem, adversus intentatam sibi a Romanistis Vim & injuriam, Conquestio, etc. (24 *ll.*) *woodcut head of Hutten* (?) *in a laurel wreath on last leaf, half bound* *sm. 4to. absque nota* [*Mogunt. Jo. Scheffer*, 1520?]

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Other Properties.

QUARTO.

178 Alken (Henry) Illustrations to Don Quixote, engraved by John Zeitter, 12 *large plates, mostly proofs on india paper, very scarce*
roy. 4to. Tilt, 1831-2

179 Bacon (Francis) THE ESSAYES or Counsels, Civill and Morall, of Francis Lo: Verulam, Viscount St. Alban, newly enlarged, *some MS. annotations in margins, a* LARGE COPY *in the* ORIGINAL VELLUM, *covers soiled and repaired, g. e. J. Haviland for Hanna Barret, etc.* 1625

*** BEST EDITION, AND THE FIRST CONTAINING THE FIFTY-EIGHT ESSAYS, VERY RARE.

180 Bancroft (Thomas) The Gluttons Feaver, FIRST EDITION, *some headlines partly cut away, otherwise a fine clean copy, unbound*
J. Norton for W. Cooke, 1633

*** A poetical volume of the greatest rarity, in fact only four copies are said to be known. It was reprinted in 1817 by Roxburghe Club. SHAKESPEARE and other dramatists are referred to in the Dedication. This allusion escaped the researches of Ingleby, although Furnivall pointed it out from the Roxburghe reprint.

181 Blundeville (Thos.) M. Blundeville His Exercises, containing Sixe Treatises... in Cosmographie, Astronomy, Geographie and Navigation, ORIGINAL EDITION, **black letter**, *separate titles but continuous pagination, numerous woodcut spheres, diagrams, etc. old limp vellum (soiled)*, LARGE COPY, *has some ll. stained and outer margin of title soiled sm. 4to. John Windet neare Paules Wharfe*, 1594

182 [BULTEEL (J.)?] THE DRUDGE: or, THE JEALOUS EXTRAVAGANT, A PIECE OF GALLANTRY, *a small hole in pp. 77-8, otherwise a* LARGE COPY *in old calf* *H. Herringman*, 1673

*** OF EXTREME RARITY AND INTEREST. At pp. 17 and 18 are references to Plays and Romances, including an allusion to SHAKESPEARE'S *Romeo and Juliet*, which we believe has not been recorded before.

183 Byron (Lord) Fugitive Pieces, a Facsimile Reprint of the suppressed edition of 1806, *only* 100 *copies printed, vellum, uncut*
for private circulation, 1886

184 Caesar. Opera, cum Notis Variorum et Oudendorpii, 2 vol. *plates, red morocco extra, g. e.* *Lugd. Bat.* 1737

185 CAROLINA. THE TWO CHARTERS GRANTED BY K. CHARLES II TO THE PROPRIETORS OF CAROLINA, with the first and last Fundamental Constitutions of Carolina (1669 and 1698) (30 *ll.* 60 *pp.*) *prefixed are* 3 *ll.* (*p.* 6), *headed "The Copy of an Act lately pass'd in Carolina and sent over to be confirm'd here by the Lord Granville, Palatine, and the rest of the Lords Proprietors of the said Colony," etc.* (1704), *in* 1 vol. *crushed crimson morocco, by Riviere,* VERY RARE *no imprint* [*R. Parker*, 1704]

*** The "Copy of an Act" ends on page 6, and has the catchword "QUERIES" [upon the foregoing Act]. These "Queries" of 2 pp. which were in Marshall C. Leffert's copy, are wanting in this.

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186 Catullus, Tibullus et Propertius, cum Commentario perpetuo Vulpii, 4 vol. *blue straight-grained morocco, blind tooled borders, g. e.* *Patavii*, 1737-55

187 Cervantes. Twenty-four Coloured Plates to Illustrate the 1819 edition of Don Quixote, published by McLean, *large margins*—Portraits of Celebrated Women, 1 part, *coloured plates* (2)

188 Coleridge (S. T.) Prospectus of a Course of Lectures, 3 *pp. unbound* *n. d.*

189 COWLEY (Abraham) Eminent Poet, A. L. s. 1 p. to John Evelyn (the Diarist), *Chertsea, Aug.* 17, 1666

I write this note onely to excuse the length of ye enclosed Letter, & therefore should do very ill, if I were long here too. I should have returned you sooner my humble thanks for ye great honour you have bin pleased to do mee, but yt. all entercours of our boats here w^th^ London has bin interrupted of late by ye men's fear of being Prest, & I am not so ridiculously vain as to imagine yt. any thing from mee could deserve ye sending of a man on purpose with it. I beseech you to present my most humble service to yr Lady & Sr. R. Brown. Etc. Endorsed by John Evelyn.

*** This precious letter was sent by Cowley to Evelyn, together with his poem "The Garden." Within a year after the date of this letter Abraham Cowley died (July, 1667). The Sir Richard Brown mentioned in this letter was the famous diplomatist, resident at the Court of France, which post he held for nineteen years, maintaining the public service and liturgy of the Church of England during the exile of the English king Charles II.

190 Cruikshank (G.) Etching on Glass by me G. C. from a pen and ink Sketch made by my dear friend W. M. Thackeray, which he enclosed in a copy of his "Vanity Fair," *two impressions on india paper* (2)

191 Digby (Sir Kenelm) Two Treatises: The Nature of Bodies, and the Nature of Man's Soule, &c. 2 vol. in 1, *old calf* 1665

192 DISRAELI (BENJAMIN) EARL OF BEACONSFIELD, Prime Minister of England from March to November, 1868, and again from January, 1874, to March, 1880, a most valuable Collection of Thirty-four Holograph Letters of Benjamin Disraeli, Earl of Beaconsfield; also THE ORIGINAL HOLOGRAPH MANUSCRIPT OF HIS SPEECH IN THE HOUSE OF COMMONS ON THE DEATH OF THE DUKE OF WELLINGTON; *this Wellingtom Manuscript covers* 36 *pp.* 8*vo*

*** The vast majority of these letters are *addressed to his sister Sarah.* The subjects embrace politics, literature and society. A pleasant reference to the "Little Queen" (Victoria) clapping her hands on hearing that Hume was thrown out of the Commons occurs in the first letter of this collection. Another refers to the gaiety of London on the occasion of Queen Victoria's Coronation, and one very interesting letter was written in the House of Commons whilst a member (Molesworth) was addressing the House. Another details the business of the evening, and refers to Roebuck's "rather ridiculous speech" on the occasion of the arraignment of a minister of high crimes and misdemeanours. Sir G. Grey and Lord Francis Egerton are frequently mentioned. A most desirable

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LOT 192—*continued.*
letter is the ninth in the volume, which refers to Disraeli's *début* and to his novels. He also mentions Bulwer Lytton, Labouchere, Monckton Milnes, and refers to Lady Bellairs. A reference also occurs in one of the letters to the death of his wife's mother. The whole collection is bound into a blue morocco volume (having a coronet stamped on the sides), secured with a lock and key.

193 [Dryden (John)] A REPLY TO THE ANSWER MADE UPON THE THREE ROYAL PAPERS, Published by Authority, FIRST EDITION, *unbound* *M. Turner*, 1686

*** It is well known that Dryden was commanded to write the "Defence of the Royal Papers" (*see lot* 356), but hitherto the above has not been ascribed to him. The present copy, however, bears a MS. note on title in a contemporary hand, "By Dryden, Poet-Laureat."

194 Duplessis (G.) Histoire de la Gravure, en Italie, en Espagne, en Angleterre, en France, etc. 75 *illustrations, half morocco, g. t. uncut* *Paris*, 1880

195 FITZGERALD (EDWARD) RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer Poet of Persia, translated into English Verse, FIRST EDITION, *in the original wrappers, signature of "Marian Howe" on cover, very clean copy*, VERY RARE
sm. 4to. B. Quaritch, Castle Street, Leicester Square, 1859

196 Former-Montcasals. Manuel Classique, ou Recueil général des Articles du Code Napoléon, etc. *green morocco extra, dentelle borders on the sides, with Napoleon eagle in the centre, g. e.* *Toulouse*, 1809

197 Freemasonry. THE CONSTITUTIONS OF THE FREE-MASONS, containing the History, Charges, Regulations, &c. of that most ancient and Right Worshipful Fraternity, for the use of the Lodges, *frontispiece by J. Pine, with the half title, straight-grained morocco extra, broad gold borders on sides, gilt roll inside, g. e. by Riviere* *W. Hunter for J. Senex*, 1723

*** A FINE COPY OF THE FIRST EDITION, VERY RARE.

198 Heywood (Thomas) ENGLAND'S ELIZABETH, HER LIFE AND TROVBLES, During her Minoritie, from the Cradle to the Crowne, Historically laid open and inter-wouen with such eminent Passages of State, as happened under the Reigne of Henry the Eight, Edward the Sixt, Q. Mary, all of them aptly introducing to the present Relation, FIRST EDITION, *frontispiece containing full-length portrait of the Queen, a fine copy, original calf, with ex-libris of Sir Thomas Littleton, Bart.* 1702, *on back of title* 1631

*** A VERY SCARCE VOLUME, particularly so with the frontispiece.

199 HOLME (WILFRIDE), THE FALL AND EVILL SUCCESSE OF REBELLION, from Time to Time, written in Old English Verse, black letter, *morocco* *imprinted by Henry Binneman, n. d.* (1573)

*** A REMARKABLY FINE COPY. This is a poetical volume of which no account is given by Collier and others. There are apparently three issues, the present, *of which only one other copy is known*, one dated 1572, and one dated 1573.

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200 Husband (E.) Collection of all Remonstrances, Declarations, Votes, Orders, Proclamations, etc. betweene the King and his High Court of Parliament, *frontispiece, old calf* 1643

201 Johnson (Dr.) Rasselas, *plates after Smirke, by Raimbach, open-letter proofs on india paper, calf gilt with painting on the sides, m. e.* 1819

202 JORDAN (DOROTHY) Actress, born 1762, took the name of Jordan, 1782, lived with the Duke of Clarence (afterwards William IV), by whom she had ten children, 1791-1811, died 1816, A. L. s. 3 pp. *Richmond, July* 25 (1794), to H. W. Bunbury, the caricaturist

The experience I have had of your goodness and humanity and the high opinion I must ever retain of them, emboldens me to make this application to you, in favour of a worthy old officer, whose History is nearly as follows. He was a *staunch Royalist in America* and consequently lost all his property there, which by all accounts was very considerable, and in consequence of it is now and has been for a long time in great distress. The favour I have to request of you is this, he has two daughters who are very highly accomplished and have to dispose of some very beautiful and curious pieces of needlework done at the request of the *Queen of France*, they are in consequence of her death left on their hands, they have tryd every means of selling them to no purpose, they therefore mean (as the only chance of getting rid of them) to divide them into different lots, and to have them raffled for at Richmond, after they have been publicly exhibited, previous to which they wish H.R.H. the Duchess of York to see them, as an acknowledged judge of all kinds of needlework and if you could prevail on her to sanction the raffle by giving her name to the subscription in addition to the Duke of Clarence's (who has been as he always is on these occasions everything that is humane), it may be the means of saving a poor old man and his family from impending ruin.

*** Interesting from its references to *Marie Antoinette* and *William IV.*

203 Landor (Walter Savage) Gebir, Count Julian, and other Poems, *original boards, uncut,* AUTOGRAPH OF "CHARLES LAMB" *and Margaret Parsons on fly-leaf* *Edward Moxon*, 1831

204 LOUIS XIII. La Voye de Laict, ou le Chemin des Heros au Palais de la Gloire. Ouvert à l'entrée triomphante de Louys XIII. Roy de France & de Navarre en la Cité d'Avignon le 16 de Novembre, 1622, *frontispiece, portrait of Louis XIII, and* 8 *folding plates (one of which contains an equestrian portrait of Louis XIII), by Louis Palma, original vellum* *En Avignon*, 1623

205 Maurer (Chr. *Pupil of Tobias Stimmer*) A Series of 64 spirited Woodcuts representing Hunting and Silvan Scenes, Wild Animals, Country Occupations, etc. *some with Maurer's mark, others with Stimmer's,* ORIGINAL IMPRESSIONS, *old calf* (*from* SIR JOSHUA REYNOLDS'S LIBRARY, *with his autograph and library stamp on title, and a note on the artist by S. W. Singer on fly-leaf*), VERY RARE *sm. oblong 4to.* 1560, *etc.*

206 Military Costumes. THE UNIFORM OF THE SEVERAL REGIMENTS OF FOOT IN HIS MAJESTY'S SERVICE, 1771, *a series of* 70 *prints,* CAREFULLY COLOURED, *showing the costume of the whole of the Foot Regiments of the period, original red morocco extra, broad borders on sides, gilt back and g. e.* 1771

*** POSSIBLY THE ONLY COMPLETE COPY EXISTING. It was evidently

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LOT 206—*continued.*
put together for the use of the War Office, the title is in MS. and on the fly-leaf is written "From Major Grant, Deputy Adjutant General."

20 10

207 Milton (John) OF PRELATICAL EPISCOPACY, and whether it may be deduced from Apostolical times by vertue of those Testimonies which are alledged to that purpose in some late Treatises, FIRST EDITION, VERY FINE COPY, *being in the original sewn condition*, UNCUT EDGES *sm. 4to.* 1641
*** ONE OF MILTON'S EARLIEST AND RAREST PROSE TRACTS.

2 1

208 Niebuhr (C.) Voyage en Arabie et en d'autres Pays circonvoisins, 4 vol. *numerous plates, old French red morocco extra, g. e. Amst.* 1776, *etc.*

19

209 OVID. LES METAMORPHOSES D'OVIDE Gravées sur les dessins des meilleures Peintres Français, BRILLIANT IMPRESSIONS *of the* 141 *fine plates by Le Mire, Basan, etc. after the designs of* EISEN, MOREAU, GRAVELOT, CHOFFARD, MONNET, BOUCHER, LE PRINCE, etc. *including the engraved dedication*, FINE IMPRESSIONS, *old French red morocco gilt, g. e.* FINE COPY *Paris*, 1767

15-

210 Parliament. The Diurnall Occurrences or Dayly Proceedings of both Houses in this Great and Happy Parliament from Nov. 1640 to 1641, 1641—A Convocation Speech by Mr. Thos. Warmstry, Clerk to the Diocesse of Worcester, against Images, Altars, Canons, etc. 1641; and another, *calf gilt, r. e.* *in* 1 *vol.*

22 10

211 PIOZZI (MRS. H. L.: *Mrs. Thrale, the friend of Dr. Johnson*) A SERIES OF 94 AUTOGRAPH LETTERS AND PAPERS, written by HESTER LYNCH PIOZZI (MRS. THRALE), addressed to the Rev. Edward Mangin and other Members of his Family, between 1816 and 1820; together with some literary Pieces: and a Pedigree of the Writer tracing her descent from Charles VI of France and Isabella of Bavaria; *all in her own handwriting, bound in a vol. old calf, inscription and ex-libris of Edw. Mangin in cover*
*** The Rev. Edw. Mangin, to whom most of these letters are addressed, was with his family, intimate friends of Mrs. Piozzi until her death in 1821. He was Prebendary of Killaloe and died in 1852. The letters are interesting, and some are of literary importance.

15-

212 Pope. Verses on the Grotto at Twickenham, to which is added Horti Popiani: Ode Sapphica. Also The Cave of Pope, A Prophecy, FIRST EDITION, *some pages torn and creased in folding, original blue paper covers*, UNCUT, *scarce* 1743

10

213 Pretender. The Duke of Wharton's Reasons for leaving his native Country, and espousing the cause of King James III, *half morocco, uncut, with Col. Grant's ex-libris* *n. d.*

2

214 Raleigh (Sir W.) The Prerogative of Parliaments in England, Proved in a Dialogue betweene a Councellour of State and a Justice of Peace, *a little stained* *Midelburge*, 1628

5 10

215 Ramsay (Allan) Poems, 2 vol. FIRST EDITION, *portraits, presentation copy from the author, with "Ex dono Autoris" in inside of cover of vol. II, old calf, with ex-libris of Robert Lumsdaine of Innergelly in each vol. enclosed in a morocco pull-off case* *Edinb.* 1721-8

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216 Reisch (Georgius) Margarita Philosophica nova, **gothic letter**, *numerous fine woodcuts, music and diagrams, morocco, g. e. good sound copy*
Argent. 1508

217 Ruscelli (V.) Le imprese illustri con espositioni et discorsi, 4 parts in 1 vol. *numerous plates, old morocco, floreated tooled back*
Venetia, 1574-83

218 Selden (John) Table Talk: Relating especially to Religion and State, FIRST EDITION, *several head-lines shaved, calf* 1689

219 Shirley (James) THE TRAYTOR, A Tragedie, Acted by her Majesties Servants, FIRST EDITION, *large copy, unbound*
Printed for William Cooke, and are to be sold at his Shop at Furnivals Inne-Gate in Holborne, 1635

220 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKE'S ARCADIA, FIRST EDITION (*begins with the text on* B, *the preliminaries wanting*; Bj *torn*; *wants* B 7, Sj & 8; *otherwise perfect, and a large copy with rough edges*), *original calf*, EXTREMELY RARE
sm. 4to. [*W. Ponsonby*, 1590]

*** This copy belonged to Lucy Hastinges (Hungerford Family?) in 1624 and 1669, and has other old signatures. There is also on the fly-leaf an old Latin verse on Q. Elizabeth and Mary Q. of Scots.
"*Si Scotam* Angla ferit Mariam si mādat Elisa,
Reginam Regina necat Cognata Propignam
(N) Ecquid agat Mariaeq. haeres, haeres & Elisa
Non abeunt non adveniunt sine Sanguine Regna."
[*Signed "Lucia Hastings."*]

221 Specimens of Printing. Folio leaf by Pynson; Kelmscott Press, L.C.C. Certificate with border, *engraved for the Chaucer but not used*; etc. (6)

222 Star-Chamber Cases, Collected out of Mr. Crompton's Booke, *sprinkled calf gilt*, 1641—King James his Charge to the Judges Relating to Priests, Roman Catholics, etc. *portrait inserted, half calf*, 1679 2 *vol.*

223 Stubbes (Philip) THE SECOND PART OF THE ANATOMIE OF ABUSES, conteining the display of Corruptions, with a perfect description of such imperfections, blemishes and abuses as now reigning in everie degree, etc. etc. **black letter**, *inner margin of* B 1 *and* B 2 *repaired, a few letters of text missing, and* P 4 *and* P 5 *cut close in top margin, otherwise an excellent copy, red morocco, t. e. g.*
12*mo. Roger Ward for W. Wright*, 1583

*** FIRST EDITION, EXTREMELY RARE.

224 SUSSEX (Augustus Frederick, H.R.H. Duke of) A Series of Twenty-six Holograph Letters (signed) addressed to Sir William Hamilton at Naples during the years 1792-1798, a most important Collection of Letters on the political and social affairs of the period, *forming a volume, half morocco*

*** The Duke, who was the sixth son of George III, formed a magnificent collection of books and manuscripts.

225 Theatrum Dolorum Jesu Christi Dei-Hominis, 32 *plates after M. Küsell by A. Vind, calf* 1677

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226 Thienon (C.) Voyage Pittoresque dans le Bocage de la Vendée ou Vues de Clisson et de ses Environs, 30 *plates by Piringer, vellum, arms on the sides, g. e.* *Paris*, 1817

227 Thrale (Mrs.) afterwards Mrs. Piozzi, a Sketch of her Life, Diaries, Letters, etc. Edited by L. B. Seeley, LARGE PAPER, *only* 150 *copies printed, roxburghe* 1891

228 WHITE (Gilbert) Naturalist and Historian of Selborne, A. L. s. 2 pp. *Selborne, July 16th*, 1783, to his niece, Miss Molly White

.....The heats have been violent indeed, and have been too much for the grass-mowers, several of which were sick. My thermr. within on Thursday afternoon was 81½! A pitch I never saw before at Selborne. Hay was made this year without any trouble.....

229 [WILLIAMS (Roger, *Founder of Providence, R. I.*)] The Bloudy Tenent of Persecution, for Cause of Conscience, discussed, in a Conference betweene Truth and Peace, etc. FIRST EDITION, *new crushed crimson morocco extra, tooled in gilt lines and ornaments, inside dentelles, by Birdsall, fine large copy, with some rough fore and lower edges (dated ex-libris of Jas. Bengough of the Inner Temple*, 1702, *loosely inserted)* *printed in the yeare* 1644

*** This VERY RARE work, so well-known for its bold Claims for Liberty of Conscience, and Cessation of Religious Persecution, was burnt in England by the common Hangman by Order of Parliament. It gave rise to a deal of controversy with John Cotton of New England, and others.

230 WIT FOR MONEY: OR POET STUTTER: a Dialogue between Smith, Johnson and Poet Stutter, containing Reflections on SOME LATE PLAYS, and particularly on Love for Money, or The Boarding School, FIRST EDITION, *fine copy, unbound* *S. Burgis*, 1691

*** An attack upon Tom Durfey's writings: see pp. 4 and 10 for allusions to Shakespeare, UNKNOWN TO INGLEBY AND FURNIVALL, and extremely rare.

The Property of a Gentleman.

OCTAVO ET INFRA.

231 Buchlerus (Jo.) Phrasium Poeticarum Thesaurus; Editio Decima Octava; cui addita sunt nonnulla de carmine Dramatico Veterum Poêtarum ab Edwardo Philippo (*contains references to Shakespeare, etc.*) *old calf* *Typis Th. Newcombe*, 1679

232 Bulwer (E. G. *first Lord Lytton*) Ismael; an Oriental Tale, with other Poems, by Edward George Lytton Bulwer, written between the age of thirteen and fifteen, ORIGINAL EDITION, *original boards, uncut, with back label* *printed for J. Hatchard & Son*, 187, *Piccadilly*, 1820

*** This First Edition of these early poems of the great novelist are VERY RARE. The name and address of Hatchard in the imprint has been erased, and that of *Hoitt, Berkeley Street*, substituted in pen and ink. The Author had previously had printed privately in Paris his *Weeds and Wild Flowers*.

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233 [Rodney]. The History of the Mediterranean Fleet from 1741 to 1744, with the Original Letters, etc. that passed between the Admirals Matthews and Lestock; also all the other Tracts on that important affair, now collected into one volume, *charts and tables of the English and French lines of battle*, 1743-4, *old calf* *J. Millan*, 1744

*** This was Admiral Rodney's copy, and has his signature, "G. B. RODNEY" on fly-leaf, *and several MS. notes in the margins, perhaps by him.* He was Lieutenant in the *Namur*, with Admiral Matthews, in the Mediterranean in 1742.

234 Shakespeare (Wm.) Dramatic Works, with Notes by S. W. Singer, and Life by Chas. Symmons, D.D. *portrait on india paper, and* 60 *wood engravings by John Thompson, from drawings by T. Stothard, etc.* 10 vol. *original boards, uncut, with all the back labels* *Chiswick, Charles Whittingham*, 1826

235 SHELLEY (Harriet). [Mangin (Rev. Edward)] Essays on the Sources of the Pleasures received from Literary Compositions, second edition, *signature on fly-leaf*, "HARRIET SHELLEY, *November 22nd*, 1815," *old calf, in new morocco case* *Longman, etc.* 1813

*** The last literary relic of Harriet Shelley, P. B. Shelley's first wife. It indicates that she still kept up her literary reading after the Poet had abandoned her, and is consequently very interesting.

236 Voltaire. La Mort de César, Tragédie, représentée pour la première fois au Collége d'Harcourt, le 11 Aoust, 1735, PREMIÈRE EDITION, *new calf* *Paris, J. B. Bauche*, 1736

*** The very first edition of this play avowedly founded on Shakespeare. The second edition contained a Preface.

QUARTO.

237 America. Le Commerce de l'Amérique par Marseille, ou Explication des Lettres-Patents du Roi, portant Règlement pour le Commerce qui se fait du Marseille aux Iles Françoises de l'Amérique données au mois de Fevrier 1719, etc. *maps and plates*, 2 vol. (*vol. II wants title*), *old calf* *Avignon*, 1764

238 Belvoir Hunt. Lays of the Belvoir Hunt, *original cloth, uncut, privately printed, Grantham, L. Ridge, and Lond. Simpkin, Marshall & Co.* 1866—"The Four Indian Kings," a Chap Ballad (2 *pp.*) [18—] (2)

239 Hurtado de Mendoza (D. Diego) Obras, recopiladas por frey Juan Diaz Hidalgo, PREMIÈRA EDIÇION, *original limp vellum* *sm. 4to. Madrid, Juan de la Cuesta*, 1610

*** This work, by the reputed author of *Lazarillo de Tormes*, has a poem entitled *Fabula de Adonis, Hypomenes y Atalanta*, which it has been suggested in a recent number of *The Athenaeum* runs on the lines of Shakespeare's *Venus and Adonis.*

240 Mary Queen of Scots (Papers relating to), [from the Private Collection of Sir Wm. Knollys], *only a small number privately printed* (*for the Philobiblion Society?*), *wrapper, uncut, presentation copy* (1878)

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241 Morinus (St.) Exercitationes de Lingua Primaeva, etc. *Ultraj.* 1694 —Oratio Dominica in diversas Omnium fere Gentium Linguas Versa, editione Joanne Chamberlayno (including the Mohawk and other American Indian Dialects), *Amst.* 1715 ; *vellum in* 1 *vol.*

FOLIO.

242 Bacon (Francis, *Lord Verulam*) Instauratio Magna. Of the Advancement and Proficience of Learning, or the Partitions of Sciences, IX Bookes, interpreted by Gilbert Wats, FIRST EDITION, *fine portrait and engraved title by W. Marshall, original calf, with gilt ornaments, g. e. an excellent copy*
Oxford, L. Lichfield for R. Young & Ed. Forrest, 1640

243 Ovidius. Metamorphoseon lib. XV, Raph. Regii luculentissima Explanatio, etc. *numerous woodcuts, old calf Venet. N. Moretus*, 1586

The Property of a Lady.

244 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. "*Heures à lusaige de Romme tout au long sans riens requerir imprimées nouvellement à Paris,*" lit. goth. *bâtardes, long lines,* 24 *to a full-page finely printed without woodcut borders, but with very wide margins left blank for illumination, slight painted borders of blue, red and gold surround each page of text, Godard's device of two stags on title ; Astrological Man with a small sporting subject at each corner, and* 15 *fine full-page woodcuts of the usual scenes in the life of the Virgin and Jesus, and* 64 *small initial woodcuts of the same subjects, figures of saints, etc. these are* ALL RICHLY AND TASTEFULLY PAINTED AND ILLUMINATED *in the style of the* ANCIENT MS. HORAE, *and there are many decorative and ornamental initials and details throughout ; contemporary French brown morocco, ornaments on back, the sides covered with elaborate and elegant line and leafy-scroll tooling in the Grolier manner, with name* "AGNES POLUS" *in centres, g. e. in a* FIRST-RATE STATE OF PRESERVATION—"*Ces presentes heures a luisaige de Rōme avec loffice de la conception nostre dame & plusieurs aultres Suffraiges nouvellement imprimées a Paris pour Guillaume Godard libraire demourāt audict lieu sur le pont auchāge devāt horloge du Palays a lenseigne de l'homme Sauvaige*" *s. d.* [*almanack* 1518-27]

*** PRINTED UPON VELLUM, A PERFECT, CLEAN AND GENUINE COPY OF AN EXCEEDINGLY RARE EDITION OF FRENCH AND ROMAN HORAE, not in Brunet, Alès (Comte de Villa Franca), or, so far as can be traced, in other Liturgical collections. Between the stags in Godard's device on title is a painted feminine (*Femme couvert*) *coat of arms, per Pale* (1) *az. semi of* 7 *fleurs-de-lis semi-imperial crown and cup Or* (2) *per fess gules a spread eagle in chief, bend dexter between* 2 *stars in base, Or, a ribbon scroll below bearing the name* "AGNES POLUS" (SISTER OF CARDINAL POLE). A VERY INTERESTING COPY, the binding as well as the text being genuine throughout, and without any repairs.

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The Property of a Lady.

OCTAVO ET INFRA.

245 Mother Hubbard. A Continuation of the Comic Adventures of Old Mother Hubbard and Her Dog, *with* 15 *elegant engravings on copperplate by S. C. M.* 17 *ll. plates coloured by hand, original wrappers, signature of Anne Morgan on title* 12*mo*
Juvenile Library, J. Harris, Successor to E. Newbery, 1806

*** Presentation copy from EMMA LADY HAMILTON to her Cousin Caroline (Peirson), with inscription on fly-leaf in Lady Hamilton's autograph: "*Swaffham, July* 15, 1806. *My dear Caroline, I hope to hear you articulate and pronounce well every word of this Book, & may you every year, month, week and day improve and be a comfort to your good mother & to your friend, Emma Hamilton.*"

246 World Turned Upside Down (The), 16 *copperplate engravings, wrappers* (*apparently wants title*), [*a Juvenile Book*] 12*mo.* [*no imprint*]

*** Inscription on fly: "*Emma Botton, Lady Hamilton*" (*in Lady Hamilton's autograph*), with another inscription below, in her cousin's hand: "*Caroline Peirson given to her by her cousin Emma.*"

TWO INTERESTING RELICS OF LORD NELSON'S CELEBRATED FRIEND.

Another Property.

247 THACKERAY. AN ORIGINAL PORTRAIT. An Oil Painting, *measuring* 24 *by* 20 *in. framed and glazed*

*** This portrait, which is in perfect condition, was painted by L. Poyet (signed), an artist of note and a friend of Thackeray's during his residence in Paris, about 1840. It is beautifully painted and very highly finished; moreover, it is a most pleasing portrait, showing Thackeray in his early manhood, with a healthy colour in his face and the dark hair just beginning to be streaked with grey. The spectacles are identical with those in the Lawrence portrait, the broken nose is apparent, but without being at all obtrusive. the size of the canvas is 24 by 20 in. and is life-size of the head and shoulders.

The Property of a Gentleman.

OCTAVO ET INFRA.

248 Beddoes (T. L.) The Bride's Tragedy, FIRST EDITION, *R. H. Horne's copy, two passages marked in pencil, morocco, g. e.* 1822

249 Beddoes (T. L.) Death's Jest-Book, or The Fool's Tragedy, FIRST EDITION, *with half title, half morocco, m. e.* *Pickering*, 1850

250 Darley (G.) The Labours of Idleness, or Seven Nights' Entertainments, by Guy Penseval, FIRST EDITION, *half calf* 1826

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1 2 251 Darley (G.) Thomas à Beckett, a Dramatic Chronicle in five acts, FIRST EDITION, *half morocco, g. t. presentation copy to "Alfred Tennyson, Esq. from the Author"* *Moxon*, 1840 Shepherd

1 252 Darley (G.) The Lovers' Library, Silvia, or The May Queen, a Lyrical Drama, FIRST EDITION, *on* LARGE PAPER, *one of* 100 *copies, buckram, uncut* 1892 Dobell

5- 253 Hawkins (Rev. R. S.) Tendrils of Reuben (*autograph monogram on title*), *half morocco, Cheltenham*, 1821; Records of the Western Shore, *morocco, g. e. Oxford*, 1832; FIRST EDITIONS 2 *vol.* "

7 254 Hawkins (Rev. R. S.) Ecclesia, a volume of Poems, *calf, g. e. ib.* 1840; Rural Synods, *half calf*, 1844; Echoes from Old Cornwall, 1846; St. Nectans Kieve and Records of the Western Shore, *half calf, Camelford*, 1868; Cornish Ballads, 1869; FIRST EDITIONS 5 *vol.* Shepherd

7 255 Hazlitt (Wm.) Manuscript Essay "On Understanding and Imagination," 10 *folio pages on* 8 *leaves* (1) Dobell

5- 256 Jones (Ebenezer) Studies of Sensation and Event, FIRST EDITION, *with half title, half morocco, g. t. uncut* 1843 "

5- 257 Lang (A.) Helen of Troy, her Life and Translation, *as issued* 1883 "

2 258 Stafford (Antoine) Niobe: or His Age of Teares, *citron morocco extra, with arms on the sides, g. e. by Riviere* 1611 "

14 259 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *original cloth* *Moxon*, 1866 B.J. Stevens

17 6 260 Tennyson (Lord) In Memoriam, FIRST EDITION, *with half title, presentation copy, with autograph inscription on slip, from the author to the Rev. R. S. Hawker (see interesting MS. notes inside cover and on half title), original cloth* 1850 Stevens

2 261 Vaughan (H.) Anthroposophia Theomagica: or, A Discourse of the Nature of Man and his state after death, *portrait by Marshall slightly shaved*, 1650; Anima Magica Abscondita: or A Discourse of the universall Spirit of Nature, *with leaf at end in verse, signed H. B.* 1650, *dark blue morocco extra, panelled lines, g. e. by Riviere in* 1 *vol.* Dobell

2 262 Vaughan (H.) Flores Solitudinis, Certaine Rare and Elegant Pieces selected in his Sickness and Retirement, *title slightly defective, with catalogue of books sold by Humphrey Moseley at the end, dark blue morocco extra, panelled sides, g. e. by Riviere* *H. Moseley*, 1654 "

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Other Properties.

FOLIO.

263 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, *margin of some leaves wormed, calf, rebacked* 1656

264 AMERICA. FRANKLIN (BENJAMIN) America's great Philosopher and Statesman, A.L.s. 2 pp. *Philadelphia*, 1 *May*, 1764, to "Dear Straney" (Strahan, George III's printer). The great American eulogises his friend's style of writing. Everything is so clear and every character so well portrayed in the latter's political letters that his friends know everything and everybody. Franklin chides him for not becoming an author for the benefit of mankind instead of a mere printer, and states that Straney will be found guilty hereafter of burying his talent.

"If I were King (which may God, in Mercy to us all, prevent), I should certainly make you the Historiographer of my Reign. There could be but one objection. I suspect you might be a little partial in my Favour. But your other Qualifications for an Historian being duly considered, I believe we might get over that. Our petty publick Affairs here are in the greatest Confusion, and will never, in my Opinion, be compos'd while the Proprietary Government subsists. I have wrote a little Piece (which I send enclos'd) to persuade a Change. People talk of sending me to England to negociate it. But I grow very indolent. Bustling is for younger Men. Mrs. Franklin, Sally, and my son and Daughter of the Jerseys, with whom I lately spent a Week, all join in best wishes of Prosperity to you & all yours," etc. A reference to a work by Mr. Griffith follows, in a postscript, and the writer says: "I conceive many more of them [similar books] come to America than he imagines." Refers to American booksellers.

*** A highly important and valuable letter of very great interest because of its bearing upon American history. In 1764 Franklin visited England, for the second time, with a petition for a change in the Charter. He was chosen as Provincial Agent to urge the measure for the taxing of the proprietary estates of Pennsylvania before the King (George III) and this very important letter refers directly to the "Proprietary Government." "For years the province (of Pennsylvania) had been agitated by quarrels between the Assembly and the proprietors on the subject of prerogatives .... Dr. Franklin and his associates contended that the proprietary estates should be taxed in common with other property. The proprietors, resting upon the privileges of the Charter resisted the measure." Reconciliation being at an end, Franklin proposed to petition the King to purchase the jurisdiction of the province from the proprietors and vest the government directly in the Crown. The petition was drawn up setting forth the increasing property and as a consequence the increasing power of the proprietaries, and the danger to be apprehended from the influence of such a power in the State intervening between the Crown and the people. This was the first great step towards revolution in Pennsylvania—(*Lossing's Field Book of the Revolution*).

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265 AMERICA. MURAT (ACHILLE) The Series of Twenty-four Holograph Letters, signed, covering no less than 114 pp. folio and 4to, addressed between the years 1822 and 1841, together with five other letters on the same subject, to the Comte Thibeaudeau.

*** The majority of these letters forms the basis of the volume published in Paris in 1832 by Prince Achille Murat, entitled "Esquisse Morale et Politique des Etats-Unis de l'Amérique du Nord." (A copy of this work accompanies the letters.) Achille Murat was the eldest son of Joachim, King of Naples, and nephew of Napoleon. From the Thibeaudeau collection.

266 AMERICA. RICHELIEU (Cardinal) L. s. by the Cardinal, 2½ pp. *Paris*, 31 *Janvier*, 1640. The Cardinal, in consideration of the pains, perils and works and continual services which the Capuchin fathers have rendered and are rendering to the colonies of New France (CANADA), where they labour for the conversion of the savages, to the advancement of religion and of the King's (Louis XIII) authority, gives to the said Capuchin fathers a fifth of the land that belongs to him in the rights and concessions agreed to by the company of *la Nouvelle France.*

267 Bayle (P.) Dictionnaire Historique et Critique, avec la vie de l'auteur par des Maizeaux et avec le Supplement par Chaufepie, with the scarce second dedication to the Duc d'Orleans printed in red and black, 8 vol. VERY FINE COPY, *red levant morocco extra, full gilt back, filletted sides with corner ornaments, inside gold borders, g. e.* *Amst.* 1740-50

268 BIBLIA SACRA POLYGLOTTA, complectentia textus originales versionumque antiquarum, ex vetustiss. MSS. optimisque exemplaribus impressis, cum Apparatu, etc. edidit B. WALTONUS, *fine portrait by Lombart, plates and maps by Hollar, etc.* REPUBLICAN ISSUE, *with the Lord Protector Cromwell's name at the head of the patrons,* 6 vol. *old calf, morocco backs, a sound and excellent copy* *roy. folio. T. Roycroft,* 1657

269 BLAKE (WM.) ILLUSTRATIONS OF THE BOOK OF JOB, ORIGINAL EDITION, 21 *plates, india proofs, mounted on separate sheets, published as the Act directs by Wm. Blake* 1825

270 BOCCACCIO. CY COMMENCE LE PROLOGUE du liure de Jehan Bocace, des Nobles hommes et femmes trāslate de Latin en François par Laurens du Premierfait, MANUSCRIPT, *written on* 418 *leaves, double columns,* ILLUSTRATED WITH EIGHT PAINTINGS *and several illuminated letters, original oaken boards covered with velvet* SÆC. XV

*** A very beautiful illuminated French manuscript, written on paper. It dates from the middle of the 15th century. The first leaf (which is of vellum) is ornamented with a fine painting, measuring 7½ in. by 6¾ in. There are seven other paintings distributed throughout the volume. The preservation of this manuscript is remarkable.

271 Book of American Figure Painters, *numerous fine photogravures with poetical illustrations by Austin Dobson, etc. extra gilt cloth, g. e.* *impl. folio. Nimmo,* 1886

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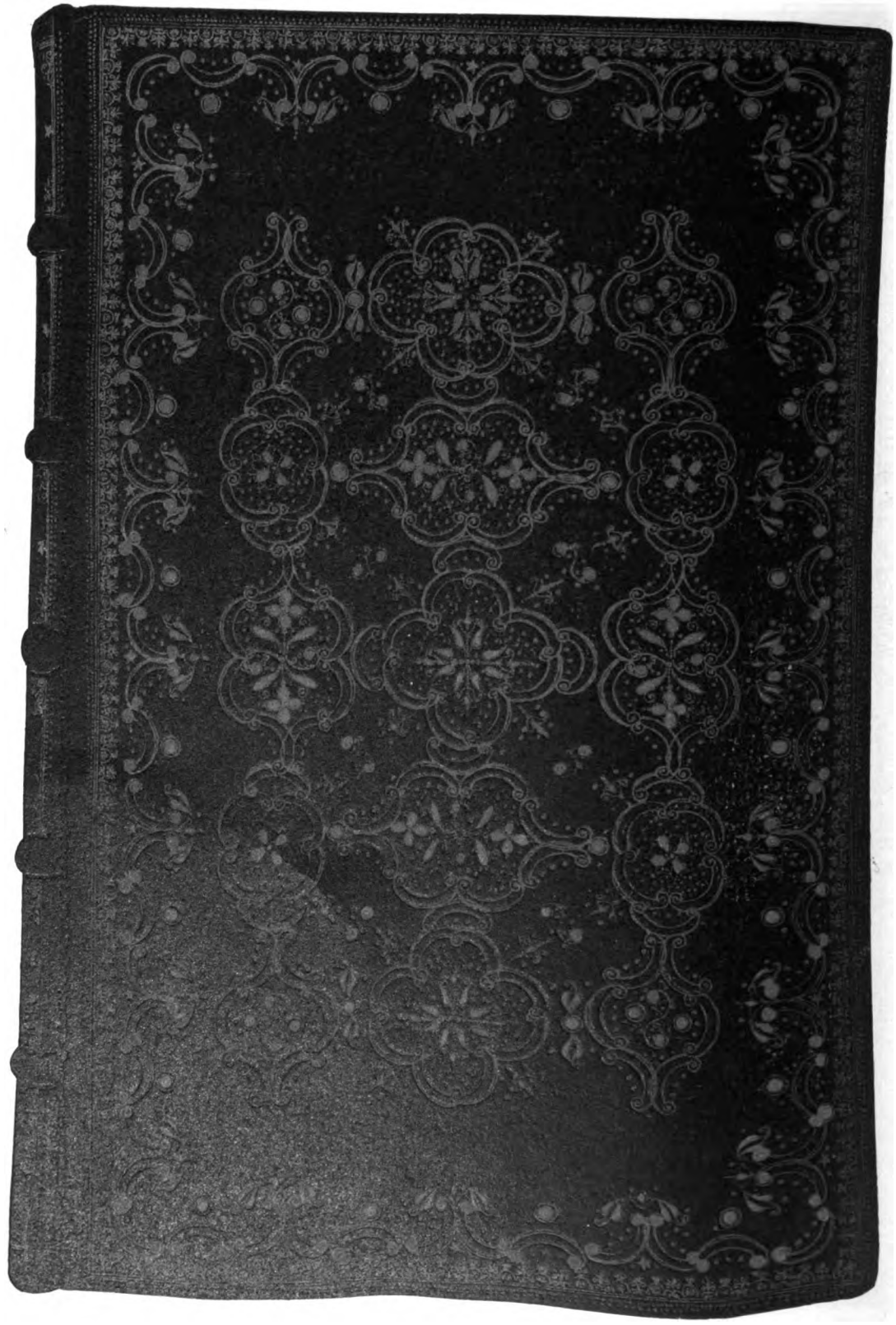

Number 273.

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272 Brighton. Bruce (J.) Select Views of Brighton, taken on the spot, 9 *coloured plates, in original printed wrapper*
Brighton, J. Bruce (1829)

273 Brown (Sir Thomas) The Works of the Learned S^r^ Thomas Brown, Kt. Doctor of Physick, late of Norwich, containing Vulgar Errors, Religio Medici, Urn-Burial, and certain Miscellany Tracts, *portrait by R. White, contemporary dark morocco extra, the sides tooled in gold and silver to a very elegant design by Charles Mearn, g. e. in fine condition* [*See PLATE*]
printed for T. Basset, R. Chiswell, T. Sawbridge, Charles Mearn and C. Brome, 1686

*** FIRST COLLECTED EDITION. As will be noticed, the name of "*Charles Mearn*" occurs on the title-page as one of the publishers, a fact which adds considerable interest and value to this extremely fine binding.

274 Calvin (Jo.) Epistolae et Responsa, etc. J. Calvini Vita a Theod. Beza accuratè descripta, editio secunda, *contemporary oak boards, leather, with stamped ornaments* *Genevae, P. Santandreanus*, 1576

275 Caricatures. A Select Collection of 178 Humorous Coloured Caricatures, by Lane, G. and R. Cruikshank, Gillray, etc. *all neatly inlaid, with specially printed title by McLean, maroon morocco, gilt sides, g. e.* (1)

277 CARLO MAGNO, Festa Teatrale in Occasione della Nascita del Delfino, *printed within beautifully engraved borders, fine plates, vellum, richly tooled with broad borders of fleur-de-lis on the sides, and the arms of Louis XV in centre* *Rome*, 1729

278 CHINESE MANUSCRIPT. "*Wu liang shen Fuh*," the celebrated Book of the Buddhist Faith called the "*Diamond Classic*," *text finely written in gold letters on a blue ground, with* 21 VERY CLEVER AND HIGHLY FINISHED DRAWINGS IN COLOURS, *made upon leaves of a celebrated tree which grows near the west gate of the city of Canton, mahogany boards, native silk damask cover* SÆC. XVIII ?

279 CHAUCER (GEOFFREY) THE WORKES of Geffray Chaucer newly printed; with dyvers workes whiche were never in print before (with Dedicatory Preface by William Thynne to K. Henry VIII), black letter, *double columns, title with woodcut border, margins of title and several preliminary ll. damaged or weakened by damp, some ll. at end wormed, contains otherwise all the ll. and titles, and is generally sound, large and clean, but sold not subject to return, unbound* *printed by Wyllyam Bonham at the Kynges Armes in Pauls Church-yarde*, 1542

*** The second of William Thynne's editions, and the first in which "The Plowmans Tale" appeared. There are copies of the same date with other imprints. It contains 11 preliminary ll. and fols. 372, the last two mis-paged.

280 Chaucer. Workes [as above]; another copy, IMPERFECT, *beginning with fol.* I *and ending with fol.* CCCLX, *containing* 357 *ll. three being wanting, as well as all the preliminaries, some ll. uncut, others cut, mostly clean and good, sold not subject to return, unbound* *ib.* 1542

Digitized by Google

281 Chaucer. Workes [as above]; another copy, IMPERFECT, *beginning with fol.* XVII *and ending with the last fol. paged erroneously* CCCLXXXXII (*for* CCCLXXII), *containing in all* 295 *ll. and two defective, otherwise in good state, sold not subject to return, old calf*
printed by Wyllyam Bonham at the Kynges Armes in Pauls Church-yarde, 1542

282 CHAUCER (GEFFREY) WORKES, newly printed with dyvers workes whiche were never in print before [with the Dedicatory Preface to K. Henry VIII by Wm. Thynne], black letter, *double columns, title within architectural woodcut border, woodcuts and ornamental initials, wants sheet* ℱ, Aaii, Qqqi *and* iii, *some ll. stained, otherwise a very good copy, half bound*
imprynted . . by Thomas Petit . . in Paules Churche Yarde at the Sygne of the Maydens heed, n. d.

*** THIS IS A VERY RARE EDITION, differing in arrangement and in the number of leaves from those having the date of 1542, and is probably later. It ends on reverse of fol. CCCLV (an error for CCCLII). The "*Plowman's Tale*" which in the 1542 editions follows the "*Parsons Tale*," in this edition follows the "*Manciples Tale*" before the "*Parsons*." The title bears the signatures of Wm. Herbert and Geo. Baker.

283 Cruikshank (G.) Illustrations of Time, *title and* 6 *coloured plates, calf extra, g. e. by Riviere* *oblong folio.* 1827

284 Cruikshank (G.) Phrenological Illustrations, *title, description, and* 6 *coloured plates, calf extra, g. e. by Riviere* *oblong folio.* 1827

285 Cruikshank (G.) Scraps and Sketches, *title and* 24 *coloured plates, calf extra, g. e. by Riviere* *oblong folio.* 1828

286 DESCRIPTION DES TRAVAUX qui ont précédé, accompagné et suivi la fonte en Bronze d'un seul jet de la Statue Equestre de Louis XV, le bien aimé, *many fine plates, red morocco, rich dentelle borders, full gilt back, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre, impressed on sides, finely bound by Derome le père* (*Paris*, 1768)

*** At the death of the Duc de Penthièvre, this magnificent volume passed into the possession of his son-in-law, Egalité d'Orléans, and from Egalité it passed to his son, Louis-Philippe, and so formed part of the "Bibliothèque du Roi, à Neuilly."

287 DRYDEN (JOHN, *Poet Laureate*) (1) Document signed John Driden (THE EARLIEST FORM of the Poet's signature), dated September 27, 1655; (2) Treasury Order, 1 p. 4to, Jan. 17th, 1679, authorising the payment of an additional pension of £25 to "John Dryden, Esqre. his Ma^{tys} Poett Lawreat and Historiographer," signed by Laurence Hyde, Earl of Rochester, Sir Robert Howard (*Dramatist*) and others; (3) Dryden (John) his Signature on printed Receipt Form, 18 Jan. 1686, witnessed by W. Walsh; (4, 5, 6) Three Exchequer Receipts, two dated Nov. 20, 1696, the other July 27th, 1697, signed respectively by William, Mary and Honour Dryden, as assignees of John Dryden (6)

*** The first document bears the Poet's signature when at the age of 24.

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288 Evelyn (John) A PARALLEL OF THE ANTIENT ARCHITECTURE WITH THE MODERN, from the French of Roland Freart, with Additions, FIRST EDITION, *portrait, title and plates, half new calf* 1664

*** LARGE PAPER COPY, EXTREMELY RARE IN THIS STATE; UNKNOWN TO LOWNDES AND MR. HAZLITT. The paper is thicker and better than in the ordinary copies, thus allowing of very fine impressions of the plates.

289 Ex-Libris. A Collection of about Sixty Scarce Book-Plates, *mounted in an album, papier maché covers, g. e.* (1)

290 Flatman (Thomas) HERACLITUS RIDENS, or A Discourse between Jest and Earnest concerning the Times, FIRST EDITION, A COMPLETE SET (82 NUMBERS), *unbound, edges uncut*

printed by B. Tooke, 1681-1682

*** EXTREMELY SCARCE IN ANY CONDITION, BUT POSSIBLY UNIQUE IN THIS STATE.

291 Gregorio (Fra. *Ordine di S. Agostino*) Expositione overo Commendatione sopra le Epistole de S. Paolo, MANUSCRIPT *on paper, written in an Italian cursive hand, on* 290 *ll.* (11½ *by* 8½ *in.*) *in double columns,* 41 *lines, the first page painted, with a MS. inscription by the author and scribe, contemporary Italian Monastic binding of oak boards, brown morocco covered with stamped blind ornaments, leather and metal clasps; from the Bateman Library* SÆC. XV

292 Lettera di Bajocco al Ch. Signor Abate Carlo Fea giure consultos sia Memorie per servire alla Storia Letteraria, etc. *folding plates, old red morocco, gilt borders with arms* *Cosmopoli*, 1786

293 Ludolphus de Saxonia. LE GRANT VITA XPĪ TRANSLATE DE LATIN EN FRANCOYS, Parts I and II only in 1 vol. gothic letter, *rubricated, large woodcut on reverse of title, others on pp.* 1 *and* 3, *and numerous smaller ones throughout of a very spirited character, wants folios* 93 *and* 101 *of the first part,* OTHERWISE A LARGE AND EXCELLENT COPY WITH MANY UNCUT LEAVES, *old calf*

folio. Imprime à Paris pour Anthoine Verard, Rue Sainct Jaques pres Petit Pont, n. d.

*** EXTREMELY RARE, and a valuable example of Verard's printing, with WOODCUTS. No other faults are known besides the two above, but the volume will be *sold not subject to return.* Brunet (*vol. III, pp.* 1226-7) says: "On a quelque fois annoncé cette édition comme imprimée vers 1490; mais elle a été faite entre les années 1500 et 1502, époque à laquelle Verard demeurait à l'addresse marquée dans la souscription ci-dessus."

294 Mexia (Pedro) The Historie of all the Romane Emperors. Beginning with Caius Julius Caesar, englished by W. T. *woodcut title and medallion, portraits within ornamental scrolls, fine copy in the original calf, with the arms of James I on the sides*

M. Lownes, 1604

295 Morelli (S.) Nuova Raccolta di Vari Costumi di Roma, etc. 34 *coloured plates, half vellum* *oblong folio. Roma*, 1844

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296 MORLAND. Authentic Memoirs of George Morland, ... with a variety of anecdotes, never before published, ... specimens of his Hieroglyphical Sketches, etc. by F. W. Blagdon, 20 *large coloured plates, fine impressions, and facsimile of his writing, in the original half calf, with label on upper side* *E. Orme*, 1806

297 Meyrick (S. R.) and Smith (C. H.) The Costume of the Original Inhabitants of the British Isles, FIRST EDITION, *frontispiece and* 24 *coloured plates*, LARGE PAPER, *original morocco, g. e. folio.* 1815

298 Nash (J.) A Collection of about One hundred and Twenty-two Pencil, Chalk, and Pen-and-ink Sketches, *mounted in a scrap-book* (1)

299 Nicolosio (J. B.) Hercules Siculus sive Studium Geographicum, tomus primus, *engraved frontispiece and large coat-of-arms*, THE DEDICATION COPY *to Joanni Baptistae Burghesio, elegantly bound in old red morocco, richly gilt back and sides in compartments, filled with scroll tooling, tears, dentelle borders, and arms in the centre, g. e. well preserved* *Romæ, M. Herculis*, 1670

300 Noris (F. Henricus de) Historia Pelagiana, et Dissertatio de Synodo V Œcumenica; add. Vindiciis Augustinianis, *portrait*, DEDICATION COPY TO CARD. FRANCISCO MARIA DE MEDICI *in contemporary Italian red morocco, full gilt ornamental back and frame sides, with the Cardinal's arms in centres*, FINE COPY (*from the Fountaine Library*) *Patavii, Jo. Corona*, 1708

301 Ottley (W. Y.) A Collection of Facsimiles of scarce and curious Prints by the Early Masters of the Italian, German and Flemish Schools, 129 *plates on india paper, half vellum, g. t.* 1828

302 PARKINSON (JOHN) PARADISI IN SOLE; Paradisus Terestris; or a Garden of all Sorts of Pleasant Flowers, which oure English ayre will permit to be nursed up, etc. ORIGINAL EDITION, *fine woodcut title by A. Switzer, portrait of Parkinson, and numerous woodcuts of plants, original calf, an excellent copy*, RARE *H. Lownes and R. Young*, 1629

303 POPE (ALEX.) AN ESSAY ON MAN, 4 parts complete, *mottled calf extra, g. t. large fine clean copy* *J. Wilford, n. d.*

*** FIRST EDITION of each part except part I, which has the corrections of the author for the first time, parts I, II and III want the half-titles; part IV was published without one.

304 Prayer. The Book of Common Prayer, *engraved title by D. Loggan, ruled throughout in red ink, contemporary black morocco tooled to an elaborate pattern of gold and silver designs by Samuel Mearn, g. e.* IN REMARKABLY FINE CONDITION [*See PLATE*] *folio. J. Bill and C. Barker* (1669)

305 Prayer. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of Ireland, with the Psalter or Psalms of David, *frontispiece, contemporary*

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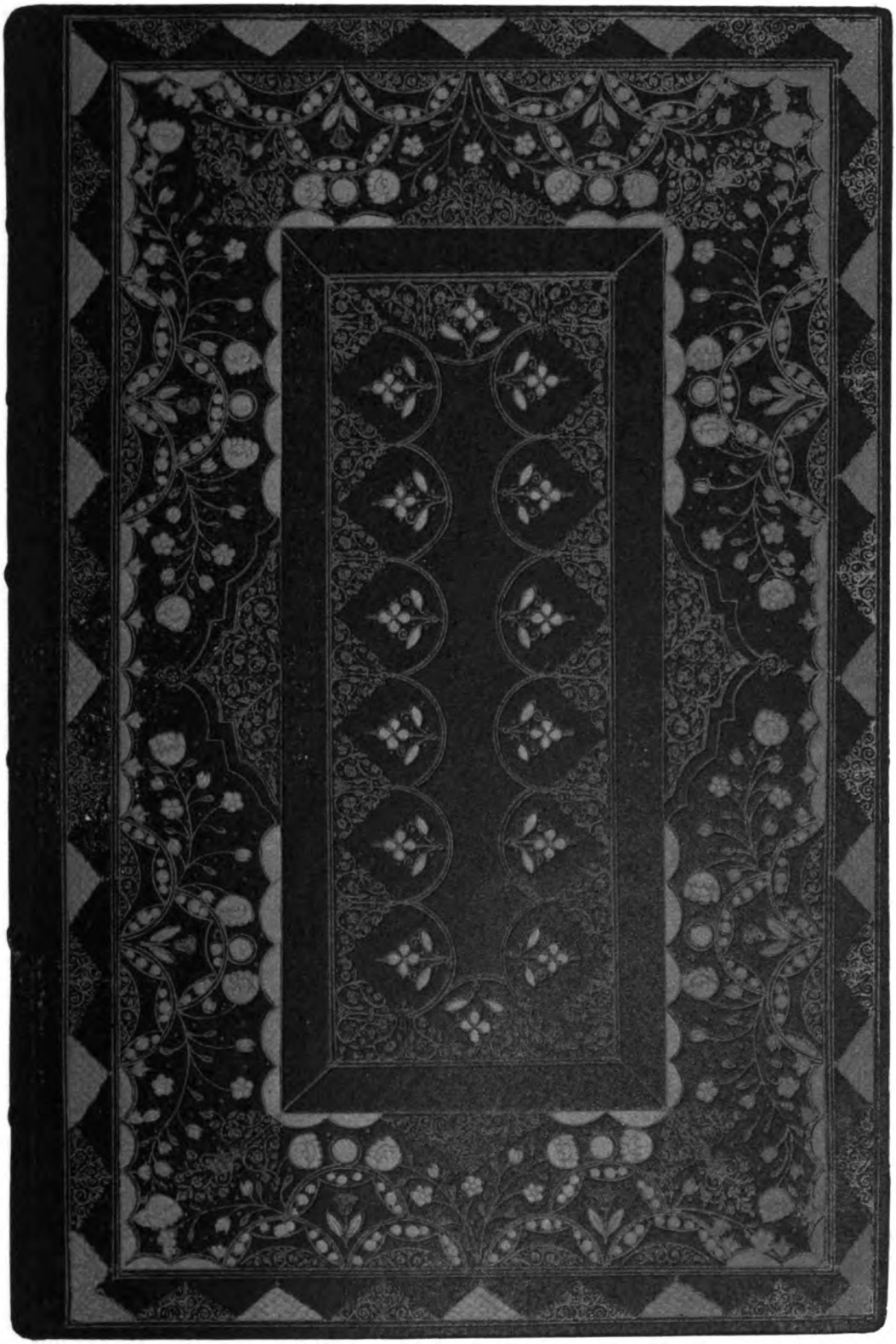

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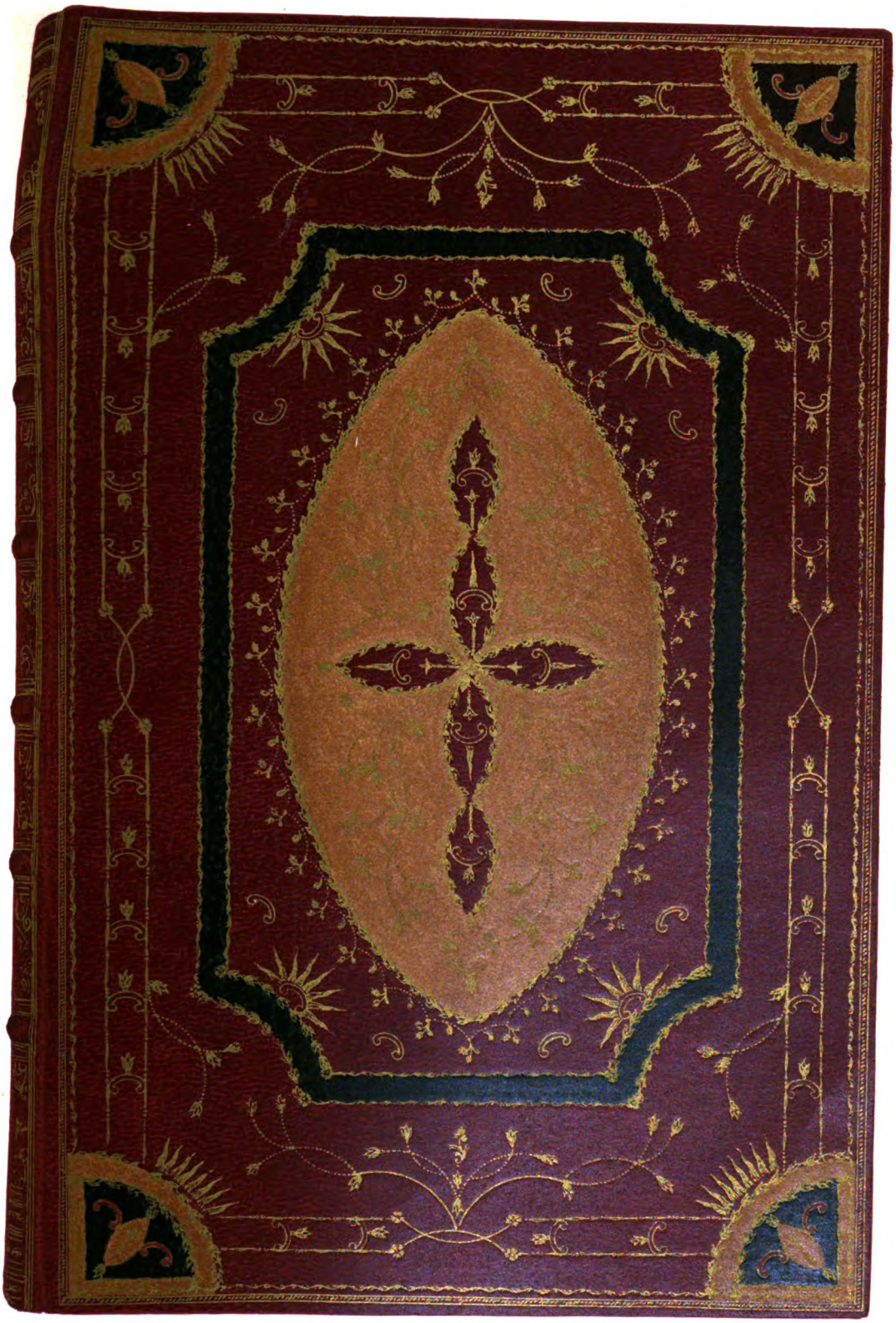

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Number 309.

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LOT 305—*continued.*
red morocco extra, the sides inlaid with black and white leathers, and tooled to an artistic design, g. e. [*See PLATE*]
folio. Dublin, G. Grierson, 1750

*** A VERY TYPICAL AND EXCELLENT SPECIMEN OF IRISH BINDING, PROBABLY ONE OF THE MOST CHARACTERISTIC EXAMPLES WHICH HAS RECENTLY COME UP FOR SALE; IN GOOD STATE OF PRESERVATION.

306 Raeburn (Sir Henry) A Series of Sixty-six Plates on india paper, *in cloth portfolio* (1)

307 Reid (G. W.) Works of the Italian Engravers of the XVth Century, reproduced in facsimile by Photo-Intaglio, with Introduction, *half bound, uncut* *Quaritch,* 1884

308 Road Scrapings by C. H. O. (*i. e.* C. Cowper Hardman), 12 *plates on india paper, in original printed cover* 1840-1

309 Serlio. Il Terzo (et il Quarto) Libro di Sebastiano Serlio Bolognese, *numerous woodcuts,* PRINTED THROUGHOUT ON BLUE PAPER, *Venetia, per Francesco Marcolino,* 1540—Antiquæ Urbis Romæ cum Regionibus Simulachrum, *numerous fine plates, Romæ,* 1532; *contemporary red morocco extra, elaborately tooled with black and gold interlacings by the Grolier binder, g. e.* IN VERY GOOD CONDITION [*See PLATE*]

*** Believed to be Grolier's copy, and the example BRUNET cites in his Manual: "*et aussi un exemplaire des* 3 *et* 4 *livres, Venise,* 1540, *gr. in fol. imprimé sur papier bleu* (*exempl. de Grolier, en mar. bl.*?) *mais nous doutons que les autres livres aient été tirés sur un semblable papier.*"

310 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia; now the eighth Time Published, with some new additions . . Whereunto is now added a sixth Booke by R. B.(eling) of Lincolnes Inne Esq. [with Sonnets, the Defence of Poesie and Astrophel & Stella], *title within woodcut border, old calf*
sm. folio. S. Waterson & R. Young, 1633

311 SOLVYNS (BALT.) *of Calcutta.* A COLLECTION OF 250 COLOURED ETCHINGS descriptive of the MANNERS, CUSTOMS AND DRESSES of the HINDOOS, 250 *fine plates coloured by hand and mounted like drawings,* FIRST IMPRESSIONS, *mostly with written titles, divided into sections with printed title to each, on pink paper, and printed* 8*vo volume of Descriptions,* RARE IN THIS STATE
Calcutta, Mirror Press, 1799

312 Spenser (Edmund) The Faerie Queen: The Shepheards Calendar; together with the other Works of England's Arch-Poët . . Collected into one volume and carefully corrected, *title within woodcut border, and numerous ornaments in the text* (*apparently wants leaf at end with colophon*), *half bound*
sm. folio. H. L. for M. Lownes, 1611 [*other titles dated* 1613]

*** This is the second folio edition of the Faerie Queene, and the first folio edition of the other poems.

Digitized by Google

10 313 Star-Chamber. A Treatise of the High Courte of Starre Chamber divided into three Partes; the first . . of the Court itself, the Judges, Officers and Ministers thereof; the Second . . concerning its Jurisdiction; the third . . Concerning the Course of the Said Court, CONTEMPORARY MANUSCRIPT ON PAPER (253 *ll. complete*, 12 *by* 8 *in.*) *well written, original limp vellum* *temp. Jas. I*

Dobell

18 314 Statutes Anno XXI Henry VIII. Concernyng the Kynges generals pardon—That Abjured persons shall be marked in the ryght hande —The Kyllyng of Calves—The pryse of hattes and cappes brought from beyonde the see—An Acte agaynst carvenge out of brasse, laten, and copper—Makyng of cables, halsers, and ropes—Concernynge Lynnen clothe—Annullyng the letters patentes made to the Citie of Yorke concernyng Shyppyng of Wolles—Concernyng Newecastell upon Tyne—An Acte for Yarmouth concernyng makyng of Worstedes, etc. **black letter**, *woodcut title, and original blank leaf at end, large copy, unbound*

Londini, in aedibus Thomae Bertheleti Recii Impressoris, n. d.

Adams

42 315 TASSO (Torquato), *the famous Author of "Gerusalemme Liberata,"* important Manuscript Collection

Stolen

1. An original Sonnet in the autograph of Tasso, *unpublished*, 1 p. folio
2. LEONORA D'ESTE, "*The Beloved of Tasso,*" Letter, with autograph subscription and signature, to the Duca di Savoia, 1 p. folio, *Ferrara*, 16*th Oct.* 1580, signed in full, "Leonora d'Este"
3. TASSO (Bernardo), *Father of Torquato, and Author of "L'Amadigi,"* A. L. s. signed, 1 p. folio, to Speron Sperone, 10*th June, Vinegia*
4. TASSO (Bernardo). Autograph Poem, 1 p. folio, "Soura la Segnora violante Visconta il Tassonico suo servatori," in 7 stanzas
5. D'ESTE (Alfonso, Duke of Ferrara), *Patron of Tasso*, Letter, with autograph subscription and signature, 1 p. folio, to his sisters Lucretia and Leonora d'Este, *Villa Cotre*, 1552
6. CLEMENT VIII (Pope), *Patron of Tasso*, D. s. 1 p. 4to, *an excessively rare signature*
7. LONGFELLOW (Henry Wadsworth), A. L. s. 4 pp. 8vo, *Cambridge, May* 4, 1854, to J. H. Wiffen, relative to his correspondent's translation of the "Gerusalemme Liberata" of Tasso, a copy of which he has received, etc.
8. RUSKIN (John), A. L. s. 1 p. 8vo, *Café Française, St. Mark's Place*, 30*th May*, relative to Tasso, of whom he has not read six stanzas in his life!!!
9. TENNYSON (Alfred, Lord), A. L. s. 3 pp. 8vo, *Seaford, Dec.* 9*th*, to J. H. Wiffen, relative to the translation of Tasso
10. MORGHEN (Raphael), *celebrated Engraver*, A. L. s. 1 p. 4to, to G. Telsing (?), *Firenze*, 29 *Genaio*, 1829

*** A unique collection of Letters, Documents and Manuscripts by and relative to this most illustrious Poet. It was formed and bound into a volume about fifty years ago by J. W. Wiffen, the editor of Tasso, from whom it passed to Dr. Raffles, who has added a letter of Wiffen.

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316 Thomson (James) The Seasons, *illustrated with engravings after W. Hamilton, R.A. engraved by Bartolozzi and Tomkins, half morocco* *Bensley*, 1797 — 4 10

317 Valencia. Aureum Opus regalium Privilegiorum Civitatis et regni Valentiae cum Historia Cristianissimi Regis Jacobi ipsius primi conquestatoris, lit. goth. *double columns, large cut on title, equestrian woodcut figure of St. Iago, ornamental border to first page of text, devices at end, and ornamental initials (wormed), old Spanish calf* *Valentia, D. de Gumiel*, 1515 — 11 5

318 Vere (Sir F.) Commentaries, Being Diverse Pieces of Service wherein he had command, *fine portraits and plates, old calf rebacked* *Cambridge*, 1657 — 2 4

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SECOND DAY'S SALE.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 319.

14 15—

ORAE B. V. M. cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (112 *ll. only*, 7 *by* 4¾ *in.*), *written in neat* gothic letter, *long lines*, 18 *to a full page, rubrics in red, Calendar in French, in blue, red and gold, "XV Joyes nostre dame," and other prayers at end in French*, 10 *pages with borders of elegant painted and illuminated floreate work, with a large and rich illuminated ornamental initial attached to a marginal decoration to each page*; 4 FINELY PAINTED AND ILLUMINATED MINIATURES *within similar rich borders, representing the Annunciation, the Flight into Egypt, David Praying, and An Interment (Vigilia Mortuorum), numerous illuminated capitals and decorative ornaments, modern red French morocco gilt, g. e.* SÆC. XV

17 10

320 KIDDERMINSTER, CO. WORCESTER. THE PRIORY BOOK OF KIDDERMINSTRE, containing copies of the Original Charters, Rentals, Grants of Manors, Letters Patents, etc. Bulls of Popes, Succession of Priors, etc. from the Earliest Period of the Foundation of the Priory to the Xth of K. Henry IV, MANUSCRIPT ON STOUT VELLUM, 66 *ll.* (*with* 34 *blank leaves*), *written chiefly in Latin* (*but with some documents in English*), *by an English scribe in cursive* gothic letter, *much contracted, written in different hands in the XIVth and early XVth centuries, with red rubrics, original binding, oak boards, covered in doe-skin, strap and metal clasp* XIV *and* XV CENT.

QUARTO.

3 3

321 [Wilson (Thos. *of Gray's Inn*)] A Catalogue Raisonné of the Select Collection of Engravings of an Amateur, *printed upon blue wove paper, with frontispiece after an engraving by L. da Vinci, vignette on title, vignette of Connoisseurs, by G. Cruikshank, and other vignettes and figured initials*, 100 *copies printed for private circulation only, cloth, uncut* 1828

3 18

322 DRAWINGS. A COLLECTION OF TWENTY-FIVE ORIGINAL DRAWINGS, viz. four by BUSIRI, thirteen by WM. GILPIN, and seven by GUARDI, *mounted on thick paper, in a scrap-book, with a large number of blanks, bound in half morocco*

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323 Weïrotter (F. E.) Œuvre, contenant près de deux cent Paysages & Ruines, dessinés d'après nature, tant en France qu'en Italie & Gravés à l'eau forte par lui-même, *portrait, and* 54 *plates only, fine original impressions, some proofs, mounted in a vol. russia broken* *Paris, Basan*

324 Poullain. Collection de Cent-Vingt Estampes Gravées d'après les Tableaux & Dessins qui composaient le Cabinet de M. Poullain, dessinées par le Sr. Moitte, et gravées par F. Basan, etc. 120 *plates, fine original impressions, russia* *ib.* 1781

FOLIO

325 Ostade (Adrian van) t' Werck complet. Œuvre complet inventé et gravé par luy-même, *portrait, and* 52 *fine plates,* ORIGINAL IMPRESSIONS, *mounted in a vol. and bound in red morocco* *s. d.*

326 Collection (A) of Two-hundred ORIGINAL ETCHINGS, by C. Bega (17), Claude (25), D. Barriere (3), Hirizonti (5), Hollar (52), Th. Vankessel (6), Peter de Laer (6), Rembrandt (7), after Rembrandt, by Vivares (6), Van Vliet (Beggars 6), Thos. Wyck (6), Ruysdael (3), and 56 by various artists after Rembrandt, Ruysdael, Du Jardin, Della Bella, etc. Price Ten Guineas, 200 *fine proof engravings, mounted on thick brown paper, with printed title as above, bound in green calf* *printed by J. McCreery,* 1816

327 Louis XIV. L'Entrée Triomphante de leurs Majestez Louis XIV, Roy de France et de Navarre, et Marie Therese d'Austriche son Espouse dans la Ville de Paris, etc. au Vingt-six daoust MDCLX, *frontispiece, portrait of Louis XIV and* 21 *fine double and other plates (title and one leaf loose), old calf* *Paris, F. Le Cointe,* 1662

328 ENGRAVINGS BY ISRAEL SILVESTRE, etc. A Collection of One-hundred and Forty-six VIEWS OF OLD PARIS, Nancy, Rome, etc. by Israel Silvestre (126), Shipping and other subjects, by Jacques Callot (35), Views of VERSAILLES by De Lespine (15), etc. ORIGINAL IMPRESSIONS, *mounted and loose in a vol. vellum*

329 Bridgeman (S.) Eleven Large Views of Old Kensington Palace in 1739 (*numbered* 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16), *half bound oblong.* 1739

330 Antiquedades Arabes de España, 30 *large double and single plates and title, half bound* *imp. folio. n. d.*

331 Raphael. Loggie del Vaticano, 84 *fine large plates, in* 3 vol. *half bound* *atlas folio. Roma e Venezia,* 1776-7-83

332 SULLY (Maximilian de Bethune, DUC DE) Mémoires des Sages et Royales Œconomies d'Estat, Domestiques, Politiques et Militaires de Henry le Grand (1570-1610); La Suite des Mémoires (1610-28) [publiée par Le Laboureur], 4 vol. in 2, *old red morocco, full gilt backs, line sides, g. e.* FINE COPY *Amst. et Paris,* 1638-62

*** FIRST EDITION. The first two volumes were printed in the *Chateau de Sully* in Amsterdam, and have on each title the device of the House of Sully printed in green. The continuation was published at *Paris, by A. Courbe,* in 1662.

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333 Consolaciuncula Sexaginta sumte ex materia tercii Capituli Cantici Canticorum, MANUSCRIPT ON PAPER (213 *ll.* 11½ *by* 8¼ *in.*) *written in an old German cursive hand, much contracted, in double columns of* 40 *lines, with red rubrics and painted initials, contemporary Netherlands binding of oak boards, with numerous small stamps of rosettes, lions, stars, pellets, etc. back and sides slightly damaged, but fairly well preserved* *scripsit anno* 1472

*** An inscription on the last leaf shows that this MS. was written by a Reformed Brother, "*Fratrum Reformatorum*," of a monastery near Osnaburgh.

334 THOMAS AQUINAS. [Summa Catholicae Fidei]. DE VERITATE CATHOLICAE FIDEI CONTRA ERRORES INFIDELIUM, lib. IV, lit. *semi-goth. double columns of* 49 *lines* (247 *ll.*) *without marks* (*Hain** 1385), *rubricated, capitals painted in blue and red, numerous MS. notes in margins, absque ulla nota*; Ejusdem Thomae Aquinatis Questiones Quodlibeta duodecim, lit. goth. *double columns,* 48 *lines* (135 *ll.*) *without marks, capitals painted in blue and red, long colophon at end in red letters* (*Hain** 1402), *Nurembergae per Jo. Sensenschmidt et And. Frisner,* 1474; in 1 vol. *modern oak boards, calf, antique style*

*** THESE ARE VERY LARGE AND FINE COPIES OF VERY RARE EDITIONS. Brunet says that this edition of *De Veritate Catholica* may be anterior to the first dated one, that of Pannartz, Rome, 1475. Hain gives 248 as the number of leaves, so that apparently there is a leaf wanting in this copy which may have been a blank.

335 CAXTON (WILLIAM) THE GOLDEN LEGENDE TRANSLATED FROM THE LATIN OF JACOB DE VORAGINE BY WM. CAXTON AND PRINTED AT WESTMINSTER IN 1483, *modern oak boards, brown pigskin, with stamped blind ornaments, by W. Pratt*

*** THE EXCESSIVELY RARE FIRST EDITION OF CAXTON'S ISSUE OF THE GOLDEN LEGEND, not more than three perfect copies existing. It is printed in Caxton's No. 4 type. A perfect copy contains CCCXLIIII folios, besides the Proheme and Prologue of Caxton, two Tables, and a large woodcut of the Saints in glory. This copy commences on fol. II, and ends with GG iii (several intervening leaves missing), and contains altogether 366 ll.; 14 ll. have been re-margined, the text being slightly defective; 2 ll. are very defective, several plain margins repaired without injury to the text, but THE GREAT MAJORITY OF THE LEAVES ARE IN THE FINEST POSSIBLE CONDITION, MOSTLY WITH ROUGH EDGES, measuring 15¾ by 10½ in. The work is printed on stout paper in double columns of 55 lines, with woodcuts, and has red painted capitals throughout. A LARGER OR FINER COPY (APART FROM ITS IMPERFECTIONS) OF THIS PRODUCTION OF ENGLAND'S FIRST PRINTER IT WOULD HARDLY BE POSSIBLE TO PROCURE (*sold not subject to return*).

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Other Properties.

OCTAVO ET INFRA.

336 BENEDICTIONALE ECCLESIAE ROMANAE, cum Indice, ILLUMINATED MANUSCRIPT ON VELLUM, 225 *ll.* (5½ *by* 4 *in.*) *written in neat* gothic letter (*semi-bâtardes*), *long lines*, 15 *to a full page, red rubrics, with* 10 VERY FINELY PAINTED AND ILLUMINATED AND HIGHLY FINISHED MINIATURES *of the various Benediction ceremonies, many fine large and small illuminated figured and ornamental initials and capitals, some with marginal decorations, and decorative details, a coat-of-arms, Gules, a Lion rampant Or, with a bishop's Pastoral Staff, also Or, on last leaf of index; silk binding, with embroidered figures in red, yellow and silver threads late* SÆC. XV

*** An interesting and well-written MS. with clever representations of the Sacerdotal costumes used in the Benediction offices.

337 BEWICK (THOS.) A GENERAL HISTORY OF QUADRUPEDS, FIRST EDITION, LARGE PAPER, *fine impressions of the beautiful woodcuts, green morocco extra, the back and sides tooled to an elegant pattern in the style of Roger Payne, g. t.* UNCUT, *by F. Bedford*
Newcastle, 1790

338 Wickliffe (John) Two Short Treatises, against the Orders of the Begging Friars, Faithfully Printed according to two ancient Manuscript Copies, *Oxford*, 1608—An Apologie for John Wickliffe, showing his conformitie with the now Church of England, by Thos. James, *ib.* 1608; *dark blue morocco extra, ornamental panelled sides, joints, g. e. by Roger Payne* 1608

339 ÆSOP'S FABLES, with Life of the Author, 2 vol. *Stockdale's fine edition, numerous plates by Chapman, Cooper, etc. the engraved titles slightly cut into, beautifully bound in dark blue morocco extra, richly gilt back and sides, broad tooled joints, with beautiful drawings on vellum inlaid on the sides of each volume, and a very clever painting on the fore-edge under the gilding, enclosed in morocco cases, by Kalthoeber* (?) *Stockdale*, 1793

340 Ramsay (Allan) Poems, fourth edition, *portrait, Edinb.* 1727; vol. II, FIRST EDITION, *ib.* 1729; *portrait, old calf, one cover loose*
Edinb. 1727-9

*** PRESENTATION COPY "To Dr. Robinson when at Edinburgh, July 30th, 1734," WITH A POEM IN THE AUTOGRAPH OF THE AUTHOR, consisting of 18 lines, written on the fly-leaf of the first volume, commencing:—

"Now troth, dear Doctor, it is kind
And showes a cowthie crefauld mind
In you, wha live sae far away
On Brittain's sunny side of the Brae," etc.

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341 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM ECCLESIAE ANGLICANAE (SARUM), cum Calendario, Precibus, Psalterio B. Hieronymi, etc. MANUSCRIPT ON VELLUM (166 *ll.* 6 *by* 4½ *in.*) *written in neat* **gothic letter**, *long lines*, 19 *to a full page, red rubrics (some in English)*, 17 *pages with borders of fine illuminated decorative scroll-work, with large illuminated ornamental initials*, 6 *fine large* PAINTED AND ILLUMINATED MINIATURES, *within floreate borders, representing Christ as Redeemer, St. Margaret and the Dragon, Christ before Pilate, Christ Scourged, The Last Trump, and the Raising of Lazarus; numerous illuminated initials and decorative details (2 ll. of calendar and 1 of text damaged), Old English red morocco, with floreate gilt ornaments* SÆC. XV

*** An interesting Franco-English MS. The Calendar has many distinctive English Saints, and contains Obits of the *Lyte* family, and a Pedigree of thirteen male members of the same, the last being *Henry Lyte*, perhaps the translator into English of *Dodoens's Herbal*, 1578, and the author of *The Light of Britaine*, 1588.

342 HORAE BEATAE MARIAE VIRGINIS ad usum Romanae Ecclesiae, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (108 *ll.* 6½ *by* 5 *in.*) *written in bold* **gothic letter**, *long lines*, 16 *to a full page, by a French scribe and illuminator, Calendar in French, in blue, red and gold, Prayers to the Virgin at end in French, every page having an outside decorative border of flower-scrolls, natural flowers and fruits, some in vases, many large and small illuminated ornamental initials, and numerous decorative details*, 11 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES, *within very rich borders of flowers, fruits, birds (including a peacock), floreate scrolls, grotesques, etc.; the subjects representing The Annunciation; The Visitation; Offerings of the Magi (the 3 male figures in contemporary French costume; Presentation in the Temple (a spread peacock below); Flight into Egypt; Coronation of the Virgin; David praying; The Crucifixion; Pentecost; Vigilia Mortuorum, and the Madonna and Child, seated, with an angel, a widow kneeling (the latter probably representing the person for whom the MS. was made), modern boarded calf sq. 8vo.* SÆC. XV

*** A RICHLY DECORATED FRENCH MS. but the margins are cut close. A MS. note in fly-leaf states it was in the La Vallière collection, sold by auction in 1784.

343 PRECES PIÆ, CUM CALENDARIO, MANUSCRIPT ON VELLUM, *by a French scribe, and possibly done in Paris, for the Calendar contains the following Saints: Denys, German, Louis, and others, miniature borders and initials, old black morocco, gilt and silver clasps (one wanting)* XVTH CENT.

*** An old inscription on the first page of this charming little volume (4 by 2⅞ in.) states that it formerly belonged to the Emperor Charles the Fifth and to Philippe III of Spain. There are 243 leaves, of which twelve are occupied by the Calendar, written in black and carmine, fifty-five miniatures and borders, and numerous

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LOT 343—*continued.*

miniatures, sixteen of the larger ones being in gold on colours, the others are *en grisaille* on red ground, heightened with gold. The designs of the miniatures are remarkable, and very finely executed in brilliant colours. The subjects of the larger miniatures are, as usual, scenes from the Bible. The first one shows Christ (half length), the left hand resting on the globe, the right raised in the act of blessing, (2) The Flagellation, the Virgin and a saint looking on from a window above, (3) The Crucifixion, surrounded by the Virgin, saints and others, (4) The Descent of the Holy Ghost, (5) The Annunciation, (6) The Visitation, (7) The Angels appearing to the Shepherds, (8) The Magi, (9) The Presentation, (10) The Massacre of the Innocents, (11) The Flight, (12) God the Father blessing the Virgin, (13) David, (14) The Resurrection of Lazarus. The smaller miniatures decorate the Calendar, and represent alternately the Signs of the Zodiac and the Occupations of the Months in rustic life. The initials at the end are historiated with saints. The large miniatures and capital letters on the opposite pages are within architectural borders of remarkable variety and richness of detail. The miniatures in the Calendar and the historiated initials are similarly enclosed. Decoration of this kind is unusual in manuscripts of this period. The other pages are enriched with borders comprising natural flowers, birds of brilliant plumage, butterflies, insects, fruits, fantastic animals, painted on gold ground. On a page of paper at the beginning of the volume is the following inscription: "ESTAS ORAS SIRVIERON AL SENOR EMPERADOR CARLOS V Y AL SENOR REY D. PHELIPE TERCETO." There is nothing in the volume to prove this statement, but it is certain it was done for some person of note of the period; the presence in the Litany of the name of S. Elzear, son of Hermengaud de Sabran, Comte d'Arian, would rather lead one to suppose that it was ordered by one of the members of the old and famous house of Sabran. The first page of the Calendar (Jan. 1 to 15) and two miniatures in the book are wanting, some pages are stained in the inner margins, and a few miniatures are slightly rubbed.

344 HENRY VIII. LITERARUM, QUIBUS INVICTISSIMUS PRINCEPS, HENRICUS OCTAVUS, rex Angliae et Franciae, dñs Hybernie ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missã et ipsius Lutheranę quoqz. epistolę exemplum (52 *ll. signs.* A-G 4 *in* 8's, G 4 *blank, and a sheet of* 8 *other original blanks*), FIRST EDITION, *original limp leather*, ROYAL BINDING, *stamped with the* "REDEMPTORIS MUNDI ARMA" *on the upper cover, and the arms of* KING HENRY VIII *and* TUDOR ROSE *with inscription in two panels on the under cover; each cover bearing the two marks of* JOHN REYNES, *the Royal binder, very well preserved*

sm. 8*vo. In aedibus Pynsonianis*, A.D. 1526. 2 *Dec.*

*** An interesting and fine copy of a VERY RARE book. The title is within a fine woodcut ornamental border with Pynson's initials in the lower margin, and there are some rough leaves.

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345 WALLER (EDMUND, *the Poet*) His Autograph Commonplace Book, 86 *leaves, an 8vo volume in its original binding*

*** The present small volume, a commonplace book of Latin definitions and other miscellaneous notes, legibly written at different periods (Waller was born in 1605 and died in 1682), acquires an indirect importance from the fact that it formerly belonged to the Lees, of Hartwell House, Bucks, who, like the Wallers, were an ancient family dating back to Elizabethan times, and inside the cover has the Lee bookplate and the memorandum: "J. Lee. Doctors Commons. M.S. FROM THE LIBRARY OF WALLER THE POET." There are so few authentic relics of the kind, that the present Commonplace Book, carrying on its face the proof of having been derived by the Lees from their neighbour's hands, is a souvenir of the distinguished poet deserving of a place in any English or American library.

346 Liturgie (La) C'est à dire La Formulaire des Prières Publiques, de l'Administration des Sacremens, Et des autres Cérémonies et Coûtumes de l'Eglise, selon l'usage de l'Eglise Anglicane: Avec Le Pseautier, ou les Pseaumes de David, *portrait of Charles II, ruled throughout with red lines, contemporary red morocco, inlaid with orange and black morocco, and tooled all over by* CHARLES MEARNE IN HIS VERY BEST STYLE, *with clasps, the fore-edges painted under the gilt* [*See PLATE*] *A Londres*, 1678

*** UNIQUE. A remarkable volume, BEING THE ONLY KNOWN EXAMPLE SIGNED BY THE BINDER HIMSELF. The volume was bound in 1678 for Charles Bland, and the binder's (Charles Mearne) initials are shown under the gilt on the fore-edges, *i.e* "C. M. *fecit.*" It is well known that Samuel and Charles Mearne were responsible for a considerable amount of the finest binding of the Restoration period, a few specimens have, by documentary evidence, been identified as coming from their workshops; but no volume hitherto has been found SIGNED. This is important, and will be of material help to the student of the binding of the period. The volume itself is of EXTREME BEAUTY, and in EXCELLENT PRESERVATION.

QUARTO.

347 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, a Poetical Epistle to Lord Clare. By the late Dr. Goldsmith [with Epitaph on Parnell and two Songs], FIRST EDITION, *etched portrait of Goldsmith drawn by Henry Bunbury, Esq. and etched by Bretherton* (*without letters*); *contains* 9 *ll. including half title, portrait and title,* A VERY FINE UNCUT COPY, *lightly sewed in cloth*

Printed for G. Kearsly and J. Ridley, 1776

348 WEBBE (EDW.) THE RARE AND MOST WONDERFUL THINGS which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelem and Galely, and in the landes of Javrie, Egypt, Grecia, Russia, and Prestes John, **black letter**, *with the excessively rare woodcut frontis-*

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Number 346.

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LOT 348—*continued.*

piece, the text being illustrated with most extraordinary woodcut engravings (including a portrait of the author), morocco, g. e. *Printed for William Wright*, 1590

*** FIRST EDITION. A very fine copy of an excessively rare Elizabethan volume, illustrated with most remarkable wood engravings. It has been thought sufficiently important to be reprinted in succession by Professor Arber and by Dr. Ashbee.

349 BYRON (LORD) "FUGITIVE PIECES," *the corrected proof of the very earliest edition of the Poems or "Hours of Idleness," issued first privately in* 1806 *and then published in* 1807; *containing fly-title only (as above); dedication, "To those friends at whose request they were printed (and) .. solely intended," with note on reverse "printed merely for the perusal of a few friends to whom they are dedicated .. composed between the age of* 15 *and* 17"; *the text contains* 33 *ll. signs.* B-R. *and the last Poem is dated Nov.* 16, 1806, *original wrappers* *S. & J. Ridge, Newark*, 1806

*** LORD BYRON'S CORRECTED COPY of the original privately printed edition made for the first published edition of the "Hours of Idleness" in 1807. It contains many corrections, erasions, and additions in Byron's hand, and an inscription on title by the same "*Nov.* 8. 1806 *H. P. E. D. S. G. G. B. Southwell Vale; Byron.*" The title bears also the signature of Samuel Ridge the printer, and in the front cover is a MS. list of contents. AN AUTOGRAPH LETTER OF BYRON TO RIDGE, 3 *pp.* 4*to and address, dated Trinity College, Cambridge, Nov.* 11, 1807, giving full particulars of his wishes with regard to the proposed published edition of 1807, accompanies the lot. A UNIQUE COPY of immense literary interest in connection with the earliest Poems of Lord Byron. It has at least two pieces which do not appear in the 1807 edition. The Byron arms are drawn in pen-and-ink on the title.

350 WORDSWORTH (William). The original Manuscript of his Poem, THE WISHING GATE DESTROYED, 11 verses, HOLOGRAPH, AND SIGNED, 4 pp. dated *Rydal Mount, August 29th*, 1841. "In the Vale of Grasmere, by the side of the old highway leading to Ambleside, is a gate which, time out of mind, has been called THE WISHING GATE."—*Notes to Wordsworth's Poetical Works.*

351 WALLER (EDMUND), &c. POMPEY THE GREAT: a Tragedy, as it was acted by Servants of His Royal Highness the Duke of York. Translated by Certain Persons of Honour, from Corneille, FIRST EDITION, *a large and fine copy, unbound* *H. Herringman*, 1664

*** Extremely scarce. Waller was assisted by Sedley, Godolphin, and others in this production. THE PRESENT COPY HAS THE TWO EXTRA LEAVES, CONTAINING THREE EPILOGUES, AT END; these are nearly always absent. In Mr. Gosse's catalogue only one Epilogue is mentioned.

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352 JAMES I. THE COVRT OF THE MOST ILLVSTRIOUS AND MOST MAGNIFICENT JAMES, THE FIRST; King of Great-Britaine, France, and Ireland, &c. With Divers Rvles, most Pvre Precepts, and Selected Definitions liuely delineated, FIRST EDITION, *a slight defect in pp.* 125-6, *otherwise a fine copy, in original vellum gilt, with the* ROYAL ARMS AND J. R. STAMPED *in gold on each side, contemporary autograph of Fra. Cornwaleys on title* 1619

*** EXTREMELY SCARCE, and unknown to Lowndes, who was only able to quote the later edition (1620).

353 Nannius Alcmarianus (Petrus) Συμμικτωρ, Sive Miscellaneorum decas Una, *original Netherlands calf binding, with stamped panels of a full-length figure of Hope resting on a pillar labelled* FIDES, *with the word "Charitas" on the right, surrounded by a quotation from the* 90*th Psalm, with an inner quotation from the* 70*th Psalm, and the binder's mark and initials* J. B. A GENUINE AND VERY WELL PRESERVED SPECIMEN *Lovanii ex off. Servatii Sasseni*, 1548

354 CELSUS (CORN.) DELLA MEDICINA lib. VIII, tradotta di Latina in Lingua Vulgare, MANUSCRIPT ON ITALIAN VELLUM (237 *ll.* 11 *by* 7½ *in.*) *finely written in cursive roman letters, red and black, long lines,* 33 *to a full page, by an Italian scribe; border of first page richly painted and illuminated with floreate ornaments, a fine large painted and illuminated ornamental initial to each book; capitals painted in blue, Old English russia extra, in first rate condition (from the Fountaine Library)* *folio.* SÆC. XV

355 EDEN (RICHARD) THE DECADES OF THE NEWE WORLDE OR WEST INDIA; conteyning the Navigations & Conquestes of the Spanyardes; with the particular description of the most ryche and large landes and Ilandes lately founde in the West Ocean perteyning to the inheritaunce of the Kinges of Spayne; etc. written in the Latine tounge by PETER MARTYR OF ANGLERIA, and translated into Englysshe, black letter (*dedicated to K. Philip and Q. Mary of England), title within fine Holbeinesque woodcut border (slightly soiled, last leaf in facsimile), woodcut initials, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford*

sm. 4*to. in aedibus Guilhelmi Powell anno* 1555 *(at end); imprynted in Lumbard streete at the signe of the Cradle by Edwarde Sutton, anno dni.* MDLV

*** THE EXTREMELY RARE FIRST EDITION of Eden's translation of Peter Martyr's *Decades de Orbe Novo*, first published in Latin in 1516. This copy has a rare map of the New World, which is headed: "*exactaq. totius Novi Orbis eiusq. insularum recens a Jo. Bellero edita*" inserted before the "*First Decade*," but a portion of the inner margin is cut off. This map appears in an edition of Lopez de Gomara's Conquista de Mexico, published in Antwerp by J. Bellero in 1554. This is the first book relating to America ever done in English.

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356 Dryden (John) A DEFENCE OF THE PAPERS WRITTEN by Late King of Blessed Memory, and Duchess of York, against the answer made to them, FIRST EDITION, *a large copy, unbound* 4*to. H. Hills*, 1686

*** EXTREMELY RARE, unmentioned by many bibliographers of Dryden, and the only copy we know of as being offered for sale [*see lot* 193].

357 Cooke (Robert, *Chester Herald*) The Most Ancient and famouse Pesygrye (*sic* for Pedygree) off the noble Erles of Warwicke and Leycester which erles ar lineallie descended of all theys noble Howsis here after ffolowing; ORIGINAL AUTOGRAPH MANUSCRIPT ON STOUT VELLUM (18 *ll.* 7½ *by* 7 *in.*) *neatly written within floreate borders, with numerous emblazoned coats-of-arms, and* 2 *large quarterings of the Earl of Leicester* (*dedicated to Robert Dudley Earl of Leicester, Q. Elizabeth's favourite*), *half bound*

sm. 4*to.* [15—]

*** R. Cooke was Chester Herald from 1562 to 1566, and afterwards Clarenceux King-at-Arms.

358 Campion (Thomas) A RELATION OF THE LATE ROYAL ENTERTAINMENT given by the Lord Knowles, at Cawsome House, neere Redding: WHEREUNTO IS ANNEXED THE DESCRIPTION, SPEECHES, AND SONGS OF THE LORDS MASKE, presented in the Banqueting House, on the marriage of Count Palatine and the Ladie Elizabeth, FIRST EDITION, *title slightly soiled, and having a small blank corner off, and some corners stained, otherwise a large copy, unbound*

printed for J. Budge, 1613

*** A MASQUE OF EXTREME RARITY; NO COPY HAS OCCURRED FOR SALE FOR MANY YEARS.

359 ETYMOLOGIAE MORALITER DISTINCTAE. Begins fol. I, "Incipiunt Capituli libri primi" . . . Incipit liber primus in Scriptura Sacra terre nomine alī de terra qñ soliditas Patē celestis intelligitur . . Terre Nomine soliditas Patrie celestis accipitur, etc. MANUSCRIPT ON VELLUM (63 *ll.* 10 *by* 7 *in.*) *written in neat* gothic letter (*much contracted*), *double columns*, 42 *lines, by an Anglo-French scribe*; *with* 11 VERY FINE LARGE PAINTED AND ILLUMINATED ORNAMENTAL AND FIGURED INITIALS OF THE ENGLISH SCHOOL, *some with marginal elongations and grotesque appendages*; *many hundred ornamental pen-letters, with marginal flourishes in red and blue*; *modern red morocco, with gilt ornaments* SÆC. XIV

*** ~~THIS~~ INTERESTING MANUSCRIPT WAS APPARENTLY EXECUTED ~~FOR~~ CHARLES ~~V~~ (VALOIS) KING OF FRANCE (1364-80). ~~*A shield, with fleur-de-lis* (*France Ancienne*)~~ is on the first and last leaves, and the latter has the inscription: ~~"*Ce livre est a n*s *Charles V*e. *du nom Roy de France*, CHARLES," a signature below signed "JEHAN." The illuminated initials appear to be of English work, while the writing~~ is apparently French.

360 SHAKESPEARE. THE ORIGINAL ENGRAVER'S DRAWING (in the style of mezzotint) BY ROBERT COOPER (signed) from the famous Chandos portrait (*measuring* 8 *by* 6¼ *in.*) *framed and glazed*

*** Cooper was employed by the Duke of Buckingham to execute some private plates for him, of which the most important and best

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LOT 360—*continued.*

known is *Cooper's engraving of the Chandos portrait of Shakespeare, of which this is the original drawing* he made to engrave the plate from. Beneath the portrait is the inscription: "Original drawing from Chandos Shakespeare, Cooper." This is in the autograph of the Duke of Buckingham. It afterwards passed into the famous collection of George Daniel, in whose autograph we find the following inscription: "Purchased at the Duke of Buckingham's sale at Sotheby's, March 7, 1849. George Daniel, Canonbury."

The Property of E. J. E. Marten, Esq.

of Lytham, Lancashire.

OCTAVO ET INFRA.

361 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *green morocco plain, inside gilt borders, g. t. uncut by Riviere* 1837

362 Browning (R.) Christmas-Eve and Easter-Day: a Poem, FIRST EDITION, *with half-title, red morocco plain, inside gilt borders, g. e. by Riviere* 1850

363 Browning (R.) Men and Women, 2 vol. FIRST EDITION, *light blue morocco plain, inside gilt borders, g. e. by Riviere* 1855

364 Browning (R.) Dramatis Personae, FIRST EDITION, *with half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1864

365 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *purple morocco plain, inside gilt borders, g. e. by Riviere* 1868-9

366 Browning (R.) Prince Hohenstiel-Schwangau, Saviour of Society, FIRST EDITION, *name written on title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1871

367 Browning (R.) Balaustion's Adventure, including a Transcript from Euripides, FIRST EDITION, *blue morocco plain, inside gilt borders, g. e. by Riviere* 1871

368 Browning (R.) Fifine at the Fair, FIRST EDITION, *with half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1872

369 Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, FIRST EDITION, *brown morocco plain, inside gilt borders, g. e. by Riviere* 1873

370 Browning (R.) The Inn Album, FIRST EDITION, *with half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1875

371 Browning (R.) Aristophanes' Apology, including a Transcript from Euripides, being the last Adventures of Balaustion, FIRST EDITION, *with half-title, dark brown morocco plain, inside gilt borders, g. e. by Riviere* 1875

372 Browning (R.) Pacchiarotto and how he worked in Distemper, with other Poems, FIRST EDITION, *with half-title, light green morocco plain, inside gilt borders, g. e. by Riviere* 1876

373 Browning (R.) The Agamemnon of Æschylus Translated, FIRST EDITION, *with half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1877

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374 Browning (R.) La Saisiaz: The Two Poets of Croisic, FIRST EDITION, *with half-title, pale blue morocco plain, inside gilt borders, g. e. by Riviere* 1878

375 Browning (R.) Dramatic Idyls, FIRST EDITION, *name written on half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1879

376 Browning (R.) Jocoseria, FIRST EDITION, *with half-title, dark blue morocco plain, inside gilt borders, g. e. by Riviere* 1883

377 Browning (R.) Ferishtah's Fancies, FIRST EDITION, *with half-title, blue morocco plain, inside gilt borders, g. e. by Riviere* 1884

378 Browning (R.) Parleyings with certain People of Importance in their day, FIRST EDITION, *with half-title, brown morocco plain, inside gilt borders, g. e. by Riviere* 1887

379 Browning (R.) Asolando, Fancies and Facts, FIRST EDITION, *with half-title, blue morocco extra, gilt back, elegant tooled dentelle borders on the sides, inside borders, g. e. by Riviere* 1890

380 BYRON (LORD) HOURS OF IDLENESS, a Series of Poems, Original and Translated, FIRST EDITION, LARGE PAPER, *green morocco extra, gilt back, elegant tooled corners on sides, joints, g. e. by Tout Newark*, 1807

381 Byron (Lord) The Corsair: a Tale, FIRST EDITION, *with half-title, half morocco gilt, m. e.* 1814

382 Catullus, Tibullus, Propetius (*sic*), *Aldine edition, old calf, tall copy* *Venetiis, Aldus*, 1502

383 Cussans (J. E.) The Handbook of Heraldry, *interleaved, numerous woodcuts, blue morocco extra, inlaid with red morocco, richly gilt with emblematic figures, g. e.* *Hotten*, 1869

384 EGAN (PIERCE) LIFE IN LONDON, or The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, FIRST EDITION, 36 *coloured plates by J. R. and G. Cruikshank and three leaves of music, dark green morocco extra, g. e. by Riviere* 1821

385 Fitzgerald (E.) Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia, rendered into English Verse, *blue morocco extra, back and sides richly gilt, g. e. by Zaehnsdorf* 1895

386 Gelli (G. B.) La Circe, *woodcut title, slightly shaved and imperfect at end, Fiorenza*, 1550 — Lambard (W.) Eirenarcha, Of the Office of the Justice of Peace, the Duties of Constables, etc. (*separate title*), **black letter**, *T. Wright*, 1602 2 *vol.*

387 KEATS (JOHN) ENDYMION: a Poetical Romance, FIRST EDITION, *with half-title and errata leaf, 5 lines, half blue morocco gilt, g. t. uncut* 1818

388 Kelmscott Press. The Tale of King Florus, and the Fair Jehane, *woodcut borders, etc.* 1893

389 Kelmscott Press. Maud: a Monodrama, by Alfred Lord Tennyson, *woodcut borders, ornaments, etc. vellum, with ties* 1893

390 Kelmscott Press. Morris (W.) Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society, *boards, as issued* 1893

391 Quincey (Thos. de) Confessions of an English Opium-Eater, FIRST EDITION, *with half-title, blue morocco extra, gilt back, elegantly tooled sides, with leafy scrolls and guinea edge tooling, g. t. uncut by Zaehnsdorf* 1822

392 Shelley (P. B.) The Revolt of Islam: a Poem in Twelve Cantos, FIRST EDITION, *with leaf of errata, half calf gilt, m. e.* 1818

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393 Shelley (P. B.) The Masque of Anarchy: a Poem, now first published, with a Preface by Leigh Hunt, FIRST EDITION, *with half-title, beautifully bound in brown morocco, gilt back, elegantly tooled dentelle borders on the sides, with borders, g. t. uncut by Riviere* 1832

394 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *with half-title, morocco extra, emblematic tooled sides, g. t. uncut, by Zaehnsdorf* *Ellis*, 1871

395 Swinburne (A. C.) Tristram of Lyonesse, and other Poems, FIRST EDITION, *with half-title, brown morocco extra, richly gilt back and sides, and inside borders, in the style of Roger Payne, g. t. by Zaehnsdorf* 1882

396 Uzanne (O.) The Sunshade, The Glove, The Muff, 1883; The Fan, 1884; 2 vol. *with illustration in various colours by Paul Avril, light blue morocco extra, ornamental panelled sides with emblematic tooling, tooled joints, g. t. uncut, by Ramage imp. 8vo.* 1883-4

397 Uzanne (O.) The French Woman of the Century: Fashions, Manners, Usages, *illustrations in water-colours by A. Lynch, engraved in water-colours by E. Gaujean, red morocco extra, decorated with butterflies inlaid in blue morocco, tooled joints, g. t. uncut, by Ramage imp. 8vo.* 1886

398 Vale Press. Landor (W. S.) Epicurus, Leontion and Ternissa, *brown morocco extra, blind and gilt sides, g. t. uncut, by Riviere, only* 200 *copies printed for sale* *n. d.*

The following Four Lots are Sold by Order of Messrs. KILPATRICK & WILSON, *Solicitors, 33, Newmarket Street, Ayr, N.B., on behalf of a Client.*

399 WASHINGTON (GEORGE) Two Leaves of an AUTOGRAPH MANUSCRIPT BOOK of an Abridged System of Husbandry, headed vol. II, chap. XLVIII (pp. 93-4, 99-100); *entirely in Washington's hand-writing*; with a Letter presenting it to Mr. David Auld from Christopher Hughes, American *Chargé d'Affaires* at Stockholm, 1830

400 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*first issue with addenda to List of Subscribers*), *portrait after Nasmyth by Beugo, original calf* *Edinb. printed for the Author and sold by William Creech*, 1787

401 Burns (Robert) Portion of an AUTOGRAPH LETTER to Robert Ainslie, Writer, *Newtown, Edinburgh*, 15 *Oct.* 1788: "I am not entirely sure of my farms doing well, I hope for the best but I have my Excise Commission in my pocket; I do not care three skips of a cur-dog for the up and down Gambols of Fortune," etc. *with red seal (broken)*

402 BURNS (ROBERT) ORIGINAL AUTOGRAPH LETTER TO "CLARINDA" (Agnes McLehose), *signed "Sylvander,"* 2 pp. 4to, *the address is torn away, and only a portion of the seal remains, headed "Glasgow, Monday Evening, 9 o'clock" (a published letter)*—AUTOGRAPH LETTER OF "CLARINDA," to Burns, 2 pp. 4to, dated "*Monday Evg. 22 Feb.*" (*also published*) (2)

*** These Burns items were collected by the late Mr. David Auld, of Ayr, an enthusiastic admirer of the Poet.

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Other Properties.

FOLIO.

403 VAUXHALL GARDENS. A very extensive Collection of Engravings, Portraits, Caricatures, Newspaper Cuttings, etc. relating to this Popular Place of Resort and Amusement, *the portraits comprise Saml. Pepys, by White; Charles II, by J. Smith; Mr. Beard, mezzotint, by Faber; Nell Gwynn, Sir Jos. Reynolds, mezzotint, by Kirkley; Handel, by Bromley, proof; Mrs. Mountain, mezzotint, by C. Turner; Mrs. Crouch, by Bartolozzi, etc.; coloured and other Caricatures, Balloons and Flying Machines, Play Bills, Views, etc. mounted in a large volume and bound in green morocco extra, g. e. by Riviere; from the library of Sir Wm. Fraser* (1)

404 NAVY. Royal Naval Seminary, The Reign of our most gracious Sovereign George III, Loyalty and Fame, Naval Ordnance, etc. compiled by Henry Savage, at the request of eminent Naval Characters (*see folio* 62), *manuscript, illustrated with Drawings of Commerce, the King, Royal Arms, Monuments, Neptune, Flags, Fencing, Dancing, Music, etc. many very cleverly drawn in colours, purple morocco, gold borders on the sides, with royal arms in centre, joints, g. e.* 1805

405 SCOTT (SIR WALTER) THE HISTORY OF SCOTLAND, as published in the "*Cabinet Cyclopaedia*," edited by Dr. D. Lardner in 1830, THE ORIGINAL MANUSCRIPTS, in 3 vol. *half bound, inserted in three new puce morocco cases* 4*to and fol.*

*** These volumes contain the Original MSS. of Sir Walter Scott's History of Scotland. THE FIRST VOL. IS ENTIRELY IN THE AUTOGRAPH OF SIR WALTER, written on 178 4to leaves, with many additions on the reverse pages. The other two vols. were dictated by Scott to his amanuensis Laidlaw, and occupy 252 leaves, having MANY MS. CORRECTIONS, ADDITIONS, etc. in SIR WALTER'S OWN HAND. These MSS. were preserved by Dr. Dionysius Lardner, to whom, as editor of the "*Cabinet Cyclopaedia*" in which the History first appeared, they were sent. Dr. Lardner has written notes to this effect in the fly-leaves.

406 FLEUR DES HISTOIRES (LA) MS. OF THE FIFTEENTH CENTURY, ON 256 LEAVES OF VELLUM, WRITTEN AND ILLUMINATED FOR JOHN DE MONTMORENCY, LORD OF NIVELLES, WHO DIED IN 1477, *Ornamented with a most remarkable painting (measuring 7¾ in. by 7½ in.) representing the Deity creating Adam and Eve. The painting is surrounded by a broad and finely painted floreate border, with a large ornamental initial, and occupies the greater part of the first page, with the arms of Montmorency emblazoned in the bottom margin, and there are hundreds of small illuminated initials in the text, half vellum* (*circa* 1450)

*** The large and important illumination which depicts the Creation on the first folio of the present MS. is by a Netherlandish painter, as may be seen both from the faces and feet of the figures, in which there is both delicacy and a manifest endeavour after Nature. The atmosphere, too, is slightly different than in French work, while the rocks and trees are much more closely imitated from Nature.

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407 SHAKESPEARE. Eight Lithographs in colours of the Church at Stratford-on-Avon, The House in which Shakespeare was born, The Room in which Shakespeare was born, The Font at which Shakespeare was baptised, Shakespeare's Desk at Stratford-on-Avon, Interior of Ann Hathaway's House, Ann Hathaway's Bed and Chair (*not coloured*), The Hall at Charlecote
Stratford-on-Avon, published June 1st, 1835, by Messrs. P. Dighton and Ackermann & Co. 96, *Strand, London*

*** These lithographs measure 6½ by 9½ in. and are very scarce.

407* SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEAR'S/ Comedies, Histories and Tragedies./ Published according to the true Original copies./ THE THIRD IMPRESSION./ And unto this impression is added Seven Playes, never/ before printed in Folio ;/ *portrait with verses beneath (mended and remargined), title slightly mended and a corner remargined, all the other preliminaries good, and the* WHOLE OF THE TEXT QUITE CLEAN, SOUND AND PERFECT, *except one or two small rust holes which injure a letter or two and inner plain margin of last leaf mended, some MS. various readings in margins (measures 13¼ in. by 8¼ in.), modern crimson morocco, g. e. bound by J. Clarke* *printed for P. C.(hetwynd)* 1664

408 Shakespeare. Droeshout's Portrait of Shakespeare as issued with the first folio, *the engraved reproduction for the first reprint of the first folio,* 1623, *issued by Wright in* 1807, *large margins*

409 SPECULUM HUMANAE SALVATIONIS ; MANUSCRIPT ON STOUT VELLUM (89 *ll.* 11 *in. by* 8¾ *in.*) WRITTEN IN AN OLD ENGLISH CURSIVE HAND BY AN ENGLISH SCRIBE, *long lines* 30 *to a full page, marginal rubrics in red,* 3 *pp. with painted and illuminated ornamental initials and decorative floreate borders with elongations of spiked ivy leaves, and many ornamental initials with marginal flourishes, newly bound in oak boards, half doeskin late* XIII *or early* XIV CENT.

*** AN INTERESTING ENGLISH MANUSCRIPT, being written in rhymed Latin lines. The MS. commences with "a proehmium" (also in rime) on 2 pp. and a slip, followed by an index of 3 pp. the text commencing on the verso of the 4th leaf with "*incipit phemiū cuisdam nove compilacionis cuius nomen & titulus é speculum humanae Salvacionis*," etc. It ends on fol. 89 verso, "*Qē not oībz prāro dignet^{s} dns Ihūs Xpūs ; Qué cum Patre & Spū Sancto est in Ppm benedictus amen.*" [A leaf of a 12th century English MS. is loosely inserted in the vol.]

410 LA FONTAINE (J. DE) FABLES CHOISIES, *frontispiece, portraits and plates by Oudry,* 4 vol. *red morocco extra, dentelle à l'oiseau, with fleurs-de-lys in the corners, by Derome* *Paris,* 1755-9

*** A SUPERB COPY FROM THE LIBRARY OF THE COMTE D'ARTOIS WITH HIS ARMS ON THE BACK OF EACH VOLUME. The plates are finely coloured by an artist of the period. The binding is a magnificent specimen of Derome's best work, the dentelle being broad and fine, the corners especially are richly decorated. Each volume is unusually well preserved and the copy is one of the most beautiful in existence.

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Number 414.

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411 BIBLIOTHEQUE HISTORIALE, DE NICOLAS VIGNIER DE BAR SUR SEINE, Medicin et Historographe du Roy contenant la disposition & concordance des temps, des histoires, & des historiographes, ensemble l'estat des principales & plus renommees Monarchies selon leur ordre et succession, 3 vol. *dark brown morocco extra, exquisitely tooled with a double fillet succeeded by a border of circular arabesques, in turn succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends. The centre panel bears the arms of* GENTIAN *surrounded with charming arabesques of laurel leaves and flowers; in the intervening space between the centre decoration and the border a semis of tiny fleur-de-lis appears; the back, which is without bands, is covered with a semis of tiny fleur-de-lis within a border of leafy scrolls between double fillets, the edges are gilt, by* CLOVIS EVE *Paris*, 1588

*** This most magnificent binding is one of the *chef-d'œuvres* of CLOVIS EVE, the greatest of the French binders.

412 AMERICA. PENN (William) *Founder of Pennsylvania*, A. L. s. 1 p. *London, 19th July*, 1677, to Sir Robert Southwell, Charles II's clerk of the Privy Council

My worthy Friend. The Bearer, as of right he ought, and as everybody else Confesseth, tells me what kind of a man thou art, and with what onusual sweetness and condescension it hath pleas'd thee to treat him, this is to pray thy continuance of it and moveing secretary Bertie on his behalfe, you great men can best Prevale upon one another. I was not onmindfull of the Bristoll Business. The Party I Spoak to tells me yt. thy Earl will deceive thee, and make his markett upon the poor Gentleman; lett me have thy farther thoughts in it, they shall be faithfully Answeared so far as his Power reaches yt. is thy assured ould Freind," etc.

413 Ireland (Samuel) PICTURESQUE VIEWS OF THE RIVER THAMES from its source to the Nore, with observations on the Public Buildings and other works of art in its vicinity, LARGE PAPER, 52 *aquatint plates*, 2 VOL. ENLARGED TO 3 AND ADDITIONALLY ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF ENGRAVINGS *of mansions, antiquities, views, portraits, etc. a few coloured, Niger morocco extra, blind tooling on sides, t.e.g. by the Hampstead Bindery* 1791-2

414 Tyndall (W.) THE WHOLE WORKES OF W. TINDALL, JOHN FRITH, AND DOCT. BARNES, THREE WORTHY MARTYRS, and Principall Teachers of this Churche of England, **black letter**, *woodcut titlepage, large woodcut on* A 4 *and another on reverse of last leaf, the latter slightly cut into, contemporary English calf, block corners and centre pieces heightened with black, blue and white enamels in the Lyonese style, with the Royal Arms of England in centre, gaufréd edges* [*See PLATE*]

at London, printed by John Daye, 1573 (*colophon at end dated* 1572)

*** PROBABLY QUEEN ELIZABETH'S COPY, or one specially bound for presentation to her.

415 CAXTON'S GOLDEN LEGEND. Legenda Aurea, that is to saye in Englysshe the Golden Legende, **black letter**, *double columns, 44 lines, numerous woodcuts, begins with text on "folio primo" without any preliminaries; the text is perfect, but several ll. are re-margined, and the text of the colophon and device are separated and inlaid;*

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LOT 415—*continued.*

the volume on the whole is in very good condition, but it will be sold not subject to return, old calf

sm. folio. Emprynted at London in Flete strete at the sygne of the Sonne by me WYNKYN DE WORDE, 1512 (*with device*)

*** This is an EXCEEDINGLY RARE edition of Wynkyn de Worde's reissues of Caxton's Golden Legend, of which no perfect copy appears to be known. Lowndes could only quote the Grenville copy which had 2 leaves in facsimile.

416 AMERICA. PENN (William) *Founder of Pennsylvania*, Parchment Lease duly signed and sealed by him, *April* 3, 1695. Granting unto Thomas Brassey of London, goldsmith, 600 acres of land, clear of Indian incumbrances *in the province of Pennsylvania*, between the rivers Sasquehanah and Delaware, etc. for the sum of £20. This land is granted for the term of 1000 years, Brassey, or the future owners, paying yearly unto the said William Penn, etc. at the rate of one-shilling per 100 acres. A sixpenny Government stamp is affixed.

417 Bible. The Holy Bible, containing the Old Testament and the New, 2 vol. *contemporary dark blue morocco, broad gold tooled borders, composed of urns, birds, flowers, etc. with George III's arms on each side, g. e.* [*See PLATE*] *Oxford*, 1781

*** A MAGNIFICENT SPECIMEN OF ROYAL BINDING in very fine condition.

418 Charles I. THE WORKES OF KING CHARLES THE MARTYR, with his Life, *engraved title containing portrait of the King, frontispiece of the Royal arms by Hollar, and other plates*, 2 vol. *ruled throughout in red, very fine contemporary red morocco extra, with the Royal arms on each side, gold tooled back and g. e. probably by Samuel Mearne* [*See PLATE*] *J. Flesher for R. Royston*, 1662

*** A ROYAL BOOK IN A ROYAL BINDING, one of the few copies specially bound for Chas. II for presentation. In excellent condition.

The Property of a Gentleman deceased.

419 BLAKE (WILLIAM) POETICAL SKETCHES BY W. B. ORIGINAL EDITION (*contains title, leaf of advertisement, and* 70 *pp. of text*), *with the original blanks at beginning and end, old red morocco extra, y. e.* (*Roger Payne period*) 8*vo. Printed in the year* 1783

*** The two front fly-leaves contain three MS. Songs by Blake not printed in the volume, entitled: "*Song* 1*st by a Shepherd*; *Song* 2*nd by a young Shepherd*; *Song* 3*rd by an old Shepherd.*" On the title is an inscription: "*from Mrs. Flaxman, May* 15, 1784," probably in the hand of the wife of John Flaxman the sculptor and friend of Blake. The volume was sold in Heber's sale in 1834. It contains the earliest poems of Blake composed between the 12th and 20th year of his age. IT IS EXCEEDINGLY RARE.

420 Two Blank Scrap-Books, with leaves of cardboard, inner margins guarded, *uniformly bound in old English red morocco, full gilt ornamental panel sides, gilt and coloured floral end leaves* (*Harleian*) (2)

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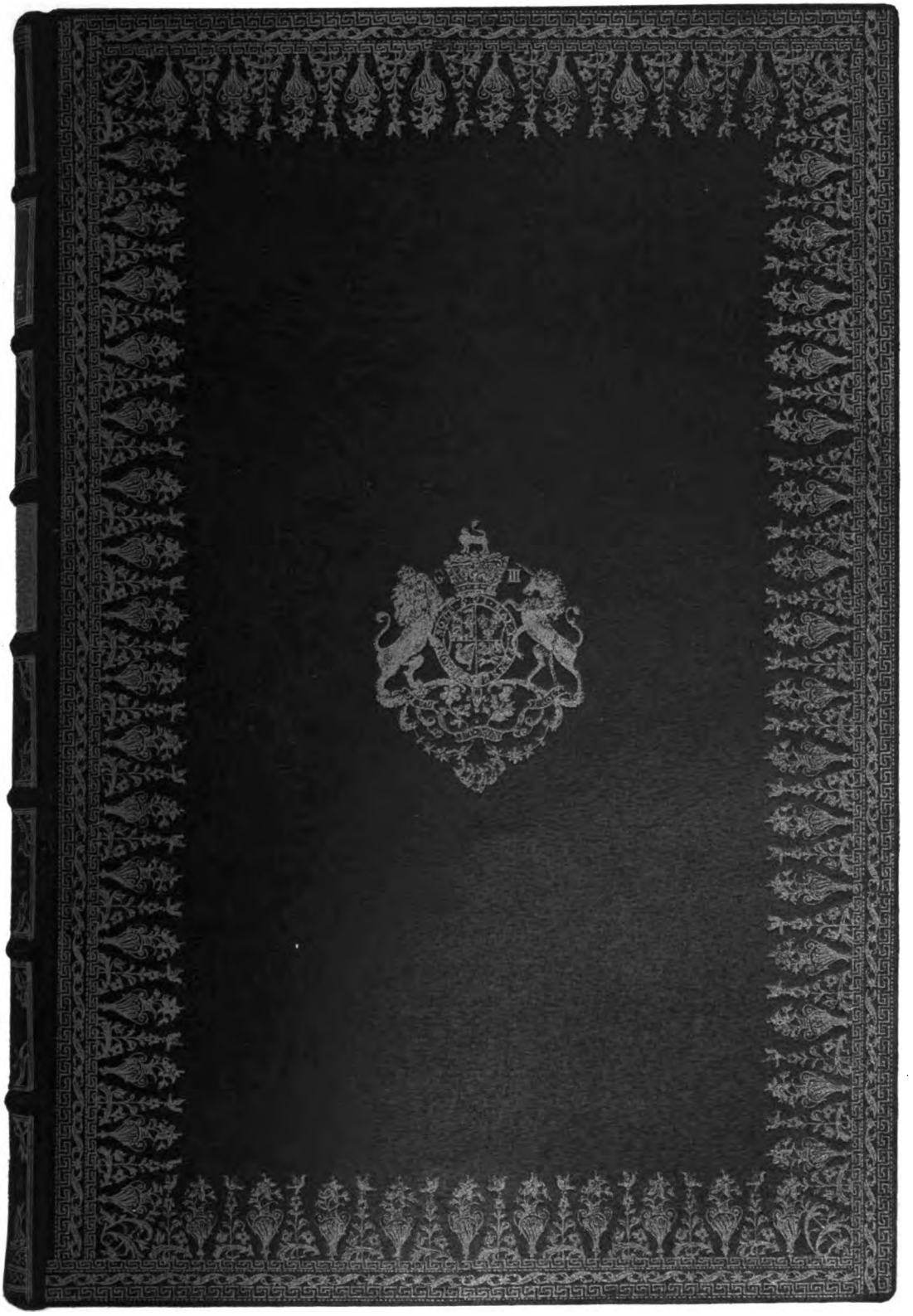

Number 417.

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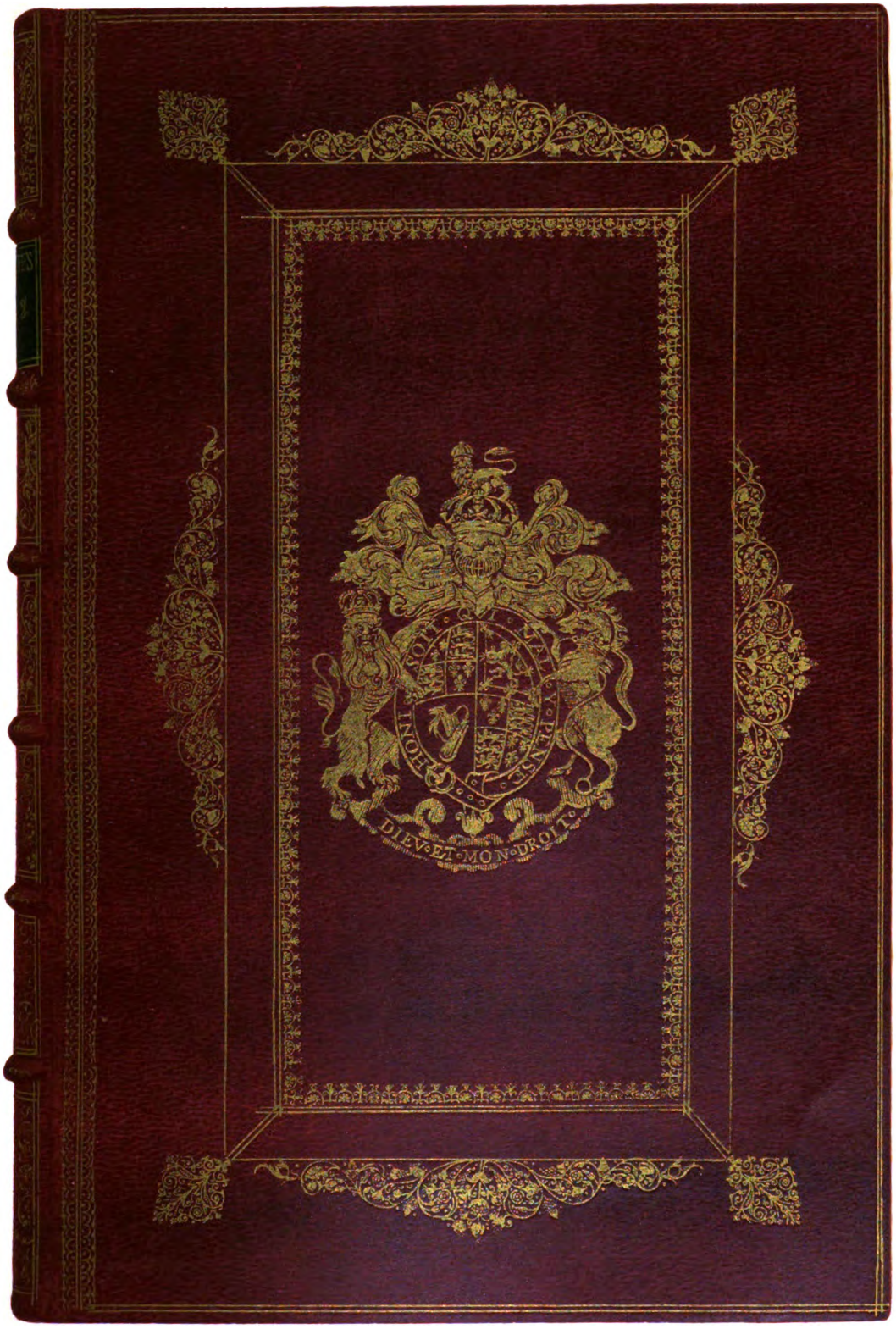

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The Property of H. S. Buckley, Esq.

Rutland Court, Knightsbridge, S.W.

421 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEARES/ COMEDIES,/ HISTORIES, &/ TRAGEDIES./ Published according to the True Originall Copies./ *portrait on title by Martin Droeshout (cleverly repaired but text intact), with verses opposite (remargined but text unimpaired), a small portion of two margins in text repaired,* OTHERWISE FINE, PERFECT AND GENUINE THROUGHOUT (*measuring* 13 *by* 8⅛ *in.*) *old straight grained red morocco extra, full gilt back au pointillé, line sides, inside dentelles, g. e.* (*Roger Payne*), *printed by Isaac Jaggard and Ed. Blount*, 1623; (*at end*) *printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623

*** THE VERY RARE FIRST FOLIO; and, apart from the very trifling defects noticed, a very excellent copy. All the preliminary leaves are good. With the book-plate of John Lane, Esq. (engraved by Hogarth) of King's Bromley Manor, Staff. whose ancestor assisted Charles II. after the battle of Worcester.

422 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEARES COMEDIES,/ HISTORIES, and/ TRAGEDIES./ Published according to the True Originall Copies./ The Second Impression./ *title thickened and inner margin very slightly repaired* (*measures* 13 *by* 5⅛ *in.*) *blue morocco extra,* A FINE AND PERFECT COPY *printed by Tho. Cotes for Robert Allot, and are to be sold at the Sign/ of the Black Beare/ in Pauls Churchyard*, 1632

*** SECOND FOLIO EDITION. Frederick Perkins' copy, with his ex libris and arms on sides.

423 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, and TRAGEDIES./ Published according to the true Original Copies./ The Third Impression./ *portrait by M. Droeshout with verses opposite,* PERFECT, SOUND AND GENUINE THROUGHOUT (*measures* 13¼ *by* 8⅞ *in.*) *printed for Philip Chetwinde*, 1663

*** THIS IS ONE OF THE FEW COPIES OF THE VERY FIRST ISSUE OF THE THIRD EDITION, in which the portrait is printed on the title, and the verses opposite, the title having the 1663 date. The portrait is impressed aslant, that is obliquely, the inner margin being wider than the outer. Many of the edges have temoins. It is in the original calf binding, and nothing about it has been in any way tampered with. It is probably the most desirable and genuine copy, with this rare first imprint, hitherto offered for sale. It is enclosed in a new red morocco case, lined with chamois leather, and has the ex-libris of Sir James Langham, Bart. Cottesbrooke, Northamptonshire, in cover. Copies with this imprint do not generally, as Lowndes says, contain the Seven Doubtful Plays, but this copy has them at the end, preceded by the title usually appearing in front, with the imprint, *London, printed for P. C.* 1664. IN THIS STATE THIS COPY IS PERHAPS UNIQUE.

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424 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ and/ TRAGEDIES./ Published ACCORDING TO THE TRUE ORIGINAL COPIE./ Unto which is added Seven/ Plays,/ Never before printed in folio./ ... THE FOURTH EDITION./ *portrait by Droeshout, with verses beneath, opposite title* (4 *lines jagged*), *a hole in page* 23 *makes* 3 *letters defective*, 4 *lines are erased by pen*, OTHERWISE PERFECT AND GENUINE THROUGHOUT, *with* 2 *blanks in front and* 1 *at end, measuring* 14¼ *by* 9¼ *in. original calf* (*slightly cracked*), A VERY FINE COPY

printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden, 1685

A VALUABLE COLLECTION OF

PRE-SHAKESPEAREAN, SHAKESPEAREAN, AND LATER ENGLISH PLAYS,

The Property of a Nobleman.

QUARTO.

425 ANDRIA. The First Comoedie of Terence, in English. A furtherance for the attainment unto the right Knowledge & true proprietie of the Latin Tong. And also a commodious meane of help to such as have forgotten Latin . . . carefully translated out of Latin by MAURICE KYFFIN, black letter (*preliminaries in roman*) (44 *ll. signs.* A-L), *cut of Kyffin's Arms on reverse of title, unbound, fine, clean and perfect copy*, VERY RARE

sm. 4to. printed by T. E. for Thomas Woodcocke at the Black Beare in Paules, 1588

*** The second translation of any play of Terence's in English. It is dedicated to the sons of Sackville Lord Buckhurst, to whom Kyffin was probably tutor, and has (among others) a commendatory verse in Latin by Wm. Camden.

426 APPIUS AND VIRGINIA. A NEW TRAGICALL COMEDIE / OF APIUS AND VIRGINIA, / wherein is lively expressed a rare / example of the Virtue of Chastitie, / by Virginia's Constancy, in wishing / rather to be slaine at her owne Fa-/thers handes, then to be deflow-/ered of the Wicked Judge / Apius. / by R. B. / The Players Names /. black letter (20 *ll. signs. A-E in* 4's, *the last blank*), *title within ornamental woodcut border* (*slightly torn*), *unbound, a sound and perfect copy apart from the title*

sm. 4to. imprinted . . by William How, for Richard Jhones, 1575

*** EXTREMELY RARE. Halliwell gives the initials as R. P. in his Dictionary of Plays. It was entered on the Stationers' Books by R. Johnes, 1567-8. Reprinted in Hazlitt's Dodsley.

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427 BALE (JOHN) A TRAGEDYE OR ENTERLUDE / MANYFESTYNG THE CHEFE PROMYSES OF GOD / UNTO MAN by all ages in the olde lawe, from the fall of / Adam to the incarnacyon of the lorde Jesus / Christ. Compyled by Johan Bale. Anno / Domini MDXXXVIII, etc. **black letter** (*foreign type*) (20 *ll. signs.* A-E), *unbound*, A PERFECT CLEAN AND EXCELLENT COPY

sm. 4to. "*Thus endeth thys Tragedy or enterlude . . Compyled by Johan Bale, Anno Domini MDXXXVIII (no place or name of printer)*

*** THE EXCESSIVELY RARE ORIGINAL EDITION of this Interlude, one of the earliest and most important of the Early Moralities. It was reprinted in Dodsley, and there is a copy in the British Museum, but there appears no record of the sale of a copy by auction. Halliwell in error calls it 8vo. It was evidently printed abroad, perhaps in Basle by Nicholas of Bamberg, who printed the first edition of "*The Thre Lawes of Nature*" of the same date.

428 BALE (JOHN) A NEWE / COMEDY OR ENTERLUDE / CONCERNYNG THRE LAWES, OF NATURE, MOISES / AND CHRISTE, corrupted by the Sodomytes, Pha-/rysies, and Papists; Compyled by John / Bale; and nowe newly Impryn/tyd. The Yere of Our Lord MD.LXII./ ¶ The Players Names / (14), **black letter** (43 *ll. signs. A-L 3 in 4's*), 4 *preliminary ll. damp stained*; *otherwise a perfect and most excellent copy, unbound*

sm. 4to. imprynted in S. Brydes Churchyarde over agaynste the North Doore of the Churche by Thomas Colwell, A.D. 1562 *VI Die Nov.*

*** VERY RARE. The first edition printed in England; probably the first Satirical Comedy in the language.

429 BALE (JOHN). HERE BEGYNNETH THE / ENTERLUDE OF JOHAN / THE EVANGELYST, **black letter** (12 *ll. signs.* A-C), *woodcut figure of the Evangelist, within ornamental border, on title; unbound, a perfect and sound copy, with the margins intact*

sm. 4to. "*Thus endeth the Enterlude of Saynt Johan the Evangelyste. Imprynted . . in Foster laene (sic) by John Waley, n. d.*

*** AN EXCEEDINGLY RARE EDITION of John Bale's Early Morality Play, first printed in 1568. This edition of John Waley, who died in 1586, must have been printed before that year, and appears to be unrecorded.

430 BARNES (BARNABIE) THE DIVILS CHARTER: A Tragedie, conteining the Life and Death of Pope Alexander the Sixt. As it was plaide before the Kings Maiestie upon Candlemasse night last by his Maiesties Servants. But more exactly revewed, corrected and augmented since by the Author, etc. FIRST EDITION (44 *ll. signs. A-M. in 4's, M 4 blank*), *unbound, large and clean copy, but H is slightly jagged, signature of Griffiths Williams on title,* VERY RARE

sm. 4to. printed by G. E. for John Wright in Newgate Market, 1607

*** This Play, according to Halliwell, is modelled on Pericles.

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431 Beaumont and Fletcher. The Bloody Brother (Rollo Duke of Normandy). A Tragedy by B. J. F. (39 *ll. signs. A-I, with an extra leaf g and sign. G repeated*) [*A wants blanks for* 1 *and* 4]; *the text is quite perfect, unbound, clean and sound copy*

sm. 4to. printed by R. Bishop for Thos. Allott and John Crook, and sold in Pauls, 1639

*** This is the FIRST EDITION of the Play, entitled later *Rollo Duke of Normandy*. The initials on the title probably stand for *Beaumont. John. Fletcher.*

432 Beaumont and Fletcher. The Tragœdy of Rollo, Duke of Normandy. Acted by his Majesties Servants, written by John Fletcher, gent. (38 *ll. signs. A-K* 2), *unbound, very good copy, but lower plain portion of last leaf torn off*

sm. 4to. Oxford, printed by L. Lichfield, 1640

*** The second edition, with a New Title of "*The Bloody Brother*," written by Beaumont and Fletcher.

433 Beaumont and Fletcher. The Maid's Tragedy, Acted divers times at the Black Friers, the fifth impression (40 *ll. the last leaf wanting, fragment of title only*), *unbound*

sm. 4to. E. G. for H. Shepherd, 1641

434 Beaumont and Fletcher. The Woman Hater, or the Hungry Cortier, a Comedy, as it hath been acted by his Majesties Servants with great applause (20 *ll.*), *unbound*

sm. 4to. printed for H. Moseley in St. Pauls', 1649

435 Brewer (Anthony) The Love-Sick King, An English Tragicall History; with the Life and Death of Cartesmunda the fair Nun of Winchester, ORIGINAL EDITION (24 *ll. the two last blank*), 2 *lower margins slightly cut into, unbound, fine clean copy*, RARE

sm. 4to. printed for Rob. Pollard at the Ben Jonson-head behind the Exchange, etc. 1655

436 Brome (Richard) The Antipodes; a Comedie. Acted in the yeare 1638, by the Queenes Majesties Servants at Salisbury Court in Fleet-Street, FIRST EDITION (44 *ll.*) *perfect, but damp stained, unbound* *sm. 4to. J. Okes for Fr. Constable*, 1640

*** Brome prints an interesting note at the end of this play, which suggests the peculiar relations existing between the dramatists and actors of the period.

437 COMMON CONDITIONS. AN EXCELLENT AND PLEASANT COME-/DIE, TERMED AFTER THE NAME OF THE VICE, / COMMON CONDITIONS, drawne out of the most / famous historie of Galiarbus Duke of Arabia, and of / the good and eevill successe of him and his two / children, Sedmond his sun (*sic*) and Clarisia his / daughter; set foorth, with delectable / mirth, and pleasant shewes. / ¶ The Players Names. / [20]. Six may Play this Comedie. / black letter (28 *ll.*) *title within ornamental woodcut border; some marginal notes cut into, and a few head-lines shaved, otherwise perfect, unbound*

sm. 4to. imprinted . . by William How for John Hunter . . on London Bridge . . at the Blacke Lion, n. d. (*c.* 1576)

*** EXCESSIVELY RARE. According to Halliwell and Hazlitt the only

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LOT 437—*continued.*

copy known to exist is in the Duke of Devonshire's Library, and that lacks title. It has apparently never been reprinted. It was entered at the Stationers' Hall in 1576, and an account of it will be found in Collier, Hist. Dram. Poet.

438 COOKE (JO.) GREENES TU QUOQUE, / or, / THE CITTIE GALLANT. / As it hath beene divers times acted by the Queenes / Majesties Servants. / Written by Jo. Cooke gent. (40 *ll. wanting C* 2 *and* 3), *cut on title representing Green the Actor in the character of "Bubble" uttering his famous sentence, "Tu quoque. To you Sir," unbound, a fine clean copy*

sm. 4to. "printed at London" by M. Flesher, n. d. [15—]

*** This appears to be the FIRST EDITION of this very rare Play. It contains an address to the reader by Thos. Heywood, giving a notice of Greene's successful presentation of the character of Bubble. It is not divided into acts and scenes, and there is no list of *dramatis personæ*.

439 Dauborne (Robert, *M.D.*) The Poor-Man's Comfort; a Tragi-Comedy, as it was divers times Acted at the Cock-pit in Drury Lane with great applause, ORIGINAL EDITION (28 *ll. commences with* B *after title*), *perfect and clean copy, unbound, scarce*

sm. 4to. printed for Rob. Pollard at Ben-Jonsons head behinde the Exchange, etc. 1655

440 Davenant (Sir Wm.) The Tragedy of Albovine, King of the Lombards, ORIGINAL EDITION (*wants title and next* 2 *ll. and* M 4, C j *defective*), *unbound* (*Davenant's first play*) *sm. 4to.* (1629)

441 Denham (John) Cooper's Hill, a Poem, second edition (12 *ll. title and* 2 *other ll. defective*), *unbound*

sm. 4to. printed for Humphrey Moseley, 1650

442 EVERIE/ WOMAN IN HER/ HUMOUR, ORIGINAL EDITION (32 *ll. signs.* A-H), *unbound, fine and perfect copy*

sm. 4to. printed by E. A. for Thomas Archer... in the Pope's-head-Pallace neere the Royall Exchange, 1609

*** A VERY RARE and little-known play, by an anonymous author, built up on the lines of Ben Jonson's *Every Man in his Humour*, etc.

443 Fletcher (John) The Coronation: a Comedy as it was presented by her Majesties Servants at the Private House in Drury Lane, Written by John Fletcher, Gent, FIRST EDITION (36 *ll.*) *damp stained, otherwise perfect, unbound*

sm. 4to. T. Cotes for A. Crooke and Wm. Cooke, 1640

*** This play was really written by James Shirley, although given to John Fletcher on the title. It was licensed February 6, 1634-5. [*See Halliwell*].

444 Fletcher (John) Rule a Wife and have a Wife, a Comœdy, Acted by His Maiesties Servants, FIRST EDITION (35 *ll.*) *half of title defective, otherwise a fair copy* *sm. 4to. Oxf. L. Lichfield,* 1640

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445 Fletcher (J.) The Faithfull Shepherdesse, Acted at Somerset House before the King and Queen on Twelf-night 1633, etc. the fourth edition (40 *ll.*) *some lower margins shaved, unbound* (*an edition not in Halliwell*), *clean and perfect copy*
sm. 4to. printed for G. Bedell and Tho. Collins in Fleet-street, 1656

446 Fletcher (J.) The Night-Walker, or the Little Thief, a Comedy, as it was presented by her Majesties Servants, at the Private House in Drury-Lane (36 *ll.*) *unbound*
sm. 4to. printed for Andrew Crook, 1661

447 [Fountaine (John)] The Rewards of Vertue, a Comedy by J. F. Gent. ORIGINAL EDITION (46 *ll.*) *unbound, clean and perfect*
sm. 4to. Ja. Cottrel for H. Fletcher in St. Paul's, 1661

*** This play was not intended by the author for the stage, but was afterwards altered by Shadwell and acted in 1669.

448 FULWELL (ULYSIAN) A PLEASANT INTERLUDE,/ INTITULED, LIKE WILL TO LIKE QUOTH THE/ DEVIL TO THE COLLIER, Wherein is declared what Pu-/ nishments followe those that will rather live/ licentiously .../ and what benefits they receive/ that apply themselves to virtuous/ living and good exercises./ Five may easily play this interlude./ **black letter** (24 *ll. signs.* A-F *in* 4's, *the last* 2 *blank*), *title within elegant woodcut ornamental border, one head-line and a few front marginal notes slightly cut into,* OTHERWISE PERFECT, *and in good state, unbound*
sm. 4to. printed by Edward Allde in the Pultrie, 1587

*** EXTREMELY RARE. Halliwell, followed by Hazlitt, gives an earlier edition with date 1568, which was not known to Lowndes. It was reprinted in Hazlitt's Dodsley. Little is known of the author. On the last leaf but one is "*Finis qd. Ulysian Fulwell,*" and the opposite page is headed "*A Song,*" comprising six good verses on the "*Like to Like Theme.*"

449 GASCOIGNE (GEORGE) THE GLASSE OF/ GOVERNEMENT./ A tragicall Comedie so intituled, by-/ cause therein are handled as well the re-/ wardes for Vertues, as also the/ punishment for Vices./ **black letter** (54 *ll.* A-N 2 *in* 4's, A 2 *and* N 2 *blank*), *title within elegant woodcut ornamental border, unbound,* A FINE CLEAN AND PERFECT COPY *sm. 4to. imprinted for C. Barker* (*with device*), 1575

*** THE EXTREMELY RARE FIRST EDITION.

450 GREENE. A/ PLEASANT/ CONCEYTED CO-/ MEDIE OF GEORGE A GREENE, THE PINNER / OF WAKEFIELD./ As it was sundry times acted by the Servants of the Right/ Honourable the Earle of Sussex,/ FIRST EDITION (26 *ll. signs.* A-G 2), *unbound, fine clean and sound copy*
sm. 4to. Imprinted .. by Simon Stafford for Cuthbert Burby .. neere the Royall Exchange, 1599

*** VERY RARE; attributed to John Heywood and Robert Greene; noticed in Dyce's edition of the latter's plays.

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451 HEYWOOD (JOHN) THE PLAYE/ CALLED THE/ FOURE/ P/ P A new and very mery enter-/lude of a Palmer,/ a Pardoner,/ a Poticary,/ a Pedler,/ Made by John/ Heewoode/ (*sic*), black letter, *title within woodcut border* (20 *ll. signs.* A-E *in* 4's), *head-lines cut into, most signatures cut off bottom margins, one leaf jagged, otherwise in good condition, unbound sm.* 4*to. Imprinted by Wyllyam Copland, n. d.*

*** EXTREMELY RARE. This is one of the earliest if not *the* earliest edition of this Play, one of the first that was printed in English. The first dated edition was issued in 1569, but as the printer of this one died 1568-9, this may easily be the first. It has always been described as the Four P's. This, as will be seen in the title as copied above, has one P only.

452 J. (W.) The Valiant Scot [a Tragedy connected with Sir William Wallace]; (*with a prefatory Dedication to the Marquis of Hamilton signed Wm. Bowyer*) (38 *ll. signs.* A-K), *unbound*
sm. 4*to. T. Harper for John Waterson in Pauls*, 1637

*** ORIGINAL and only edition ; VERY RARE.

453 [Maine (Jasper, *D.D.*)] The Amorous Warre, a Tragi-Comedy [*quot. from Ovid Lib. I. Amor.*], ORIGINAL EDITION (44 *ll. the last blank*), *unbound, fine and perfect copy, scarce*
sm. 4*to. Printed in the yeare* 1648

454 MARSTON (JOHN) THE/MALCONTENT./ Augmented by Marston./ With the additions played by the Kings/ Majesties Servants./ Written by JHON WEBSTER./ *dedicated to Ben Jonson* (36 *ll. signs.* A-J), *unbound*, FINE CLEAN AND PERFECT COPY, VERY RARE
sm. 4*to. Printed by V. S. for William Aspley . . in Paules Church-yard*, 1604

455 Massinger (Philip) The Roman Actor, a Tragedie, as it hath divers times beene, with good allowance acted at the Private Play-house in the Black-friars, etc. FIRST EDITION (40 *ll.*) *damp stained, unbound* *sm.* 4*to. B. A. and T. F. for R. Allot, etc.* 1629

456 Massinger (Philip) The Unnatural Combat, a Tragedie. The Scaene Marseilles, as it was presented by the Kings Majesties Servants at the Globe (36 *ll. signs.* A-L *in* 4's, *A and L having* 2 *ll. only*) ; *a perfect and very good copy of the* ORIGINAL EDITION, *unbound*
sm. 4*to. E. G. for John Waterson in S. Paules*, 1639

457 M.[eriton] (T. [homas]) The Wandering Lover, a Tragy-Comedie, being acted severall times privately at sundry places by the author and his friends with great applause, written by T. M. Gent. ORIGINAL EDITION (20 *ll.*) *top margin of a leaf of the dedication slightly defective, else perfect and sound copy, unbound*, RARE
sm. 4*to. Printed by T. L. for T. C. and W. Burden . . in Cannon-street near London Stone*, 1658

458 PHILLIP (JOHN) THE COMMODYE OF/ PACIENT AND MEEKE GRISSILL,/ whearin is declared the good example,/ of her patience towardes her Hus-/band ; and lykewise, the/ due Obedience of Children,/ toward their Parentes,/ Newly./ Compiled by John Phillip./ Eight Persons maye easeley play this Commody. [The Names of

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LOT 458—*continued.*

the Characters], black letter, 31 *ll. signs.* A (2 *ll.*)-J ; *no blanks, text perfect, title within ornamental border, top and front edge cut close, some head-lines slightly shaved, and some pages slightly water-stained, otherwise good, unbound*

sm. 4*to.* " *Finis qd. John Phillipp,*" *imprinted in Fleetestreet beneath the Conduit at the signe of Saint John Evangelist by Thomas Colwell, n. d.*

*** ONE OF THE VERY RAREST PRE-SHAKESPEAREAN COMEDIES not known to Halliwell, Hazlitt, Collier, and other editors of plays old or new. It is not in Lowndes, and the author is not in the D.N.B. Colwell printed between 1562 and 1571. Colwell's device of St. John in Patmos is on the last leaf. It does not seem to have been reprinted.

10 459 Rider (Wm. *M.A.*) The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury-Court, with General Applause, ORIGINAL EDITION (26 *ll. including blank for* A 2), *unbound, clean and perfect, scarce* Dobell

sm. 4*to. printed for Rob. Pollard at the Ben Johnson's Head behind the Exchange, etc.* 1655

5 15 460 Rowley (Samuel) When you See Me, You know mee, or the famous Chronicle Historie of King Henry the Eight, with the birth and Virtuous Life of Edward Prince of Wales. As it was Played by the High and Mighty Prince of Wales his Servants, FIRST EDITION (?), (44 *ll. the last blank, signs.* A-L), *full-length woodcut portrait of Henry VIII on title, some fore and lower edges cut into and some signatures and text shaved, but clean and sound, with the right number of leaves, unbound, scarce* Sotheran

sm. 4*to. printed by B. A. and T. F. for Nat. Butter in St. Pauls (date cut off)* [1605 ?]

1 12 461 SENECA. His Tenne Tragedies, translated into Englysh (by THOS. NEWTON), black *and roman letter, title within woodcut border, and woodcut ornamental initials, lower plain margins of* B *slightly wormed, a few margins shaved, otherwise perfect and in good condition, with the blanks for* A 1 *and* Ff 4, *unbound* Dobell

sm. 4*to. imprinted in Fleetstreete by Thos. Marshe,* 1581

*** The FIRST EDITION of the first complete Translation in English of the ten Tragedies of Seneca. VERY RARE. The first blank is marked A j, and is written on.

5 462 Shirley (Henry) The Martyred Souldier : as it was sundry times acted with generall applause at the private house in Drury Lane and at other publicke Theaters, by the Queenes Majesties Servants, 38 *ll.* (*title and several other ll. defective*), *unbound*

sm. 4*to. J. Okes, and sold by Fr. Eglesfield,* 1638

10 463 Shirley (Jas.) The Traytor, a Tragedie. Acted by her Majesties Servants, ORIGINAL EDITION (40 *ll. wants blanks for* A 4 *and at end*), *unbound, perfect and clean, scarce* Sabin

sm. 4*to. printed for Wm. Cooke and sold at Furnivals Inne-gate,* 1635

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464 Shirley (Jas.) The Gratefull Servent; a Comedie, as it was lately presented with good applause in the Private House in Drury-Lane, by her Majesties Servants (46 *ll. damp-stained*), *unbound*
sm. 4to. J. Okes for W. Leake, 1637

465 Shirley (Jas.) The Dukes Mistris, as it was presented by her Majesties Servants at the Private House in Drury-Lane, ORIGINAL EDITION (38 *ll.*) *perfect and clean, unbound*
sm. 4to. printed by John Norton for Wm. Cooke, 1638

466 Shirley (Jas.) The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants, FIRST EDITION (34 *ll.* A-I *in 4's*, A *having only 2 ll. and no blanks*), *unbound, fine, clean and perfect copy*
sm. 4to. printed by T. C. for William Cooke at Furnivalls Inne Gate in Holbourne, 1639

467 [Shirley (Jas.)] Love's Cruelty, a Tragedy, ORIGINAL EDITION (32 *ll. the last blank, wants sign.* A), *text perfect, unbound sm. 4to.* (1640)

468 Shirley (Jas.) The Polititian, a Tragedy, presented at Salisbury Court by Her Majesties Servants, FIRST EDITION (42 *ll. signs.* A-L 2), *unbound, fine, clean and perfect copy, scarce*
sm. 4to. printed for H. Moseley, in Pauls, 1655

469 THERSYTES. A NEW ENTERLUDE CALLED/ THERSYTES./ ¶ Thys Enterlude folowynge/ Dothe Declare howe that the/ greatest boesters are not/ the greatest/ doers./ ¶ The Names of the Players/ (10), **black letter** (17 *ll. and* 2½ *blank ll. at end containing contemporary signatures of Welshmen*), *ornaments on title, damp-stained and some headlines cut into, unbound*
sm. 4to. imprinted by John Tysdale . . . at Lombard Strete, in Alhallowes Churche Yard, etc. n. d. (1550-56)

*** THE ORIGINAL EDITION, EXTREMELY RARE, and one of the earliest Pre-Shakespearean Plays. The author is unknown.

470 WARNING/ FOR FAIRE WOMEN/ (A)/. Containing,/ The most tragicall and lamentable Mur-/ther of Master George Sanders of London/ Marchant, nigh Shooters hill./ Consented unto/ by his owne wife, acted by M. Browne, Mistris/ Drewry and Trusty Roger agents therin/ with their severall ends./ As it hath beene lately diverse times acted by the right/ Honorable, the Lord Chamberlaine/ his servantes./ FIRST EDITION, **black letter** (*title in roman*), (39 *ll. signs.* A-K 3 *in 4's unbound*, A VERY FINE, LARGE AND PERFECT COPY
sm. 4to. printed . . . by Valentine Sims for William Aspley, 1599

*** EXTREMELY RARE. A Play founded on a real fact happening in 1573, detailed in Holinshed's Chronicle; full of dumb show and not divided into Acts.

471 Webster (John) The Tragedy of the Dutchesse of Malfy, as it was presented Privately at the Blackfriers, etc. The Perfect and Exact Coppy with diverse things printed . . not in the Presentment, FIRST EDITION (*wants* A j *a blank, and* N 4, *the last leaf?*), *unbound, scarce*
sm. 4to. N. Okes for John Waterson in Paules Church-yard, 1623

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472 WELTH AND HELTH. AN ENTERLUDE OF/ WELTH, and Helth./ Very mery and full of/ Pastyme, newly at this tyme/ Imprinted./ ¶ The Names of the Players./ Welth./ Helth./ Lybertie./ Ilwyll./ Shrowdwyt./ Hance./ Remedy./ foure may eesely play this Playe./ black letter (16 *ll. signs.* A-D *in* 4's), *unbound*, A PERFECT CLEAN AND SOUND COPY, *margins intact*

sm. 4to. no place, date or name of printer [15—]

*** ONE OF THE VERY RAREST OF THE PRE-SHAKESPEAREAN COMEDIES. Halliwell speaks of it as octavo, and Hazlitt copies him. The size is small quarto; badly printed and written in rhymed verse. Lowndes mentions it only from Coxeter's notes and calls it octavo. It was entered on the Stationers' Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others of that date; it seems never to have been reprinted. The author is unknown.

SHAKESPEARE'S PLAYS,

GENUINE AND DOUBTFUL.

473 SHAKESPEARE (WILLIAM) THE/ FIRST AND SECOND PART OF/ THE TROUBLESOME RAIGNE OF/ JOHN KING OF ENGLAND./ With the discoverie of King Richard Cor-/delions Base Sonne (vulgarly named, the Bastard/ Fauconbridge:) Also the death of King/ John at Swinstead Abbey./ As they were (sundry times) lately acted./ Written by W. SHAKESPEARE./ (46 *ll. signs.* A-M 2, *including the title to second part*), *head-lines cut into, otherwise clean, perfect and genuine throughout, unbound*

sm. 4to. Printed by Aug. Mathewes for Thomas Dewe .. in St. Dunstones Churchyard in Fleet-Street, 1622

*** The third of the original unauthentic quarto editions. The first authentic edition is in the first folio. EXTREMELY RARE.

474 SHAKESPEARE. THE/ FIRST PART of the Con-/tention betwixt the two famous Houses of Yorke/ and Lancaster, with the death of the good/ Duke Humphrey:/ And the banishment and death of the Duke of/ Suffolke, and the Tragicall end of the proud Cardinall/ of Winchester, with the notable Rebellion/ of Jacke Cade;/ And the Duke of Yorkes first claime unto the/ Crowne./ (32 *ll. signs.* A-H; *two or three bottom margins very slightly cut into*), *otherwise perfect and an excellent copy, unbound*

sm. 4to. Printed by Thomas Creed for Thomas Millington .. under Saint Peters Church in Cornwall (*sic*) 1594

*** THE EXCESSIVELY RARE FIRST EDITION of the foundation Play of Shakespeare's Henry VI, part II. Shakespeare's own play was first printed in the first folio, 1623. In Lowndes' time a copy in the Heber sale was said to be the only one known.

475 SHAKESPEARE. THE/ WHOLE CONTENTION/ BETWEENE THE TWO FAMOUS/ HOUSES, LANCASTER AND/ YORKE./ with the Tragical ends of the good Duke/ Humfrey, Richard Duke of Yorke,/ and

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LOT 475—*continued.*

King Henrie the/ sixt./ Divided into two parts; and newly corrected and/ enlarged. Written by William Shake-/speare, Gent. (64 *ll. signs.* A-Q *in* 4's), *some head-lines cut into, unbound,* A CLEAN AND PERFECT COPY

sm. 4to. Printed at London for T. P. (Thomas Pavier), n. d. (1619)

*** THE FIRST EDITION OF THE TWO PARTS OF THE TRAGEDIE OF K. HENRY VI TOGETHER; to which was originally joined the Pericles of the same date. VERY RARE.

476 SHAKESPEARE. THE/ LIFE AND/ DEATH OF KING/ RICHARD THE/ SECOND./ With new Additions of the/ Parliament Scene, and the/ Deposing of King Richard./ As it hath beene acted by the Kings Mgisties/ Servants, at the Globe./ By William Shakespeare./ (40 *ll. signs.* A-K *in* 4's), *unbound,* A PERFECT *and most excellent copy* *sm. 4to. Printed by John Norton,* 1634

*** The last of the old quarto editions of Richard II.

477 SHAKESPEARE. THE/ TRAGEDIE/ OF/ KING RICHARD/ THE THIRD./ contayning his trechœrous Plots, against his brother Clarence: The pittiful Murther of his ino-/cent Nephewes: his tirannous Usurpation: with the Whole/ course of his detested life, and most/ deformed death./ As it hath been lately Acted by the Kings Maiesties/ Servants./ Newly augmented./ By William Shake-speare./ (46 *ll. signs.* A-M 2 *in* 4's), *unbound,* A PERFECT CLEAN, GENUINE AND SOUND COPY, *with wide fore-margins*

sm. 4to. Printed by John Norton and .. sold by Matthew Law, .. in Pauls Church-yard, etc. 1629

*** A very rare edition, the last but one of the old separate quartos.

478 SHAKESPEARE. THE MOST EXCELLENT/ HISTORIE OF THE MERCHANT/ OF VENICE./ With the extreame crueltie of Shylocke the Jewe/ towards the Sayd Merchant, in cutting a just pound/ of his flesh; and the obtayning of Portia/ by the choyse of three/ Chests./ As it hath beene divers times acted by the Lord/ Chamberlaine his Servants./ WRITTEN BY WILLIAM SHAKESPEARE/ (38 *ll. signs.* A-K 2), A PERFECT SOUND CLEAN AND GENUINE COPY THROUGHOUT, *unbound*

sm. 4to. AT LONDON,/ *Printed by I. R. for Thomas Heyes,/ and are to be sold in Paules Church-yard at the/ signe of the Greene Dragon,* 1600

*** A REMARKABLY FINE LARGE COPY OF THIS EXCESSIVELY RARE EDITION, THE SECOND ISSUE ACCORDING TO THE B. M. CATALOGUE OF THE TWO ISSUES OF THIS YEAR, THE FIRST (PRESUMABLY) BY ROBERTS, the son-in-law of Heyes, who was also the printer of this edition. In the finest state it is perhaps possible to obtain (measures $7\frac{1}{8}$ by $5\frac{3}{8}$ in.).

479 SHAKESPEARE. THE MOST EXCELLENT/ HISTORIE OF THE MERCHANT/ OF VENICE./ With the extreame crueltie of Shylocke/ the Jewe towards the said Merchant, in/ cutting a just pound of his flesh; and the ob-/ taining of Portia by the choice/ of three chests./ As it hath beene divers times acted by the/ Lord Chamberlaine his

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LOT 479—*continued.*

servants./ Written by WILLIAM SHAKESPEARE./ (36 *ll. signs.* A-I), *unbound* (*somewhat stained, otherwise excellent*)

sm. 4to. printed by M. P. for Lawrence Hayes, and are to be sold at his shop on Fleet bridge, 1637

*** THE SECOND SEPARATE QUARTO EDITION. VERY RARE.

480 SHAKESPEARE. A/ most pleasant and ex-/ cellent Comedy,/ of Sir John Falstaffe, and the/ Merry Wives of Windsor./ With the Swaggering Vaine of An-/ cient Pistoll,/ and Corporall Nym./ Written by W. SHAKESPEARE (28 *ll. signs.* A-G *in* 4's), *unbound*, A PERFECT GENUINE CLEAN AND SOUND COPY

sm. 4to. printed for Arthur Johnson, 1619

*** THE VERY RARE SECOND ISSUE OF THE ORIGINAL QUARTO EDITION. The first edition of the standard text appeared in the First Folio of 1623, and differs greatly from the quartos of 1602 and this.

481 SHAKESPEARE. M. WILLIAM SHAK-/ SPEARE: HIS/ TRUE CHRONICLE HISTORIE OF THE LIFE AND DEATH OF KING LEAR and his three/ Daughters./ With the unfortunate life of Edgar, sonne/ and heire to the Earle of Gloster, and his sullen and assumed humor of/ Tom of Bedlam:/ As it was played before the Kings Maiestie at Whitehall upon/ S. Stephans night in Christmas Hollidayes./ By his Maiesties Servants playing usually at the Gloabe/ on the Bancke-Side./ (41 *ll. including title, signs.* B-L4; *the title being the only leaf in* A), *unbound, with blue edges*, A PERFECT CLEAN LARGE SOUND AND GENUINE COPY, *with some rough fore-edges* (*measures* $7\frac{1}{8}$ *by* $5\frac{1}{2}$ *in.*) *sm. 4to*

printed for Nathaniel Butter, and are to be sold at his shop in Pauls/ Church-Yard at the signe of the Pide Bull neere/ St. Austins Gate, 1608

*** THE EXCESSIVELY RARE FIRST EDITION OF SHAKESPEARE'S OWN KING LEAR, and as fine a copy as has ever appeared for sale by auction.

482 SHAKESPEARE. THE/ TRAGEDY/ OF/ HAMLET/ Prince of Denmarke./ Newly Imprinted and inlarged according to the true/ and perfect copy lastly Printed./ By/ WILLIAM SHAKESPEARE (52 *ll. signs.* A-N *in* 4's, N4 *blank*; *top plain corners slightly wormed and frayed, three head-lines cut close, otherwise an excellent copy*), *unbound* *sm. 4to*

printed by W. S. for John Smethwicke, . . . in Saint Dunstans Church-yard in Fleetstreet; under the Diall, s. d.

*** A VERY RARE EDITION, PERFECT; issued by one of the publishers of the Second Folio. Probably from the quarto of 1611.

483 SHAKESPEARE. The Late,/ And much admired Play,/ called/ Pericles, Prince of/ Tyre./ With the true Relation of the Whole Hi-/ story, adventures and fortunes of/ the said Prince./ Written by W. SHAKESPEARE (34 *ll. signs.* A-I2 *in* 4's), *unbound*, A PERFECT CLEAN AND SOUND COPY *sm. 4to. printed . . by Thomas Cotes*, 1635

*** The last of the old quarto editions of this play; VERY RARE.

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484 SHAKESPEARE. The/ Tragody of Othello/ The Moore of Venice./ As it hath been diverse times acted at the/ Globe, and at the Black-friers, by/ his Maiesties Servants./ Written by WILLIAM SHAKESPEARE./ (48 *ll. signs.* A-M *in* 4's, *title defective, only a fragment of the last leaf remaining, some fore-edges cut close*), *unbound,* VERY RARE *sm. 4to*
printed by A. M. for Richard Hawkins . . in Chancery Lane, 1630

*** The second separate quarto of this play.

485 SHAKESPEARE. ARDEN OF FAVERSHAM. THE/ LAMENTA- BLE AND TRUE TRA-/ GEDIE OF M. AR-/ DEN OF FEVERSHAM/ IN KENT./ Who was most wickedlye murdered, by/ the meanes of his disloyall and wanton/ wyfe, who for the love she bare to one/ Musbie, hyred two desperat ruf-/ fins Blackwill and Shakbag,/ to kill him,/ etc. **black letter** (37 *ll. including title, signs.* A-I 1 *in* 4's, *unbound,* A FINE LARGE CLEAN AND PERFECT COPY ($7\frac{1}{8}$ *by* $5\frac{3}{8}$ *in.*)
sm. 4to. imprinted . . . for Edward White, dwelling at the lyttle North dore of Paules Church at the Signe of the Gun, 1592

*** THE EXTREMELY RARE ORIGINAL EDITION OF THIS PLAY, first attributed to Shakespeare by E. Jacobs in 1770. Only one copy of this edition appears to have occurred for sale by auction; Lowndes could not quote a copy, and it was not in George Daniel's catalogue. A finer copy (apart from an uncut one) it would seem most unlikely ever to occur for sale.

486 SHAKESPEARE. Locrine. The/ Lamentable Tragedie of/ Locrine, the eldest sonne of King Brutus, discour-/ sing the Warres of the Britaines, and Hunnes,/ with their discomfiture;/ etc./ Newly set foorth, overseene and corrected,/ by W. S./ (*signs.* A-K *in* 4's, Aj (*a blank*), *and* Bi, ii *and* iii *wanting,* K 4 *split across and soiled, some inner margins repaired, title defective, sold not subject to return*), *unbound, poor copy but* VERY RARE
sm. 4to. printed by Thomas Crede, 1595

487 SHAKESPEARE. THE/ LONDON/ PRODIGALL./ As it was plaide by the Kings Maie-/ sties Servants,/ by WILLIAM SHAKESPEARE (28 *ll. signs.* A-G *in* 4's, *a few top and bottom lines slightly cut into*), *unbound, a short copy* *sm. 4to*
printed by T. C. for Nathaniel Butter...neare St. Austins Gate, 1605

*** THE VERY RARE ORIGINAL EDITION of this doubtful play, not reprinted until its inclusion in the Third Folio.

488 SHAKESPEARE. LORD CROMWELL. The/ True Chronicle Hi-/ storie of the Whole Life and Death/ of Thomas Lord Cromwell./ As it hath beene sundry times pub-/ likely acted by the Kings Maiesties/ Servants./ Written by W. S. (28 *ll. signs.* A-G *in* 4's, G 4 *blank*), *unbound, some slight stains,* OTHERWISE PERFECT, *sound and good*
sm. 4to. printed by Thomas Snodham, 1613

*** Apparently the second quarto edition of this spurious play, which was not afterwards reprinted until its inclusion in the Third Folio.

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489 SHAKESPEARE. SIR JOHN OLDCASTLE. THE FIRST PART/ OF THE TRUE HONO-/ RABLE HISTORY, OF THE LIFE OF/ SIR JOHN OLDCASTLE, the good/ Lord Cobham./ As it hath bene lately acted by the Right/ honorable the Earle of Notingham/ Lord High Admirall of England, his Servants./ Written by William Shakespeare./ (40 *ll. signs.* A-K 4 *in* 4's), *unbound* (I 1 *and* 4 *slightly defective, otherwise perfect, clean and sound*

sm. 4*to. printed for T. P.* (*Thomas Pavier*), 1600

*** The FIRST EDITION of this spurious Shakespearean Play, written by Munday, Drayton, Hathway and Wilson. There is another edition without Shakespeare's name on title, and it was not afterwards reprinted until its appearance in the Third Folio.

490 SHAKESPEARE. THE/ PURITAINE/ OR/ THE WIDDOW/ OF WATLING-STREETE,/ acted by the Children of Paules./ Written by W. S. (32 *ll.* A-H *in* 4's, A j *a blank wanting, title soiled, and top corner torn off*, G 4 *and* H 2, 3, 4 *supplied in contemporary MS.* H j *uncut, other edges cut close, sold not subject to return*), *unbound*

sm. 4*to. imprinted by G. Eld*, 1607

*** The first and only separate edition of this spurious Shakespearean play. It was first reprinted in the Third Folio.

491 SHAKESPEARE. THE/ TWO/ NOBLE/ KINSMEN :/ Presented at the Blackfriers/ by the Kings Majesties Servants,/ with great applause :/ Written by the Memorable Worthies of their Time :/ {Mr. John Fletcher, and / MR. WILLIAM SHAKESPEARE} *Gent.*/ (46 *ll. signs.* A-N j *in* 4's, A *consisting of title only*), *unbound*, A PERFECT, CLEAN, SOUND AND FINE LARGE COPY (7⅛ *by* 5½ *in.*)

sm. 4*to. printed by Tho. Cotes for John Waterson . . . at the Crowne in Paul's Churchyard*, 1634

*** FIRST EDITION of this highly interesting doubtful Shakespearean play, now generally allowed to have been partly written by Shakespeare, whose name appears in full on the title. EXTREMELY RARE.

492 SHAKESPEARE. A/ YORKSHIRE/ TRAGEDIE./ Not so New, as Lamentable/ and True./ Written by W. SHAKESPEARE./ (15 *ll. title and* A-D 2 *in* 4's), *unbound*, FINE CLEAN AND PERFECT COPY

sm. 4*to. printed for T. P.* (*Thomas Pavier*), 1619

*** The Second Edition of this spurious Shakespearean play. VERY RARE.

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